

BIBLIOGRAPHY

- Abdurrahman, Israa. (2019). Semantics. 10.13140/RG.2.2.29504.17927
- Aljadaan, N. (2018). Understanding hyperbole. *Arab World English Journal*, 212, 1–31. <https://doi.org/10.24093/awej/th.212>
- Allan, K. (2010). *Concise Encyclopedia of Semantics*. Elsevier, Amsterdam.
- An analysis of Idiomatic expression in Zootopia movie directed by Ricky Hover - IAIN Kudus Repository.* (n.d.). <http://repository.iainkudus.ac.id/id/eprint/9448>
- Ardalinda, D. (2022). *AN ANALYSIS OF FIGURATIVE LANGUAGE IN SONGS LYRIC "ONE" ALBUM BY MAHER ZAIN* [Undergraduate Thesis, Universitas Islam Negeri Raden Intan Lampung]. <http://repository.radenintan.ac.id/20295/1/PUSAT%20BAB%201%20DAN%202.pdf>
- Bickmore, T., & Giorgino, T. (2006). Health dialog systems for patients and consumers. *Journal of Biomedical Informatics*, 39(5), 556–571. <https://doi.org/10.1016/j.jbi.2005.12.004>
- Carnie, A. (2006). *Syntax: A Generative Introduction*. Wiley-Blackwell, Hoboken.
- Colston, H. L. (2015). Using figurative language. <https://doi.org/10.1017/cbo9781316226414>, Cambridge University Press, Cambridge.
- Damayanti, W. (2018). THE ANALYSIS OF FIGURATIVE LANGUAGES USED IN THE NOVEL THE BOOK OF FORBIDDEN FEELINGS WRITTEN BY LALA BOHANG, <http://eprints.unram.ac.id/11473/>
- Enjelina, B. S. W. S. (2022, January 13). AN ANALYSIS OF FIGURATIVE LANGUAGE IN THE TOWER OF NERO NOVEL BY RICK RIORDAN. <http://repository.uhn.ac.id/handle/123456789/6030>
- Foote, K. D. (2023, February 22). *A Brief History of semantics - DATAVERSITY*. DATAVERSITY. <https://www.dataversity.net/brief-history-semantics/#:~:text=As%20a%20word%2C%20%E2%80%9Csemantics%E2%80%9D,and%20the%20connections%20within%20languages>

- Frey, J. N. (1994). *How to Write a Damn Good Novel, II: Advanced Techniques For Dramatic Storytelling*. Macmillan, New York.
- Ghosh, Debanjan; Musi, Elena; Upasani, Kartikeya; and Muresan, Smaranda (2020) "Interpreting Verbal Irony: Linguistic Strategies and the Connection to the Type of Semantic Incongruity," *Proceedings of the Society for Computation in Linguistics: Vol. 3, Article 9*. DOI: <https://doi.org/10.7275/91ey-3n44> Available at: <https://scholarworks.umass.edu/scil/vol3/iss1/9>
- Glucksberg, S. (2001). *Understanding figurative language: From metaphors to idioms*. Oxford University Press. <https://doi.org/10.1093/acprof:oso/9780195111095.001.0001> , Oxford.
- Heni Subagiharti, Diah Syafitri Handayani, and Liesna Andriany. "Title: How Methaphors in Linguistic Studies Shape a Linguistic Identity?" *Jurnal Gramatika: Jurnal Penelitian Pendidikan Bahasa dan Sastra Indonesia*. 9 no. 1 (2023): 94-107. DOI: 10.22202/jg.v9i1.6335 <https://ejournal.upgrisba.ac.id/index.php/jurnal-gramatika/index>
- Jakobs, M., & Hüning, M. (2022). Scholars and their metaphors: on Language Making in linguistics. *International Journal of the Sociology of Language*, 2022(274), 29–50. <https://doi.org/10.1515/ijsl-2021-0017>
- Jansen, D. (2024, March 7). *Theoretical Framework vs Conceptual Framework*. Grad Coach. <https://gradcoach.com/theoretical-framework-vs-conceptual-framework/>
- Jufrizal. (1997). *Linguistics Classification* [Thesis, Institut Keguruan dan Ilmu Pendidikan Padang]. http://repository.unp.ac.id/32166/1/KKI_JUFRIZAL_1124_1997.pdf
- Linguistics*. (n.d.). <https://education.nationalgeographic.org/resource/linguistics/>
- Livnat, Z. (2004). On verbal irony, meta-linguistic knowledge and echoic interpretation. *Pragmatics & Cognition*, 12(1), 57–70. <https://doi.org/10.1075/pc.12.1.05liv>
- Marcel, M. (2016). Book review: Using Figurative Language. *Journal of Language and Social Psychology*, 36(2), 251–255. <https://doi.org/10.1177/0261927x16665875>

- Melly. (2022). FIGURATIVE LANGUAGE EXPRESSIONS ANALYSIS WITHIN AVA MAX'S SELECTED SONGS: SEMANTICS APPROACH [Thesis, universitas putera batam]. <http://repository.upbatam.ac.id/1509/1/cover%20s.d%20bab%20III.pdf>
- Meswanti Febriyanti Safitri (2021), An Analysis of Figurative Language in Novel A Thousand Splendid Suns by Khaleed Khosseini.[undergraduate thesis]. Universitas Lampung
- Miller, J. (2020). The bottom line: Are idioms used in English academic speech and writing? *Journal of English for Academic Purposes*, 43, 100810. <https://doi.org/10.1016/j.jeap.2019.100810>
- Nordquist, R. (2020, May 13). *An introduction to semantics*. ThoughtCo. <https://www.thoughtco.com/semantics-linguistics-1692080>
- Nugroho, A. (2022). AN ANALYSIS OF LEXICAL AND CONTEXTUAL MEANING IN "CHELSEA FC – THE 5th STAND" APPLICATION [Thesis, Universitas Islam Negeri Raden Intan Lampung]. <http://repository.radenintan.ac.id/23397/1/SKRIPSI%20%20BAB%201%20%26%20BAB%205.pdf>
- Philip Edmonds, *Semantic Representations of Near-Synonyms for Autocratic Lexical Choice* (University of Toronto, 1999).
- Reda, Ghsoon. (2016). Ferdinand de Saussure in the Era of Cognitive Linguistics. *Language and Semiotic Studies*. 2. 89-100
- Rejeki, C. S., Yulianti, F., & Kustantinah, I. (2022). The Figurative Language Used In Ayu Meutia's Poetry Tigress Based On Gibbs & Colston's Theory. *Allure Journal*, 2(1), 26–35. <https://doi.org/10.26877/allure.v2i1.9492>
- Romziana, L. (2015). Pandangan al-Qur'an tentang Makna Jâhilîyah Perspektif Semantik. *Mutawatir*, 4(1), 117. <https://doi.org/10.15642/mutawatir.2014.4.1.117-138>
- Santoso, Muh. R. M., & Iskandar. (2021). AN ANALYSIS OF FIGURATIVE LANGUAGE IN THE PICTURE OF DORIAN GRAY BY OSCAR WILDE. *ELITERATE*, 2(2). <https://ojs.unm.ac.id/Eliterate/article/view/36337>
- Schmale, G. (2019). Herbert L. Colston, using figurative language. *Lexis*. <https://doi.org/10.4000/lexis.3541>

- Semantics*. (n.d.). The University of Sheffield.
<https://www.sheffield.ac.uk/linguistics/home/all-about-linguistics/about-website/branches-linguistics/semantics>
- Sikos, L., Brown, S. W., Kim, A. E., Michaelis, L. A., & Palmer, M. (2008). Figurative Language: “Meaning” is often more than just a sum of the parts. *AAAI*. <https://aaai.org/papers/0044-fs08-04-044-figurative-language-meaning-is-often-more-than-just-the-sum-of-the-parts/>
- Tiarawati, A. E., & Ningsih, T. W. R. (2019). FIGURATIVE LANGUAGE ANALYSIS ON THE UGLY LOVE NOVEL BY COLLEEN HOOVER. *Journal of Language & Literature/Journal of Language and Literature*, 7(2), 80–89. <https://doi.org/10.35760/jll.2019.v7i2.2053>
- United Nations. (n.d.). *2019 climate action summit*. Retrieved December 10, 2023, from <https://www.un.org/en/climatechange/2019-climate-action-summit#:~:text=The%20Climate%20Action%20Summit%2C%20and,a%20different%20kind%20of%20Summit.>
- Unubi, A. S. (2016). Conjunctions in English: Meaning, types and uses. *International Journal of Social Science and Humanities Research*, 4(3), 202–213.
- Wahyuni, N. K. D. C., Utami, N. M. V., & Ariyaningsih, N. N. D. (2020). An analysis of the types of figurative languages found in “the adventures of tom sawyer” novel by mark twain. *Journal of Language and Applied Linguistics*, 1(1), 81-92. Retrieved from <https://traverse.asia/index.php/traverse/article/view/21>

APPENDIX

- Data 1. I switched to English literature without telling my parents, I felt that I was cutting my own throat by this, that I would certainly be very sorry being still convinced that it was better to fail in lucrative. (Book 1, Page 8)
- Data 2. While to a certain extent Milton is right – The mind is its own place and in itself can make a Heaven and Hell and so forth. (Book 1, Page 8)
- Data 3. He wore dark English suits and carried an umbrella (a bizarre sight of Hampden) and he walked stiffly through the throngs of hippies and beatnik and preppies and punks with the self-conscious formality of an old ballerina, surprising in one so large as he. (Book 1, Page 17)
- Data 4. “Death is the mother of beauty,” said Henry (Book 1, Page 41)
- Data 5. No matter how hard he tried he was never good enough, could never be rid of the hateful self, and finally the floodgates broke. (Book 1, Page 44)
- Data 6. Beauty is terror. (Book 1, Page 44)
- Data 7. “.... . If we are strong enough in our souls, we can rip away the veil and look that naked, terrible beauty right in the face; let God consume us, devour us, unstring our bones. Then spit us reborn” (Book 1, Page 45)
- Data 8. That night I wrote in my journal: “Trees are schizophrenic now and beginning to lose control, enraged with the shock of their fiery new colors. Someone – was it van Gogh? said that Orange is the color of insanity. (Book 1, Page 45)
- Data 9. I begin to realize, with some little horror, she was nothing more than lowbrow, pop-psychology version of Sylvia Plath (Book 1, Page 60)
- Data 10. All she lacks is a mother’s firm hand, but still, for my money, she’s what you call a bramble rose, as opposed to your hybrid tea. (Book 1, Page 61)

- Data 11. A cheerleader of the damned. (Book 1, Page 79)
- Data 12. Henry and Francis were further out: Francis talking, gesticulating wildly in his white robe and Henry with his hands clasped begun his back, Satan listening patiently to the rantings of some desert prophet. (Book 1, Page 106)
- Data 13. She was living reverie for me: the mere sight of her sparked an almost infinite range of fantasy, from Greek to Gothic, from vulgar to divine (Book 1, Page 107)
- Data 14. Mr. MacNatt was an auto-parts salesman; Mrs. MacNatt was shaped like a pigeon and sold Avon (Book 1, Page 114)
- Data 15. Geiger counters dead. (Book 1, Page 157)
- Data 16. I felt as though this were some complicated films I'd started to watching in the middle and couldn't quite get drift of. (Book 1, Page 172)
- Data 17. "Well, it's not called a mystery for nothing," said Henry sourly. (Book 1, page 182)
- Data 18. Duality ceases to exist; there is no ego, no "I", and yet it's not at all like those horrid comparisons one sometimes hears in Eastern religion, the self being a drop of water swallowed by the ocean of the universe. (Book 1, Page 187)
- Data 19. It was a nightmare. (Book 1, Page 201)
- Data 20. He insinuated that our throat would be cut in the night. (Book, Page 209)
- Data 21. "So, we stayed on that Piazza di Spagna, which he proceeded to transform into a living Hell. ..." (Book 1, Page 210)
- Data 22. Charles too diffuse, and Henry too erratic and generally strange, a sort of Mycroft Holmes of classical philology. (Book 1, Page 251)

- Data 23. She was the Queen who finished out the suit of dark Jacks, dark King, and Joker. (Book 1, Page 252)
- Data 24. Bunny laughed a low, nasty laugh. “You couldn’t pay me to sleep with you, girlie,” he said. “Not for all the tea in China.” (Book 1, Page 254)
- Data 25. The idea of killing him is so repellent that I haven’t been able to think of it as anything but a chess-problem. A game. (Book 1, Page 281)
- Data 26. I slept all day, face down in the pillow, a comfortable dead-man’s float only remotely disturbed by a chill undertow of reality – talk, footsteps, slamming doors – which treaded fitfully through the dark, blood-warm waters of dream. (Book 1, Page 283)
- Data 27. “Well, I was thinking, maybe he could drive us. I swear, I’m so out of shape, I have to start doing Jane Fonda again” (Book 1, Page 296)
- Data 28. This is Kansas, I thought. This is Kansas before the cyclone hits. (Book 1, Page 296)
- Data 29. Whenever they were in the moods like this – disturbed, upset – they tended to sound like Heckle and Jeckle. (Book 1, Page 300)
- Data 30. Then the film flaps up in the projector and the screen goes black. (Book 2, Page 310)
- Data 31. I suppose, that enables panicked mothers to swim icy rivers, or rush into burning houses, for a child; the effect that occasionally allows a deeply bereaved person to make it through a funeral without a single tear. (Book 2, Page 312)
- Data 32. These were good people, common people; the salt of the earth; people whom I should count myself fortunate to know. (Book 2, Page 320)

- Data 33. Henry took a sip of his tea. “How,” he said, “can I possibly make the Dean of Studies understand that there is a divinity in our midst?” (Book 2, Page 356)
- Data 34. “A treasure hunt.” (Book 2, Page 360)
- Data 35. “She’s from Hell,” Charles said drunkenly. (Book 2, Page 390)
- Data 36. “Murder is pollution. ...” (Book 2, Page 404)
- Data 37. “Because the boats,” said Mr. Hundy, even louder, “run both ways.” (Book 2, Page 411)
- Data 38. I never get used to the way the horizon there could just erase itself and leave you marooned, adrift, in an incomplete dreamscape that like a sketch for the world you knew – the outline of a single tree standing in for a grove, lampposts and chimneys floating up out of context before the surrounding canvas filled in – an amnesia-land, a kind of skewed Heaven where the old landmarks were recognizable but spaced too far apart, and disarranged, and made terrible by the emptiness around them. (Book 2, Page 422)
- Data 39. Like any great comedian, he colored his environment wherever he went; in order to marvel at his constancy, you wanted to see him in all sorts of alien situations: Bunny riding a camel, Bunny babysitting, Bunny in space. (Book 2, Page 428)
- Data 40. For a moment I was sure he would fall, but somehow, he drew himself upright, with the dignified, massive effort of a wounded elephant, while Mr. Corcoran threw back his head and laughed merrily at his distress. (Book 2, Page 453)
- Data 41. She struck us a conversation, and I could have gone home with her; but it was enough just to flirt, in the tender, uncertain way tragic character do in films (shell-shocked veteran or brooding young widower; attracted to the

young stranger yet haunted by a dark past which she in her innocence cannot share) and have pleasure of watching the stars of empathy bloom in her kind eyes; feeling her sweet wish to rescue me from myself (and, oh, my dream I thought, if you know what a hob you'd be taking on, if you only knew!); knowing that if I wanted to go home with her, I could. (Book 2, Page 479)

Data 42. Between the twins, discord still reigned. (Book 2, Page 480)

Data 43. “God, I remember the head of the Institute asking me once what character from fiction I most identified with, and I said Davy Balfour from *Kidnapped*.” (Book 2, Page 493)

Data 44. That was what Bunny would have called a shot across the bow. (Book 2, Page 517)

Data 45. “You were the alarm bell, Richard,” Henry had said. (Book 2, Page 550)

Data 46. I had seen the shadow of it on Bunny's face – stupid terror; the whole world opening upside down; his life exploding in a thunder of crows and the sky expanding empty river his stomach like a white ocean. (Book 2, Page 551)

Data 47. It was shocking to hear him speak of her with such intimacy. Pluto and Persephone. (Book 2, Page 559)

Data 48. A bright knife of terror plunged through my heart. (Book 2, Page 560)

Data 49. “Julian is like one of those people that'll pick all his favorite chocolates out of the box and leave the rest.” (Book 2, Page 577)

Data 50. But Beauty – unless she is wed to something more meaningful – is always superficial. (Book 2, Page 577)

- Data 51. I have only to glance over my shoulder for all these years to drop away and I see it behind me again, the ravine, rising all the green and black through the saplings, a picture that will never leave me. (Prologue, Page 2)
- Data 52. In high school I developed a habit of wandering through shopping malls after school, swaying through the bright, chill mezzanines until was so dazed with consumer goods and product codes, with promenades and escalators, with mirrors and Muzak and noise and light, that a fuse would blow in my brain and all at once everything would become unintelligible: color without form, a babble of detached molecules. (Book 1, Page 8-9)
- Data 53. “And Penn State doesn't grow on trees.” (Book 1, Page 47)
- Data 54. “Naw. He was three sheets to the wind. If I'd have been the bartender at the Oak Room he wouldn't have noticed.” (Book 1, Page 50)
- Data 55. Though Francis might or might not have been homosexual – and could just as easy have been a really dangerous type of ladies' man – he was certainly of that vulpine, well-dressed, unflappable sort of who, to someone with Bunny's alleged nose for such things, would rouse a certain suspicion. (Book 1, Page 59)
- Data 56. “You a single man? Got some little cheerleader waiting back home for you at Hollywood High?” (Book 1, Page 60)
- Data 57. “Bathing beauties?” He winked. (Book 1, Page 60)
- Data 58. “Well,” said Bunny chummily, his voice booming in the tense silence, “I'd apologize for dragging you away from your book if you hadn't brought it with you. What you got there? Any good?” (Book 1, Page 65)
- Data 59. Five minutes before Julian arrived, they might be slouched in the living room – curtains drawn, dinner simmering on chafing dishes in the kitchen,

everyone tugging at collars and dull-eyed with fatigue – but the instant the doorbell rang their spines would straighten, conversation would snap to life, the very wrinkles would fall from their clothes. (Book 1, Page 99)

Data 60. He knew I had nowhere to go for winter vacation and enjoyed rubbing salt in my wounds. (Book 1, Page 115)

Data 61. It seemed my whole life was composed of these disjointed fractions of time, hanging around in one public place and then another, as if I were waiting for trains that never came. (Book 1, Page 130)

Data 62. Sunday afternoons, my cloak of invisibility around my shoulders, I would sit in the infirmary for sometimes six hours at a time, placidly reading copies of Yankee Magazine ('Clamming on Cuttyhunk') or Reader's Digest ('Ten Ways to Help That Aching Back'), my presence unremarked by receptionist, physician, and fellow sufferer alike. (Book 1, Page 130)

Data 63. Time was beginning to blur. (Book 1, Page 134)

Data 64. That terrible house of theirs must have cost a fortune, and they make a big show of yacht club and country club and sending their sons to expensive schools, but that's got them in debt to the eyebrows. (Book 1, Page 142)

Data 65. Party Pig, people called him, and not entirely with affection, either, but he liked this name and took a kind of a stupid pride in living to it. (Book 1, Page 163)

Data 66. Unfortunately, that's not a card we can play except in the direst circumstances. (Book 1, Page 199)

Data 67. Bunny found her even harder to read than I did. (Book 1, Page 252)

Data 68. "I'd rather go to jail than know that Bunny was going to be hanging around my neck for the rest of my life. ..." (Book 1, Page 266)

- Data 69. His window, on the ground floor, stared back at me black and silent. (Book 2, Page 323)
- Data 70. “Piece of cake,” he said. (Book 2, Page 346)
- Data 71. “Never judge a book by its cover. ...” (Book 2, Page 442)
- Data 72. The world was a fresh and wonderful place to me, green and bracing and entirely new, and I looked at it now with fresh new eyes. (Book 2, Page 485)
- Data 73. I had seen the shadow of it on Bunny’s face – stupid terror; the whole world opening upside down; his life exploding in a thunder of crows and the sky expanding empty over his stomach like a white ocean. (Book 2, Page 551)
- Data 74. Even after all that had happened, the bitterness and disappointment in his voice cut me to the heart. (Book 2, Page 586)
- Data 75. At close range, though, they were an arresting party – at least to me, who had never seen anything like them, and to whom they suggested a variety of picturesque and fictive qualities. (Book 1, Page 17)
- Data 76. “Take him some flowers and tell him you love Plato and he’ll be eating out of your hand.” (Book 1, Page 22)
- Data 77. “I hope we’re all ready to leave the phenomenal world, and enter into the sublime?” (Book1, Page 38)
- Data 78. “And how many years has it been since the gods have intervened in human wars? I expect Apollo and Athena Nike would come down and fight at your side, ...” (Book 1, Page 39)
- Data 79. “Lemme in, old man, you gotta help me, Marion’s on the warpath . . .” (Book 1, Page 96)

- Data 80. The news that the mercury was sinking would plunge him into a sudden, inexplicable gloom. (Book 1, Page 101)
- Data 81. There was a life-or-death attempt being made near my table. (Book 1, Page 163)
- Data 82. "... . We are bruised and scratched to pieces?" (Book 1, Page 201)
- Data 83. "Anyway. For a few days I lay flat on my back, hardly able to blink without feeling like my forehead was splitting open, and everything sick and black. ... " (Book 1, Page 212)
- Data 84. "Jesus, Henry, you know everything," said Francis, "you make me sick." (Book 1, Page 221)
- Data 85. "I think I could get through anything after last night. Survived a nuclear war. Fly a plane. ... " (Book 2, page 375)
- Data 86. "I'm afraid they're going to set themselves on fire." (Book 2, Page 402)
- Data 87. Mrs. Corcoran began to pick at the house plants and I, ears burning, was staring at my lap when a door slammed and two young men sauntered into the wide, high-raftered hall. (Book 2, Page 443)
- Data 88. We had been there only twenty minutes and already I felt like shooting myself. (Book 2, Page 444)
- Data 89. He leaned back against the wall, looking at me as if he'd had me figured out from the day I was born." (Book 2, Page 449)
- Data 90. My stomach hurt and my head was splitting in two, but I put on my robe and let her in. (Book 2, Page 525)
- Data 91. "I remember when you used to say how ugly they were. You used to say you'd never write with a thing in your life but a straight pen. Right?" (Book 1, Page 35)

Data 92. A few days earlier, Bunny had been grilling me about where I'd gone to prep school. I don't know why I couldn't just have admitted the truth, that I'd gone to the public school in Plano. Francis had gone to any number of wildly exclusive schools in England and Switzerland, and Henry had been at correspondingly exclusive American ones before he dropped out entirely in the eleventh grade, but the twins had only gone to a little country day school in Roanoke, and even Bunny's own hallowed Saint Jerome's was really only an expensive remedial school, the sort of place you see advertised in the back of *Town and Country* as offering specialized attention for the academic underachiever. My own school was not particularly shameful in this context, yet I evaded the question long as I could till finally, cornered and desperate, I had told him I'd gone to Renfrew Hall, which is a tennis-y, indifferent sort of boys' school near San Francisco. That had seemed to satisfy him, but then, to my immense discomfort, and in front of everybody, he brought it up again.

“So you were at Renfrew,” he said chummily, turning to me and popping a handful of pistachios in his mouth. (Book 1, Page 247)

Data 93. “Well, if you wake up intending to murder someone at two o'clock, you hardly think what you're going to feed the corpse for dinner.” (Book 1, Page 299-300)

Data 94. “Dear me, you are being truthful today,” he said, with remarkable perspicuity. (Book 2, Page 393)

Data 95. “All night long you say offensive things about Arabs,” he screamed. “You don't know what Arab is.” He beat on his chest with his fist. “I know it, in my heart.”

“You and your buddy Saddam Husein.” (Book 2, Page 411)

Data 96. “Judy, what would you do if you had a hundred and three degrees of fever?”

“I would go to the fucking doctor,” she said without looking away from the TV. (Book 2, Page 536)

Data 97. “... I have to go back to bed before they miss me. You will come, won’t you?” (Book 2, Page 538)

Data 98. “Well, well, speak of the Devil,” (Book 1, Page 441)

Data 99. “There is only one teacher of ancient Greek here and he is very particular about his students.”

“I’ve studied Greek for two years.” (Book 1, Page 13)

Data 100. “You don’t have anything decent in there to eat, do you?” he said, peering into the refrigerator as I opened the door to take out the cream. “I haven’t had my lunch yet”

I opened the door wider so he could see.

“That cheese’ll be all right,” he said (Book 1, Page 144)

Data 101. “Bunny, I wish I’d known you were coming. But Richard and I have got to leave in a few minutes.” (Book 1, Page 146)

Data 102. “Are you going to drink that Coke?” he said. (Book 1, Page 155)

Data 103. She raised an eyebrow. “It’s sort of cold out,” she said. “Don’t you think you should wear some shoes?” (Book 1, Page 231)

Data 104. “Gosh, It’s so hot in here,” he said, shouldering off his wet coat and throwing it over the back of a chair. (Book 1, page 264)

Data 105. “Ssh,” somebody said. (Book 2, Page 370)

Data 106. “Now,” Liz said loudly. ‘Nobody is trying to say that – “

“Because the boats,” said Mr. Hundy, even louder, “run both ways.” (Book 2, Page 411)

Data 107. “Keys are on the desk,” she said absently. “Bye.” (Book 2, Page 536)

Data 108. “Thanks for coming,” he said. “I’m kind of tired now.” (Book 2, Page 544)