

DAFTAR PUSTAKA

- (2023, September). Retrieved from MAIDIGITV:
https://www.youtube.com/watch?v=oSgOuSJ_AWE
- Anwar, E. N. (2007). Ideologi Keluarga Tradisional “IE “ dan Kazoku Kokka pada Masyarakat Jepang Sebelum dan Sesudah Perang Dunia II. *Wacana*, 9(2), 194-205.
- Barker, C. (2014). *Kamus Kajian Budaya*. Yogyakarta: PT Kanisius.
- Barker, C. (2018). *Kamus Kajian Budaya*. (B. H. Putranto, Trans.) Yogyakarta: PT Kanisius.
- Barker, C., & Jane, E. A. (2016). *Cultural Studies: Theory and Practice* (5th ed.). Los Angeles, London, New Delhi, Singapore, Washington DC, Melbourne: Sage.
- Devi, R. (2015). *Keluarga Jepang Dalam Novel Kifujin A No Sosei Hakase No Aishita Suushiki dan Miina No Koushin Karya Ogawa Yoko (Disertasi)*. Depok: Universitas Indonesia.
- Fukutake, T. (1988). *Masyarakat Jepang Dewasa Ini*. Jakarta: PT Gramedia.
- Hoed, B. H. (2014). *Semiotik dan Dinamika Sosial Budaya*. Depok: Komunitas Bambu.
- Kurosu, S. (2013). Adoption and Family Reproduction in Early Modern Japan. *Economic Review*, 64(1), 1-12.
- Marwata, H. (2000). Roland Barthes Lewat S/Z: Mencerna Cerita Via Leksia. *Humaniora*, 12(1), 47-58. doi:<https://dx.doi.org/10.22146/jh.v12i1.1291>
- Nakane, C. (1967). *Kinship and Economic Organization in Rural Japan*. London: The Athlone Press University of London; New York: Humanitiies Press Inc.
- Onogwu, E. O. (2015). Reversing Patriarchy: A literary Examination of Adopted Husbands (Mukoyoshi) in Japan. *Rupkatha Journal on Interdisciplinary Studies in Humanities*, 7(3), 140-148.
- Prasetya, A. B. (2019). *Analisis Semiotika Film dan Komunikasi*. Malang: Intrans Publishing.
- Rahmah, Y. (2017). KONSEP IE DALAM ORGANISASI SOSIAL. *Kiryoku*, 1, 39-47.
- Siregar, R. F. (2020). Mukoyoshi (Menantu Laki-Laki Adopsi) Sebagai Strategi Pewarisan Bisnis Keluarga di Jepang.

- Veale, T. (2020). *BBC Studios Targets Opportunities in the Evolving Japanese Video Market*. Retrieved from Futuresource Consulting: <https://www.futuresource-consulting.com/insights/bbc-studios-targets-opportunities-in-the-evolving-japanese-video-market/?locale=en>
- Wedayanti, N. L., & Dewi, N. A. (2021). SISTEM IE TERKAIT PEWARIS PADA KELUARGA TRADISIONAL JEPANG. *Jurnal Pendidikan Bahasa Jepang*, 7(1), 90-96. doi:<https://doi.org/10.23887/jpbj.v7i1.29731>
- Wibowo, I. S. (2013). *Semiotika Komunikasi Aplikasi Praktis Untuk Penelitian dan Skripsi Komunikasi (semiotik,komunikasi,penelitian kualitatif)*. Jakarta: Mitra Wacana Media.
- Yonemoto, M. (2019). Adoption and the Maintenance of the Early Modern Elite: Japan in the East Asian Context. In M. Yonemoto, & M. E. Berry (Eds.), *What Is a Family?: Answers from Early Modern Japan* (1st ed., pp. 47-67). University of California Press. Retrieved from <https://www.jstor.org/stable/j.ctvr7fdd1.7>

LAMPIRAN

Pemeran Fukuyadou Honpo: Kyoto Love Story:

Nama Pemeran	Nama Karakter
Akari Hayami	Arare Fukuyoshi
Hayato Ichihara	Kenji Miyasako
Nozomi Sasaki	Hina Fukuyoshi
Kenjiro Yamashita J.Soul Brothers	Kaoru Hinoyama
Hina Miyano	Hana Fukuyoshi
Oshiro Maeda	Tomo Iori
Yuko Asano	Komako Fukuyoshi
Min Tanaka	Kiyosaku Oribe
Onoe Ukon	Shojuro Ichioka
Yasuhi Nakamura	Watanuki
Koki Osamura	Pegawai Fukuyadou Honpo 1
Yuma Okura	Pegawai Fukuyadou Honpo 2
Fujiko Kojima	“Shijaku”/Nakamura Satoko