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Appendix

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1901. Once gone, those years were never restored: From that moment forward, Hurston would always present herself as at least 10 years younger than she actually was. Zora also had a fiery intellect, and an infectious sense of humor. Zora used these talents—and dozens more—to elbow her way into the Harlem Renaissance of the 1920s, befriending such luminaries as poet Langston Hughes and popular singer/actress Ethel Waters.

By 1935, Hurston—who'd graduated from Barnard College in 1928—had published several short stories and articles, as well as a novel (*Jonah's Gourd Vine*) and a well-received collection of black Southern folklore (*Mules and Men*). But the late 1930s and early '40s marked the real zenith of her career. She published her masterwork, *Their Eyes Were Watching God*, in 1937; *Tell My Horse*, her study of Caribbean Voodoo practices, in 1938; and another masterful novel, *Moses, Man of the Mountain*, in 1939. When her autobiography, *Dust Tracks on a Road*, was published in 1942, Hurston finally received the well-earned acclaim that had long eluded her. That year, she was profiled in *Who's Who in America*, *Current Biography* and *Twentieth Century Authors*.

She went on to publish another novel, *Seraph on the Suwanee*, in 1948. Still, Hurston never received the financial rewards she deserved. So when she died on Jan. 28, 1960—at age 69, after suffering a stroke—her neighbors in Fort Pierce, Florida, had to take up a collection for her funeral. The collection didn't yield enough to pay for a headstone, however, so Hurston was buried in a grave that remained unmarked until 1973. That summer, a young writer named Alice Walker traveled to Fort Pierce to place a marker on the grave of the author who had so inspired her own work. Walker entered the snake-infested cemetery where Hurston's remains had been laid to rest. Wading through waist-high weeds, she soon stumbled upon a sunken rectangular patch of ground that she determined to be Hurston's grave. Walker chose a plain gray headstone. Borrowing from a Jean Toomer poem, she dressed the marker up with a fitting epitaph: "Zora Neale Hurston: A Genius of the South."

During her time as a writer, Hurston has produced many works, such as *Jonah's Gourd Vine* (1934), *Mules and Man* (1935), *Tell My Horse* (1938), *Moses, Man of The Mountain* (1939), and *Their Eyes Were Watching God* (1937). One of the most literary work that Hurston published is *Their Eyes Were Watching God*. It was published in New York on September 18, 1937.