

BIBLIOGRAPHY

- Abrams, M. H. 1999. *A Glossary of Literary Terms Seventh Edition*. United States of America: Heinle&Heinle, Advision of Thomson Learning, Inc.
- Austen, Jane. 2019. *Persuasion*. Jakarta: Gramedia Pustaka Utama.
- Barnet, Sylvan and William Burto. 2008. *An Introduction to Literature*. London: Longman Publishing.
- Barrett, Kara L. 2013. *Victorian Women and Their Working Roles*. English Theses. New York: Buffalo State University.
- Damono, Sapardi Djoko. 2002. *Pedoman Penelitian Sastra*. Jakarta: Pusat Bahasa Departemen Pendidikan Nasional.
- Digby, Anne. (1992). *Victorian Values and Women in Public and Private*. Proceedings of the British Academy, 78. p. 195-215.
- DiYanni, Robert. 2001. *Literature Reading Fiction, Poetry, and Drama*. New York: Mc. Graw-Hill Book Company.
- Emsley, Sarah. 2018. *Thinking About Austen's Writing of Persuasion*. Sarah Emsley. <https://sarahemsley.com/2018/06/27/thinking-about-austens-writing-of-persuasion/>. Accessed on July 1, 2023.
- Erickson, Judith. (1999). *Property Rights of Women in Nineteenth-Century England*. London: Oxford Press.
- Fananie, Zainuddin. 2000. *Telaah Sastra*. Surakarta: Muhammadiyah University Press.
- Faruk. 2015. *Pengantar Sosiologi Sastra: Dari Strukturalisme Genetik sampai Post Modernisme Edisi 2*. Yogyakarta: Pustaka Pelajar.
- Jabrohim. 2012. *Teori Penelitian Sastra*. Yogyakarta: Pustaka Pelajar.
- Kartono. 2006. *Perempuan dalam Karya Sastra*. Bandung: Gramedia.
- Kennedy, X. J. 1991. *An Introduction to Fiction, Poetry, and Drama Fifth Edition*. Harper Collins Publisher.
- Kosasih, E. 2012. *Dasar-Dasar Keterampilan Bersastra*. Bandung: CV Yrama Widya.
- Lukacova, Zuzana. 2016. *Education and Child Labour in Great Britain in the Victorian Era*. Slovakia: University of Presov.

- McDonnell, Cheryl Ann. 2018. *Marriage in Victorian England*. In BSU Honors Program Theses and Project. Item 420. Available at: https://vc.bridgew.edu/honors_proj/420
- Mitchell, Sally. 1996. *Daily life in Victorian England*. United States of America: Greenwood Publishing Group, Inc.
- Peck, John and Martin Coyle. 2002. *A Brief History of English Literature*. Great Britain: Palgrave.
- Perkin, Joan. (1993). *Victorian Women*. New York: New York University Press.
- Pradopo, Rachmat Djoko. 2007. *Pengkajian Puisi*. Yogyakarta: Gadjah MadaUniversity Press.
- Rush, David. 2005. *A Student Guide to Play Analysis*. Carbondale: Southern Illinois University Press.
- Semi, Atar. 1993. *Metode Penelitian Sastra*. Bandung: Angkasa.
- Stanton, Robert. 2007. *Teori Fiksi*. Yogyakarta: Pustaka Pelajar.
- Taum, Yosep Yapi. 1997. *Pengantar Teori Sastra*. Flores: Nusa Indah.
- Tyson, Lois. 2006. *Critical Theory Today: A User-Friendly Guide Second Edition*. New York: Routledge Taylor & Francis Group.
- Vřetionková, Veronika. 2010. *Satire on Other Literary Works in the Work of Jane Austen*. Olomouc, 2010 [cit. 2023-07-21]. Available from: <https://theses.cz/id/jth6t1/>.

APPENDIXES

A. Synopsis of Persuasion

Persuasion opens with a brief history of the Elliot family as recorded in Sir Walter Elliot's favorite book, *The Baronetcy*, a book which holds record of the foremost vital families in Britain, and which, most critically records Sir Walter's claim individual history. We learn that the Elliots are a regarded, titled, landowning family. Woman Elliot, Sir Walter's spouse passed on fourteen a long time prior and cleared out him with three girls: Elizabeth, Anne, and Mary. Both Elizabeth and Anne are single, but Mary, the most youthful is hitched to a well off man named Charles Musgrove; they live near by. Sir Walter's expired spouse, the previous Woman Elliot, had been an fabulous lady, and had complemented her husband's imperfections with her sensibility and good judgment. But within the a long time since her passing, Sir Walter has fallen in adore with himself. Lady Russell, an ancient companion of Woman Elliot has made a difference Sir Walter raise his girls and has ended up a trusted family advisor. Sir Walter, who extravagantly overspends, has brought the family into awesome obligation. When Lady Russell, a trusted family advisor, proposes that the Elliots decrease their investing, Sir Walter is horrified. He is exceedingly unsuccessful and cannot bear to suppose life without his regular comforts.

Mr. Shepard and Lady Russell draw up a arrange for ways that Sir Elliot can spare cash. They choose that he must "save" by seriously cutting back on his consumptions in the event that he is to urge out of the huge obligation he

has collected. Lady Russell contends that such cuts will in no way lessen Sir Walter's standing within the eyes of sensible individuals since "Kellynch Lobby features a respectability in itself, which cannot be affected by these reductions." Anne concurs and considers their investing ought to be cut indeed more, since there's much they don't need. Yet, Sir Walter will not listen of modifying his way of life so essentially. He accepts doing without such comforts would be despicable to his rank. At last, Mr. Shepard recommends that the Elliots ought to take off Kellynch Corridor for a brief time. In another house, he reasons, the Elliots may more effectively change their fashion of living to gotten to be a more unassuming family. Sir Walter concurs to this choice as it were on the off chance that they can discover a tenant worthy sufficient to lease Kellynch. Sir Walter chooses that the family will move to Shower, rejecting Anne's loathe of the city. Lady Russell considers the movement of the family could be an exceptionally good idea for two reasons: to begin with, it'll offer assistance the Elliots spare cash, and moment, it'll hopefully isolated Elizabeth from her new friend Mrs. Clay, the widowed girl of Mr. Shepard. Lady Russell could be a great lady, but she values propriety, rank, and result. She feels that it is out of put for Elizabeth to be companions with Mrs. Clay and she feels the slight that Elizabeth inclines toward the company of this lady to Anne.

They soon find excellent tenants to rent their home; Admiral and Mrs. Croft are wealthy and well-mannered Navy people who have a model marriage. Sir Walter is calmed that the Chief of naval operations could be a good-looking man. In spite of the fact that Sir Walter detests that the Navy brings "men of

cloud birth into undue qualification," he is fulfilled with Chief naval officer and Mrs. Croft as inhabitants for his domestic. Anne Elliot, the center girl, is additionally energized to meet the Crofts; Mrs. Croft is the sister of the man Anne cherishes. Eight a long time back, she was locked in to be hitched to Captain Frederick Wentworth, but Lady Russell convinced her that Captain Wentworth was not of tall sufficient result, and Anne called off the engagement. With the Crofts at Kellynch, Anne trusts to see Captain Wentworth once more.

Sir Walter, Elizabeth, and Mrs. Clay (a widowed, somewhat lower-class companion of the family) take off for Shower. Anne goes to remain with her sister Mary at Uppercross Bungalow for a period of two months. Mary complains regularly and Anne persistently tunes in to her sister's stresses. At Uppercross, Anne finds the Musgrove family delightful. Mr. and Mrs. Musgrove have three developed children: Charles (Mary's spouse), Henrietta, and Louisa. Anne wonders at the bustling nature of the family and the Musgroves' clear love for their children. Before long news comes that Captain Wentworth has returned from ocean and is remaining with his sister at Kellynch. Captain Wentworth makes companions with Mr. Musgrove, and he gets to be a day by day guest at Uppercross. Anne is at to begin with on edge to see him once more after such a long time, but his activities toward her are just segregated and respectful. He appears more stricken with Henrietta and Louisa Musgrove. Anne leaves herself to the thought that she has misplaced Captain Wentworth's adore until the end of time.

Captain Wentworth proposes that they all take a trip to Lyme to go visit his

friends the Harvilles. Whereas they are there, a good-looking man of his word takes notice of Anne; they afterward find that this man is Mr. Elliot, Anne's cousin and Sir Walter's beneficiary to Kellynch. The bunch decides to go for a morning walk on the shoreline. Louisa Musgrove features a terrible drop and is thumped oblivious. Anne keeps a level head and does all she can to care for Louisa. The specialist determines that Louisa will recuperate, but she will need to stay in Lyme for a few months. Captain Wentworth faults himself for Louisa's drop and tries to offer assistance the Musgrove family. Anne returns to Uppercross to assist Mr. and Mrs. Musgrove care for their more youthful children. After a few weeks, she takes off to remain with Lady Russell.

After Christmas, Lady Russell and Anne choose that they must rejoin the rest of the Elliot family in Shower, much to Anne's alarm. Sir Walter and Elizabeth care small around her, but they are happy to have her come to Shower. In Shower, she is formally presented to her cousin Mr. Elliot, who has made peace with his once offended uncle, Sir Walter. In spite of the fact that she questions Mr. Elliot's thought processes for his sudden statement of regret, she accepts him as a satisfying honorable man. Mr. Elliot is exceptionally appreciative of Anne, and it is before long clear that he looks for to make her his spouse. Whereas in Shower, Anne gets to be reacquainted with an ancient school companion, Mrs. Smith, who has as of late been widowed and fallen into difficult times. From Mrs. Smith, Anne learns around Mr. Elliot's hidden past; she finds out that he has mistreated Mrs. Smith which he plans to marry Anne to guarantee that he gets to be the sole beneficiary of the Kellynch baronetcy.

Mr. Elliot fears that Sir Walter will wed Mrs. Clay, have a son, and in this manner deny him of his title. He plots to ensure that he will stay Sir Walter's beneficiary. Anne is horrified to listen this news.

The Crofts arrive in Shower with news of two engagements; Henrietta will wed her cousin Charles Hayter, and Louisa will wed Captain Benwick, a man she met at Lyme whereas she was convalescing. Anne is thrilled that Captain Wentworth isn't guaranteed to Louisa and is free once once more. Captain Wentworth before long arrives in Shower. He is presently a much richer man than he was eight a long time prior, and Sir Walter reluctantly admits him into their social circle.

The following morning, Anne leaves to connect the Musgroves, Captain Harville, Captain Wentworth, and Mrs. Croft for the day. They are in a parlor room, and Anne talks to Captain Harville by the window. Captain Wentworth isn't distant off and is composing a letter. Anne and Captain Harville discuss the steadiness of adore. Anne contends that women are the more constant and steadfast sex; she says that women love longest, indeed "when presence or when trust is gone." Captain Harville disagrees; he declares that men remember their ladies long after the ladies have moved on. They concur to oppose this idea. Captain Wentworth catches the whole conversation. Wentworth develops envious since he accepts Anne is joined to her cousin Mr. Elliot. However he composes Anne a adore letter in which he portrays his genuine, consistent, and undying cherish for her. Anne is excited and they ended up locked in. Mr. Elliot is stunned that his plan to wed Anne has been thwarted. He and Mrs. Clay take

off Shower. It is rumored that they are together. Having wrapped up his letter, Captain Wentworth slips a note to Anne, and after that he and Captain Harville take off to mail the letter. Anne peruses Wentworth's note. In it, he announces his constancy and his undying cherish for her. Anne is overcome with feeling. She exclaims that she isn't feeling well and must go domestic at once. Though she trusts to walk alone, Charles insists on walking with her. Within the street, they see Captain Wentworth, and Charles recommends that he accompany Anne the rest of the way domestic.

At long last alone, Anne tells Captain Wentworth how much she has adored him for this long time. In spite of the fact that individuals walk the roads around them, they are as if cognizant of each other. They are "exquisitely happy" and diminished. Captain Wentworth asserts that he has never loved anyone but Anne. In spite of the fact that he was a tease with Louisa, he never implied to be locked in to her. When he found out that others thought him guaranteed to her, he was troubled. He may not have been more satisfied when, upon getting superior, she chose to wed Captain Benwick. Captain Wentworth tells Anne how appalling it was to be at the concert, knowing that everybody who had impact over her must persuade her to marry Mr. Elliot. Anne clarifies that eight a long time back, she yielded to obligation, but that in "marrying a man detached to [her],...all obligation would be violated." They portion for the evening, each overwhelmingly cheerful. That night, at the Elliots' card party, Anne talks to Captain Wentworth once more. She says that eight a long time prior, Lady Russell poorly exhorted her to dismiss him, but she believes she was right to

take after that counsel. She reasons that "a solid sense of obligation is no bad part of a woman's parcel." Captain Wentworth faults himself for the long a long time of division. Learning that she would have said yes, he wishes that he had asked her to wed him once more six a long time back. He concludes that he was as well proud, and in at last wedding her will be more joyful than he deserves.

Anne and Captain Wentworth declare their engagement. Not one or the other Elizabeth nor Sir Walter straightforwardly question. With a really huge fortune, Captain Wentworth is presently commendable to propose to the girl of an obligated baronet. Woman Russell is at first disturbed, but her first crave is to see Anne cheerful, so she in the long run gets over her harmed sentiments. She and Captain Wentworth develop affectionate of each other. Mr. Elliot is stunned and pulls back from Shower. There appears to be no man of any result who may be a imminent spouse for Elizabeth. Mrs. Clay leaves Shower and it is rumored that she is beneath the security of Mr. Elliot. He had been making advances to her all along, so that she would not marry Sir Walter. She gives up all trust of marrying Sir Walter, but the storyteller proposes that she may sometime in the not so distant future be made the spouse of Sir William Elliot. Captain Wentworth makes a difference Mrs. Smith to induce a few of her husband's cash back and she remains a near companion of Anne's. Anne and Captain Wentworth are totally happy. The storyteller closes with a few sentences on the Navy, a calling "which is, in case conceivable, more recognized in its residential ethics than in its national significance."