

BIBLIOGRAPHY

Blogspot.com : *Social Deixis*. Di akses pada tahun 2021
<http://awinlanguage.blogspot.com/2012/04/social-deixis.html>

Britannica: *Definition of language*. Di akses pada Desember 2021
<https://www.britannica.com/topic/language>

Fitriyani, Jamiah (2014). *Social Deixis in The Rogue Lawyer Grishm's Novel: Pragmatic Analysis*. Skripsi. State Islamic University Alaudin Makassar.

Jamjuri. (2016). *Social Deixis in Elizabeth the Golden Age Movie Script*. Skripsi. UIN Sunan Kalijaga.

Levinson, S.C. (1983). *Pragmatics*. [e-book]. Retrieved from: <https://uogbooks.files.wordpress.com/2014/10/138865467-pragmatics-levinson-1>.

Levinson, Stephen C., (1979). *Pragmatics and social deixis*. Cambridge: Cambridge University Press.

Meretek, S.H. (2016). *Deiksis dalam Film Cinderella*. (Thesis, Universitas Sam Ratulangi, Manado, Indonesia). Retrieved from: <https://media.neliti.com/media/publications/80524-ID-deiksis-dalamfilmcinderella-analisis-p.pdf>

Moleong, L.J. (2007). *Metode Penelitian Kualitatif: Edisi Revisi*. Bandung, Indonesia. PT Remaja Rosdakarya.

Poler Stuff: *Why Do People Enjoy Action Movies? The Science Behind It*. Di akses pada Juni 2023 <https://www.polerstuff.com/why-people-enjoy-action-movies/>

Prasetyo, D. & Laila, M. (2018). *Social Deixis in the Movie King Arthur: Legend of the Sword 2017*. (Thesis, Universitas Muhammadiyah Surakarta, Surakarta, Indonesia). Retrieved from: <http://eprints.ums.ac.id/60448/>.

Research Gate: *BENTUK DAN FUNGSI DEIKSIS SOSIAL DALAM FILM 《不能说的秘密》 KARYA 周杰伦 (JAY CHOU)*. Accessed on July,2023.
https://www.researchgate.net/publication/335425757_BENTUK_DAN_FUNGSI_DEIKSIS_SOSIAL_DALAM_FILM_bunengshuodemimiKARYA_zhoujielun_JA_Y_CHOU

Rosmawaty. (2013). *Analysis of The Use the Kind Of Deixis on “Ayat-Ayat Cinta” Novel by Hbiburahman El Shirazy*. Skripsi. State University of Medan.

Sil.org : *What is an Absolute Social Deixis - Glossary of Linguistic Terms*
<https://glossary.sil.org/term/absolute-socialdeixis#:~:text=Definition%3A,any%20relative%20ranking%20of%20references>.

Studysmarter.us.Deixis:*definition,examples,and type of Deixis*. Di akses pada Desember 2021.
<https://www.studysmarter.us/explanations/english/pragmatics/deixis/>

APPENDICES

I. RELATIONAL SOCIAL DEIXIS

A. PRONOUN

1. We all just wanna fulfill our potential, live our heart's desires
2. Are we good? I will address this to the U.S. Justice Department, along with, uh, all your new friends here.
3. We're good to go. Sweet.
4. And we were sitting there, and I'm asking him
5. We have a product that will revolutionize the power industry.
6. But we have to be first
7. We both know how dangerous that could be
8. We just simply disagree with you
9. We have developed Calisto for five years
10. We are going to market.
11. You really thought we were gonna let you just sneak away quietly?
12. We all wanted to wish you a happy retirement
13. I'm grateful... for all the work that we have done together.
14. And, you know, Charlie wasn't sure that we could replicate the success that he had here in California.
15. But we made it work... That's right
16. Hear, hear. We will, my friend.
17. We owe you a debt we cannot repay.

18. So instead, we got you a watch
19. For sure. Are we ready?
20. But we are far from powerless.
21. We can bring clean energy to everyone.
22. We have a situation in Hamburg, a new client.
23. All we have to do is get it to Mr. Brok.
24. Okay, we can help you.
25. I think we lost him! Bit much for just this girl, no?
26. Boz, who else knew we were meeting with Elena in Hamburg?
27. We know about a lot of things
28. What we don't know is why someone wants you dead.
29. Uh, I'm sorry. Can we just hit pause for a second, please?
30. There's no way... There we go
31. We get the information we need. No, no, no.
32. If we're in the building when they do their sweep, we're going to
German prison.
33. There we go. Some guy. Peter Fleming.
34. Hold up. We might have another problem.
35. We are following her to three.
36. The unit's gone. We need to go. Someone beat us to it
37. It's short proximity. We should be okay if we keep our distance.
38. Move it or lose it, ladies. Let's go. We gotta go.
39. Let's get out of here. Do we need that?

40. Obviously, this is a disappointing setback, but we have time.
41. Oh, should we take a moment to remember Edgar?
42. Wow, I thought you guys were gonna serve, like, bean sprouts and wheatgrass.
43. I mean, we have to get it back before it hurts more people.
44. We should keep this quiet until we know who all the players are.
45. We don't know what this Calisto is or who wants it, so let's play it safe
46. And if anybody asks, we're going to Brazil.
47. We all get old, my friend
48. How we doing down here?
49. Shall we fit Elena with comms?
50. We need to figure out where Mr. Fleming's meeting his buyer and get Calisto back before it becomes every bad guy's favorite new weapon.
51. Well, we're off the agency's grid here, so...
52. How do we find him? We hit the streets. We go old-school.
53. We sling some bills. We get violent.
54. Because we really need to...
55. Let's learn all we can about Mr. Fleming's trip to Istanbul. When Fleming goes out, we go in
56. Fleming could recognize you, and we can't risk it.
57. Alrighty, here it is. We filtered his communications, and it seems Mr. Fleming is selling Calisto tomorrow at the Turkish derby.
58. We need Fleming, his buyer and Calisto.

59. We're taking everybody out of there with us.
60. There's no sale here. We gotta go! Get down here.
61. We cannot tail him in this.
62. Let's take everything. We don't know who's in there.
63. Didn't we hand him over to the Americans?
64. But before we close the deal, my employer would like a little demonstration just to make sure the devices do what you say.
65. We need to engage. Ready for exfil?
66. We probably shouldn't be caught standing over a dead body
67. So she's gone? Well, we were made, so maybe she wanted to do a sweep.
68. We're new friends.
69. We have to find her, so I called in for some help.
70. The last time we saw him, we were in Rio, and then... You pushed me off a roof.
71. Do we know where? Of course we know
72. Yeah! We're almost done with him.
73. We're gonna be downstairs enjoying your party. Come on.
74. You thought you made us. We made you.
75. Yeah, we trusted you, you dick. Good nigh...
76. Oh, my God. We are recruiting you.
77. What do you think we've been doing?
78. I thought you were smart.

79. What do you think we've been doing?
80. Because you were... Exactly, mixed with...
81. Dude, we weren't worried.
82. Here we go, here we go. Shots, shots, shots!
83. We're good to go. Sweet.
84. It is safe and it is ready, and that's what we're telling Mr. Brok.
85. You really thought we were gonna let you just sneak away quietly?
86. But we made it work... That's right.
87. So instead, we got you a watch.
88. We can bring clean energy to everyone
89. Hamburg. Interestingly, not where hamburgers were invented.
90. That was in Frankfurt, where frankfurters were not invented, which...
91. We can help you.
92. Were you able to get the evidence?
93. So we're thinking what? He was.
94. No, we're behind schedule, but there are six prototypes in the Brok
facility vault, plus the one at my lab that I was using to program the
fix, which...
95. We get the information
96. There we go.
97. We should go.
98. We're going to German prison.
99. We might have another problem.

100. We should be okay
101. We gotta go.
102. Obviously, this is a disappointing setback, but we have time.
103. Wow, I thought you guys were gonna serve, like, bean sprouts and
wheatgrass
104. We know who all the players are.
105. And if anybody asks, we're going to Brazil.
106. We should keep this quiet
107. Ah, we're still in the first closet.
108. Every one of us. Mm?
109. None of us would be here without you.
110. Mr. Brok, would you grant us root access?
111. Oh, my God! Is he shooting at us?!
112. And why is he shooting at us?
113. Boz, you with us? I'm here. What do you got?
114. Someone beat us to it.
115. We need to go. Someone beat us to it.
116. Won't that kill us in the process?
117. Keeps us in fighting shape Yeah. Well, I try
118. I wanna be sure that assassin stays away from us.
119. As long as you have it on, you can hear us.
120. Do you know anybody who can get us into his room?
121. We're taking everybody out of there with us.

122. What? No. Boz was the first Angel to be promoted to Bosley. She's one of us.
123. It's been our mission the entire time to get this thing back, and it just keeps slipping us, like..
124. He's using us to date criminals now?
125. What are you doing? It will kill us.
126. And what's-his-name. Not us
127. You thought you made us. We made you.
128. Heaven above, watch over us today
129. Well, I mean, just because they can
130. Doesn't mean they should, right?
131. they come in very handy.
132. So who were they?
133. If we're in the building when they do their sweep, we're going to German prison.
134. The heat is assembling, ladies. Oh, they know
135. They were stolen?
136. Mi chico. Here they are. Welcome back.
137. Why? What do they do? Whoa
138. What do they do? W
139. They are very well-funded. Non-governmental, NGO.
140. They can get whatever you need to get up and running today.
141. They can get whatever you need to get up and running today.

142. I believed them when they told me my asset was safe.
143. Oh, shit. They're in the Mercedes.
144. They're headed north out of town
145. They are not mints.
146. Boz, they are leaving.
147. Have you heard from Jane and Sabina? Will they come?
148. Boz, they are leaving. Go, no-go?
149. They work for Bosley.
150. They'll send... They'll send love.
151. I hope they come.
152. They killed him.
153. They killed Fleming.
154. They're stealing Calisto from you.
155. They're gonna use it as a weapon. To assassinate people.
156. They've killed everyone who knows about this except you and me.
157. They kill Mr. Fleming
158. They stole the Calisto.
159. They come, huu They come
160. He had me over to his château, which is in France.
161. And he says, "No." Oh.
162. He had me over to his château, which is in France.
163. And he says, "No." Oh
164. "Well, of course. Who hasn't? He invented the light bulb."

165. And that's what I told Mr. Brok, and he agrees with me.
166. He's actually still in hospital after a brain seizure
167. and he was only partially exposed during a test.
168. Has Mr. Brok read my report? I think that if he read...
169. Charlie wasn't sure that we could replicate the success that he had
here in Californi
170. That's it. Please move. He's coming.
171. Who are you?! Who is he?
172. And why is he shooting at us?
173. Oh, no! He's back!
174. Oh, my God! Is he shooting at us?!
175. Oh, my God. Where'd he go?
176. Where'd he go?
177. He was a pro, and he brought a lot of firepower for such an easy
target.
178. Yeah, he was so extra, right?
179. He rocks up in this urban assault vehicle.
180. So we're thinking what? He was...
181. I know how much he meant to you.
182. He was my friend too.
183. I just need you to explain who this guy is and why was he shooting
at you.
184. He was shooting at you. Jane.

185. He's got friends in high places.
186. Julio is fine. He, uh...
187. He just can't speak or see color anymore.
188. Hey, don't worry, he's gonna wake up.
189. Heh, unless he doesn't.
190. But he signed up for the Groupon and everything.
191. Well, he's here.
192. The system says he's in the building.
193. Oh, yeah. I'm sure he's fine.
194. He seemed fine, right? Yeah
195. I'm sure... I'm sure he's okay. I'm sure he's fine
196. He feeds our mind, body and soul.
197. He loved Brie. Yeah.
198. He was at the airport five hours ago.
199. So he's left Germany. With the case.
200. He knows exactly what Calisto can do.
201. He knows what it's worth on the black market.
202. If he's selling it, he'd want you out of the way.
203. But I worked for him. I mean... he flirted with me.
204. He's been looking at property in Costa Rica.
205. And he's got an offshore bank account.
206. Jane, he's almost there.
207. Who is she? Who is she?

208. Hey, she's in shock,
209. She smells like puke.
210. Maybe she was being watched... but what if we are?
211. Do you think she still has security clearance?
212. If she doesn't, we'll know the threat comes from within, so either
way...
213. She's in her lab.
214. Where is she? I don't know
215. Guys, she's on 11. Level 11, women's restroom.
216. She set a fire on four
217. Let's go, guys! Come on. Three? She was on 11.
218. She said "former."
219. As in she definitely lives here, and she definitely hates me.
220. Yeah, she gave you the universal hacking tool and the bracelet,
right?
221. Where the hell is she?
222. Is she dead?
223. She feels alive!
224. So maybe she wanted to do a sweep.
225. She would not be the first Angel to turn.
226. So she's gone? Well, we were made
227. She's one of us.
228. Fleming's dead. Calisto's gone. And so is she.

229. She means a lot to you.
230. She called me right after you did.
231. She's our priority.
232. What is she doing here? These men...
233. Actually, I believe that she can still prove useful.
234. What's that? She's our new recruit.
235. There she is! Yes!
236. She didn't even puke! Oh!
237. Who is she?
238. Where is she?
239. She's okay? What happened?
240. She's gone, I think.
241. I recall her pushing me off a roof.
242. Get it to all our guys. I want her detained for questioning. Yes
243. She's in her lab
244. Now I got her. Where?
245. Who has eyes on her?
246. We are following her to three.
247. Did you see her? Yes.
248. Main lobby. I see her! Where?!
249. Take her to the closet
250. Gear her up.
251. Someone who knows I'm on to her.

252. I can't see her anywhere.
253. Hey, did the rookie just tranq herself?
254. You want to touch her?
255. Come on. Touch he
256. She feels alive! You woke her up.
257. It was her idea to steal Calisto from the lab.
258. Exactly. But Fleming beat her to it.
259. We're better than that. It's... It's her.
260. It's been a really tough week. I can't lose her too.
261. We have to find her, so I called in for some help.
262. What else of hers do you play with?
263. John, I'm a little confused. I thought you handled her.
264. Get rid of her already.
265. You take care of her and finish what you started.
266. Don't be daft. It will kill her.
267. Got her. Good job.
268. Oh, I've missed her! Yes, yes!
269. He's actually still in hospital after a brain seizure, and he was only
partially exposed during a test.
270. Thank you. That's it. Please move. He's coming.
271. Oh, no! He's back! Oh, my God!
272. He's got friends in high places
273. Hey, don't worry, he's gonna wake up.

274. Well, he's here. Ralph? Yeah?
275. The system says he's in the building.
276. Oh, yeah. I'm sure he's fine.
277. I'm sure... I'm sure he's okay.
278. I'm sure he's fine.
279. So he's left Germany. With the case.
280. If he's selling it, he'd want you out of the way
281. He's been looking at property in Costa Rica.
282. And he's got an offshore bank account.
283. Jane, he's almost there.
284. We get it. He's rich.
285. That's him. Light blue suit! Yeah, he's here.
286. He's talking to somebody. Gray suit.
287. Hey, he's gonna wake up. Come on.
288. Well, he's here.
289. He's headed your way.
290. He's a little bitch. Where's Boz?
291. It turns out he's building his own network, selling his services to
the highest bidders.
292. He's using us to date criminals now?
293. This year, he's planning to present Calisto to investors
294. He's been in there all the time.
295. He's with me now.

296. Well... you have yourself a good day
297. Then lock yourself in here. Okay.
298. Make yourself at home. Thank you.
299. A girl like you
300. You don't really want this.
301. Except you're sitting here, eating my food, enjoying my view
302. Mm, I chose you to join me.
303. I chose to make you notice me. Ah, mm-mm.
304. That is not your choice, Sabina. Mm
305. That is God's gift to you
306. But don't you think it's sort of what you do with those gifts that
really matters?
307. Well, my world is me making millions with you by my side.
308. Yeah, if you're beautiful,
309. Nothing else is really expected of you.
310. And if you're not, you're pretty much rendered invisible
311. Did you know... What?
312. Who are you? Who, me?
313. You stole aid money from women and children and refugees
314. You must be the accountant. Who are you?
315. Oh, baby, baby, you swiped right!
316. I'm your girlfriend now!
317. You're not cut out for this. I recommend a new line of work.

318. Oh, you're gonna regret this. Yeah.
319. I was gonna give you the world
320. The thing is, is you just talk way too much.
321. You're super clingy and come on way too strong.
322. You are the most incredible woman I've ever met. I know.
323. I will address this to the U.S. Justice Department, along with, uh,
all your new friends here.
324. Jane, you should give it a shot: beaches, letting someone play with
your, uh...
325. You sharpen your samurai swords at night?
326. You were in the presence of Angels.
327. But the question is, Jonny... who are you?
328. You are late. Mr. Fleming is waiting.
329. Have you ever spent time with him? Mr. Brok?
330. And we were sitting there, and I'm asking him, I said, "Mr. Brok,
have you ever heard of Humphry Davy?"
331. I say, "Have you ever heard of Joseph Swan or Alexander
Lodygin?" "No clue."
332. Do you see my point?
333. I... Elena, thank you for coming in.
334. Well, I mean, you don't know what I know. Heh
335. Y-you know Julio? The second engineer?
336. Okay. I read your report.

337. I've had others read your report.
338. We just simply disagree with you.
339. And you are telling Mr. Brok nothing.
340. Look, Elena, you're much too smart to keep pushing this forward,
aren't you?
341. I knew who Humphry Davy was. Good for you
342. You dropped something. Oh, no. That's not mine.
343. Well, I don't litter, so it must be yours.
344. You might need it.
345. You old codger.
346. You really thought we were gonna let you just sneak away quietly?
347. You didn't have to.
348. We all wanted to wish you a happy retirement.
349. Thank you, Bosley.
350. And you, sir. Bosley.
351. Bosley. Thank you.
352. You! You've had one hell of a run.
353. You clearly had a lot of fun over the years
354. You know, life was good in those days.
355. Where did you get that suit?
356. Well, when you opened the European offices, you took the
Townsend Agency international.
357. None of us would be here without you.

358. Yes. Especially me. Thank you. Well, I'm very touched.
359. Thank you. All of you.
360. And, you know, Charlie wasn't sure that we could replicate the
success that he had here in California.
361. Bosleys... you keep them safe. Will do.
362. If you look around this room, old friend
363. You'll see the men and women who will carry your legacy into the
future
364. Your leadership and commitment is unparalleled.
365. We owe you a debt we cannot repay.
366. So instead, we got you a watch.
367. Oh! Thank you, Charlie.
368. Enjoy your retirement.
369. You deserve it. A toast!
370. You really like to party. It's the day drinking.
371. That's what I like the most. You're not bad either.
372. To Bosley! To all of you
373. Thank you. That's it. Please move. He's coming.
374. For sure. Are we ready? Thank you.
375. Oh, shut up, shut up. You really went for it.
376. Mr. Brok, you have set the highest standards for innovation.
377. Mr. Brok, would you grant us root access?
378. So you went with rare-earth magnetism in the end?

379. You delivered on the safety protocols?
380. Keep your form. Block.
381. Did you take the apartment with the good light?
382. Yes. But if you get me a plant...
383. You wanted to see me, right? Ah, yes.
384. Oh, hey. You're the former MI6 ninja
385. Oh, are you Italian?
386. Thank you very much
387. But I recall hearing you two worked well together in Rio.
388. Just Bosley. Thank you for seeing me. Um...
389. Would you like anything? Uh, espresso, bitte.
390. I have less than no idea what that means, but you are good up here.
391. Well, it takes a lot to come forward, and I appreciate your courage.
392. You sure you wanna take this risk?
393. Yeah. Okay, we can help you.
394. It's just getting out of hand. Stop it, you're so cute.
395. I believe you.
396. Were you able to get the evidence?
397. All my reports, all my data. What can I bring you?
398. Your check, sir.
399. You need to go to the ladies' room.
400. No, I'm fine. Thank you. Quickly
401. Oh, God. You're not a waitress?

402. No. I'm Jane. Nice to meet you.
403. Did you bring the big gun? In the back.
404. Can you move your feet?
405. Oh, sure. Mm-hm. Oh, do you know how to use that?
406. Who are you?! Who is he?
407. How about you? You hungry?
408. Who are you?
409. The real name of the man you met was Edgar Dessange
410. I know how much he meant to you. Oh, I don't need a hug.
411. Okay, let's get you cleaned up.
412. Why do you ask?
413. Okay, you didn't see this guy
414. And by who? Hey, you guys.
415. All cleaned up. Feeling better? Yes, thank you.
416. I'm kind of getting this, you know.
417. You guys are like lady spies and...
418. I just need you to explain who this guy
419. Why was he shooting at you.
420. Oh, you. He was shooting at you. Jane.
421. I'm gonna kill him. I'm obliged to remind you, Charlie frowns on
revenge, Jane.
422. So, Ms. Houghlin, your file says you are a systems engineer on the
Calisto project.

423. Uh, you know about Calisto? We know about a lot of things.
424. That you graduated top of your class at MIT
425. You take Krav Maga, you ride your bike to work.
426. You think yellow is one of your colors when, in fact, it's no one's.
427. That you could be dating more if you played up the cheekbones in
your online profile pictures.
428. What we don't know is why someone wants you dead.
429. Dope. See, that is what you can do if you pay attention in school.
430. Does your company have a website with an employee directory
with photos?
431. Do you think she still has security clearance?
432. Aren't you holding people up, Ralph?
433. Well... you have yourself a good day.
434. How...? How did you even get in the...?
435. Oh, God. What did you do to Pradeep?
436. You smell burnt toast, then everything goes dark.
437. Sabina, you get Calisto from the vault.
438. Elena, you get the prototype from your lab.
439. I'll keep security distracted. Okay. You ready?
440. Boz, you with us?
441. I'm here. What do you got?
442. The plot thickens. Can you get an ID?
443. Your boy Pradeep just showed up.

444. Right now, I'm sending you an image of Elena Houghlin.
445. I need you to exhibit some attention-seeking behavior.
446. Hi. Uh, who are you?
447. Are you with Health and Safety?
448. Um, you're really not supposed to be touching things in here unless
you're supposed to be touching things in here.
449. You put your mouth on it.
450. You're adorable.
451. Jane? Jane, is that you flirting?
452. Oh, come on. You ready?
453. Oh, oh, oh, oh, oh! What did you...?
454. Oh, that's... That's not you.
455. Hold this. Okay. Can you unzip me?
456. You don't want your...? Keep it
457. Mr. Fleming would like you in the lab right away.
458. Did you see her? Yes. Not on-screen.
459. With your eyes!
460. You go there, you go there. Now! Okay!
461. Put your hands where I can see them.
462. Let me see your hands!
463. I don't know what for. What are you looking for? Ah!
464. Are you kidding? They were stolen?
465. You guess? Do scientists usually guess?

466. There you are. Ralph, it's about to blow.
467. You think I'm gonna listen to you?
468. Do you think Ralph's gonna be okay?
469. Do you know what? Just get John on the phone.
470. Can I have your phone?
471. You owe me a burpee now, okay?
472. Hey. Bombay sister. How are you?
473. Master. Good to see you.
474. This is Elena. Pleasure to meet you.
475. Wow. You have this beautiful energy. Thank you. Yeah
476. I would love to apply a firm touch to your back.
477. Do you consent? Yeah, sure.
478. If you ever need additional adjustments, I'm here for you.
479. Wow, I thought you guys were gonna serve, like, bean sprouts and
wheatgrass.
480. Eating is all about the intention you put into your meal.
481. If you honor the cow, the cheese is gonna be good for you.
482. By the way, I understand the circumstances that brought you here
have been stressful.
483. So stressful. If you ever need to talk, I'm a licensed
psychotherapist.
484. Wow. I can really see why you guys call him...
485. Oh, and also try this. It's really good for your breath.

486. Oh, thank you. Good.
487. If he's selling it, he'd want you out of the way.
488. Bad guys don't like loose ends, you made a fancy new toy...
489. A man can love you and want you dead.
490. Wait, you're married? No. I was the better shot.
491. I also have vegan ice cream for your soul.
492. You really know what I need.
493. You're probably the last people that would know what that feels like.
494. I'd probably be dead or back in prison, so I feel you.
495. Wait. You grew up on Park Avenue. Aren't you an heiress?
496. So, what about you?
497. How did Charlie find you?
498. Jane is former MI6. Youngest recruit ever. You worked for British intelligence?
499. What's your problem with Istanbul?
500. What about you? Not that.
501. Will you excuse us?
502. I think you know what to do
503. What had you worried?
504. Perhaps it's simply that you miss the job.
505. Who would do this to you?
506. Someone who knows I'm on to her. Thank you

507. Okay. So you wanna start with a protective base layer.
508. Jane, I wanna show you something. Whoa. Come on, check it out.
509. Here, try these on. Oh, thank you.
510. Huh. You're younger than I thought.
511. Think you can put that MIT degree to use with something like this?
What is it?
512. Universal Interface. Lets you hack into almost anything.
513. Jane, you have a new cuddle buddy.
514. Oh, that in-ear radio thing you guys have?
515. You'll get a less permanent version.
516. As long as you have it on, you can hear us.
517. You know, some of this blows up. Oh.
518. As in she definitely lives here, and she definitely hates me. Practice
your English?
519. You. Get away from me.
520. Talk to someone else. I can't get involved with you again.
521. I waited for you already.
522. And I wasn't there for you, but I don't work for MI6 anymore.
523. I work for these people now. I don't care. I don't help you
524. You know why. They are very well-funded. Non-governmental,
NGO.
525. They can get whatever you need to get up and running today.
526. What do you want from me?

527. Have you seen this man?
528. Maybe... you know someone who has.
529. Please. I can help you
530. You can help me now? I'm sorry. I believed them when they told me my asset was safe.
531. And I believed you, but I lost everything
532. I can get you another shipment in six months. So how long will it take for your sources to find our guy?
533. Your man is in a hotel. The Pasha Hotel.
534. The Ibrahim Pasha? Do you know anybody who can get us into his room
535. Seeing as you're supposed to be dead, why don't you relax.
536. Fleming could recognize you, and we can't risk it. No, thank you.
- Full.
537. Let me help you with that.
538. Your hat. Thank you. Yes. Thank you.
539. Have you seen my phone?
540. In Your bag.
541. Oh, thanks. Oh, there it is. Thank you.
542. Familiarize yourselves: syndicate members, wealthy horse owners expected to attend.
543. Look, I am not just some frightened girl in your witness protection program.

544. If you need help getting in and out of someplace, I can do it. I can hack any system, and I can do it fast.
545. You need me, Mrs. Bosley.
546. You know, I once saw a really fat baby giving Eskimo kisses to a kitten. And that was more adorable.
547. Also, it's implied that you're coming because you're in this briefing.
548. Yeah, she gave you the universal hacking tool and the bracelet, right?
549. Felt nice. I was just gonna give you the tablet once I was done.
- Mm.
550. Elena, you'll be our eye in the sky.
551. We'll get you in. You hack into the security cameras
552. From your nest, you can provide tactical support.
553. Sabina, you'll run the ground game.
554. Once the target's on site, you make the grab.
555. Ah, there you are. Comm check. Sabina.
556. Don't talk into your bracelet.
557. Jane, you got anything yet?
558. Hey, what's your bet?
559. If you think you're killing him before I kill him I'll kill you first.
560. How did you...? I didn't know you could jump horses.
561. I'll circle until you signal.
562. You need this. I see a way in.

563. Huh? In your dreams.
564. You've got all the dots.
565. I signaled you, you went rogue.
566. Should we toss him? Yeah, let's do i
567. Then lock yourself in here.
568. Okay. These are for you.
569. They are not mints. You got it? Not mint
570. If you think you're gonna kill me before I kill him...
571. What was the thing you said?
572. So, uh, you are...? I represent a buyer who wishes to remain
anonymous.
573. But before we close the deal, my employer would like a little
demonstration just to make sure the devices do what you say.
574. You want me to kill somebody?
575. Uh, I-I-I gave you the report.
576. You don't even know how it works, do you?
577. What are you thinking? Bloody hell!
578. Oh, no. Guys, someone's coming. He's headed your way
579. Whoa! Oh... Who are you? Gah! Oh!
580. Where you learn? Shopping mall?
581. Jonny Australia, the pleasure is all yours.
582. I have dreamed of this moment since the day I met you.
583. Except your hair was longer. But I like this too. This is great.

584. Hey. Don't even think about it. You want to run away with me?
585. Oh, you're so desperate.
586. I want to live to see you again!
587. Jane, where are you?! The assassin's getting away
588. Who are you? Elena, stop this thing!
589. Come on. Elena? I need you, man! I need you!
590. It's about to get very crush-y in here! Jane, we need you!
591. Oh, God. You all right, Sabina?!
592. Hey, did the rookie just tranq herself?
593. Where's your boyfriend
594. You want to touch her?
595. You woke her up. Hey, you
596. Charlie sends love. You're in grave danger.
597. Let's get you out of here
598. She means a lot to you.
599. I can't lose her too. What are you doing?
600. Why are you crying?
601. Well, you are. That's... That's what's... Okay, fine, yeah, I'm crying.
602. But I didn't think that you... cared about me.
603. Because you don't think I have any feelings.
604. Most of the time. You can be so annoying.
605. Hey. I don't know what this is made of, but it saved your life.

606. But also because... you convinced me I don't have to do everything
by myself.
607. Hello, Angels. You owe me an explanation.
608. Then why are you here?
609. The same reason you are.
610. She called me right after you did.
611. Nobody wants that. Okay. Keep your bruises
612. Make yourself at home. Thank you.
613. I had some clothes sent up. Take your pick.
614. Have you heard from Jane and Sabina? Will they come?
615. You wanted an audience with Mr. Brok to discuss Calisto.
616. Well, soon you'll have one.
617. We'll give you some privacy.
618. When he landed in Istanbul, I knew I needed to get to him before
he got to you.
619. Mm, you had no trouble believing it was me.
620. You heard that? Mm. Australian Jonny.
621. The last time we saw him, we were in Rio, and then... You pushed
me off a roof.
622. You have got to get over that. Oh, my God.
623. You have a lot of leather jackets at your apartment.
624. See, I told you it was borrow and not take. Shh shh...
625. It's an old movie. It's from... How old are you?

626. How old am I? What? That has nothing to do with it. I don't have your references.
627. There are film buffs of all ages. Let's go get our girl. What do you want with me?
628. Did you raid your mom's closet for this?
629. What else of hers do you play with?
630. And you, my dear, are marvelously clever.
631. You betrayed them.
632. You betrayed the Angels.
633. Well, I no longer work for the Townsend Agency. I was retired. So you are going to show me how to hack this and reprogram root access... to me
634. You thought Fleming could do it.
635. Ha, ha, you think you have a choice.
636. Ooh, feisty. You've been studying.
637. That's my song! Oh, did you want one?
638. Why are you doing this?
639. What you deem a flaw, I deem a gift.
640. Whoa, what are you doing in my office?
641. John, I'm a little confused. I thought you handled her. Handled me?
642. It was you? You wanted to sabotage me.
643. What were you expecting, flowers?
644. A handwritten thank-you note? Get rid of her already.

645. Do you even know who he is? Yes. My global security chief.
646. This is the problem with you, right?
647. You keep telling me shit I can't know. Plausible deniability.
648. You ever heard of it?
649. You're a terrible employee.
650. If you want to bake a cake, you got to break a few eggs.
651. It's omelet. If you're gonna compare dead people to eggs, could you
at least use the correct phrase?
652. I shouldn't be here, ha, ha. You're a security threat.
653. You take care of her and finish what you started.
654. Sorry, you work for me.
655. All right, all of you work for me! You dumbass.
656. Ha, ha. Why are you laughing?
657. You idiot. They're stealing Calisto from you.
658. If you would grant root access, please, Mr. Brok.
659. Heh, you're crazy. Heh, heh. I'm not giving you my access.
660. You could alter the blockchain.
661. You could ruin it.
662. You could literally ruin everything.
663. Don't do it. They've killed everyone who knows about this except
you and me.
664. Do you want to answer that?
665. You're up, my dear. Go to hell.

666. Well, let me see if I can change your mind.
667. Perhaps if I gave you another delightful surprise.
668. You hid a person in my Louis XIV?
669. What is wrong with you?
670. No sense of humor, that's your problem.
671. I was hoping it would be you.
672. Yeah! We're almost done with him. You sit tight.
673. What are you doing? It will kill us.
674. We're gonna be downstairs enjoying your party. Come on.
675. You want me to go down there and pretend everything's fine?
676. You're gonna disrupt the power industry!
677. You know, retirement is better than I expected.
678. Did you get it? Yeah, girl, I got you.
679. This is your party, Alex. Enjoy it.
680. But I'm sure your generation is gonna figure it out.
681. Hey, help us! There must be a key somewhere.
682. You see, it was my mentor, Edgar, who taught me how to win a
fight.
683. You thought you beat me twice before?
684. You've got seven moves, Mr. Hodak.
685. You came for me. Look at you.
686. I just programmed it to light up and make noises. You two, with
me.

687. Do you really think you'd kill me, old badger?
688. You know, Rebecca, I really did.
689. My name is Bosley, and I'm gonna kick your ass.
690. You expect me to go quietly after 40 years?
691. This is what I do. You're outmanned, Angel.
692. You always have been. Kill her. Send the love.
693. You've been busy.
694. How did you...? It's just business, John.
695. You know, I built this agency from the ground up.
696. What did you expect me to do? Take up gardening?
697. You thought you made us.
698. We made you.
699. Yeah, we trusted you, you dick. Good nigh...
700. So you want to go to California and train to be an Angel?
701. Really? You... Oh, my God. We are recruiting you.
702. To be an Angel like... you and Jane?
703. Let's go. What do you think we've been doing?
704. I thought you were smart.
705. Isn't that your thing?
706. What's that? She's our new recruit. Good. Thank you, Boz
707. Have you swam with sharks?
708. Hey! It's you. How long can you hold your breath?
709. What happened to you?

710. Wait, you guys know each other? Yeah, I was eating a sandwich.

Yeah

711. I came in, and you gave me the... The phosphorus.

712. Because you were... Exactly, mixed with...

713. Is that a pun? Because you impaled him?

714. Are you doing, like, a joke thing for the handsome nerd?

715. Of course not. I mean, it's working, if that is what you're doing.

716. So if I'm trying to get in touch with you, how would I do that?

717. Oh, don't worry. I'll find you. You did that?

718. You lifted coming into the last corner.

719. You got to trust it. Go again.

720. You must clip the wires in the correct order, or you will...

721. It's just that I'm so good at so many things.

722. I'm just the decoy, stud.

723. I'm your girlfriend now!

724. I'm out of here, man.

725. I'm gonna take a week off, party my ass off on a Thai beach.

726. And we were sitting there, and I'm asking him, I said, "Mr. Brok,

have you ever heard of Humphry Davy?"

727. I'm the lead programmer on it. It's my baby

728. Well, I'm very touched. Thank you. All of you

729. I'm grateful... for all the work that we have done together.

730. For 40 years, I recruited them, I trained them... and I'm so very proud of them.
731. I'm just gonna kill it. Of course.
732. I'm ready for a new assignment.
733. I'm ready for a new assignment.
734. I'm sorry. I'm vegetarian.
735. No, I'm fine. Thank you. Quickly.
736. I'm Jane. Nice to meet you.
737. Oh, my God. I'm gonna die.
738. I'm Bosley. Bosley?
739. Jane, I'm really sorry.
740. I'm kind of getting this, you know.
741. I'm gonna kill him.
742. I'm obliged to remind you, Charlie frowns on revenge, Jane.
743. Uh, I'm sorry. Can we just hit pause for a second, please?
744. Boz, you with us? I'm here. What do you got?
745. Right now, I'm sending you an image of Elena Houghlin.
746. I'm out. I'm serious
747. I'm not with Jane right now
748. You think I'm gonna listen to you?
749. Oh, yeah. I'm sure he's fine.
750. I'm sure... I'm sure he's okay
751. I'm sure he's fine.

752. Is there food? I'm starving.
753. If you ever need additional adjustments, I'm here for you.
754. So stressful. If you ever need to talk, I'm a licensed
psychotherapist.
755. I'm broadening the search.
756. I'm really sorry for that
757. Yes. It's code for "I'm 40 and single, and I have a cheese-size hole
in my soul to fill."
758. I'm... I'm a murderer.
759. Someone who knows I'm on to her.
760. So I'm getting a tattoo?
761. You can help me now? I'm sorry.
762. I am... I'm done sitting still. I'm...
763. I have just the vehicle to do it. Okay, and I'm in
764. There's no sale here. We gotta go! Get down here. I'm coming!
765. Come on. Move, move, move. Come on, Elena! I'm coming!
766. I-I think I'm a little overdressed.
767. I'm a little busy. Figure it out!
768. Jane! I'm on my way. Sabina, reach up.
769. I'm Bosley. Let's get you out of here.
770. Oh! Oh, God. Ow! Oh, God, I'm sorry.
771. I'm so sorry. Why are you crying?
772. Oh, I'm not crying. Heh. Well, you are. That's..

773. Okay, fine, yeah, I'm crying.
774. Hey! Jane. I'm not the mole.
775. I'm sorry, is this another headquarters?
776. I'm sorry I left the quarry, but... more sorry I was too late.
777. I'm concussed. Doesn't matter.
778. How long will it take? Forever. I'm not touching it.
779. I'm good. Okay, let's do this.
780. I'm just turned around. This place is huge.
781. I was looking for the bathroom.
782. John, I'm a little confused. I thought you handled her.
783. I'm not giving you my access.
784. You know, retirement is better than I expected.
785. I'm so sorry, Langston. Oh, God!
786. But I'm sure your generation is gonna figure it out.
787. My name is Bosley, and I'm gonna kick your ass.
788. So if I'm trying to get in touch with you, how would I do that?
789. I'm not freaking terrified at all! Let's go!
790. Okay, I'm so nervous, you guys.
791. All right. I'm ready if you are.
792. Well, my world is me making millions with you by my side.
793. At my job, it's actually considered a huge advantage to be a woman
794. Well, my world is me making millions with you by my side.
795. Just not my choice.

796. I don't speak Portuguese. I know.
797. So that's four months' surveillance, two countries and the most embarrassing date I have ever been on in my life.
798. I'm out of here, man.
799. I'm gonna take a week off, party my ass off on a Thai beach.
800. I have fun in my own ways.
801. Do you see my point?
802. Do you see my point?
803. But as I wrote in my report
804. Has Mr. Brok read my report?
805. We will, my friend. And so for me
806. ♪ This speech is my recital I think it's very vital
807. I believe that I, along with a little help from my team, have met that challenge
808. I am holding the future in my hands, finally.
809. All my reports, all my data.
810. That's my gun. Sabina! Hurry!
811. Oh, my God! Is he shooting at us?! Hold on, ladies.
812. Whoa! Whoa! Is that a tank? Oh, my God. Where'd he go?
Where'd he go?
813. Oh, my God. I'm gonna die. Oh, no! He's back!
814. Oh, my God! Oh, shit! Merde! Stay low. Stay low.
815. Do a J-turn on my mark. Ready.

816. He was my friend too. Hugs work.
817. I filed a report after it almost killed my colleague during a security test
818. But I think it was buried.
819. My report, not my colleague. No.
820. No, we're behind schedule, but there are six prototypes in the Brok facility vault, plus the one at my lab that I was using to program the fix, which...
821. Well, I gotta do my job too.
822. I like it a lot.
823. I would love to apply a firm touch to your back.
824. Fleming. That's my... That's the guy that buried my report.
825. There was a gunfight at my wedding.
826. Yes. It's code for "I'm 40 and single, and I have a cheese-size hole in my soul to fill."
827. I also have vegan ice cream for your soul.
828. You really know what I need.
829. We all get old, my friend.
830. Look at this. This is the closet of my dreams
831. I believed them when they told me my asset was safe.
832. And I believed you, but I lost everything.
833. I had to turn away unwed mothers I could no longer help.
834. No, I can't find my hat.

835. Yes. Thank you. Have you seen my phone?
836. In my sights. Boz? The ride is read
837. But before we close the deal, my employer would like a little demonstration just to make sure the devices do what you say.
838. No, I don't, but my employer insists.
839. Find them! Oh, my God. Guys? Go! What's happening?
840. Jane! I'm on my way. Sabina, reach up.
841. That's my room. Hello
842. But also because... you convinced me I don't have to do everything by myself
843. Just trying to understand my situation.
844. You have got to get over that. Oh, my God. I am. Just processing.
845. And you, my dear, are marvelously clever.
846. That's my song
847. To neutralize an enemy discreetly and anonymously.
848. That's a gold standard in my business
849. Whoa, what are you doing in my office?
850. Mr. Brok? Oh, my God. Thank God. Please help me.
851. Do you even know who he is? Yes. My global security chief.
852. I'm not giving you my access.
853. Now, I am very happy to inform my former colleagues in law enforcement.
854. I can never get it off

855. No matter what Got money on my mind
856. On my mind I can never get it off
857. Oh, great. It's an attempted access alert on my personal safe.
858. You're up, my dear.
859. Langston. Oh, my God. He's been in there all the time.
860. You hid a person in my Louis XIV?
861. You see, it was my mentor, Edgar, who taught me how to win a
fight.
862. I know them all. Seven moves... and a fragile ego
863. I just programmed it to light up and make noises.
864. My name is Bosley, and I'm gonna kick your ass.
865. I was in the middle of my speech.
866. Oh, my God. We are recruiting you. To be an Angel like... you and
Jane? Let's go.
867. I came in, and you gave me the... The phosphorus.
868. That's my favorite chemical.
869. I've been training for this moment my whole life!
870. Hell, yeah. Give me my wings
871. All right. I'm ready if you are
872. Just my self
873. I'm doing this by my self , you know
874. You dropped something. Oh, no. That's not mine.
875. It was supposed to be mine after Charlie died.

876. Oh, God. Guys, I think I want mine there.
877. Why not? No. Look, trust me.
878. That's right. That's me. I love it.
879. Mm, I chose you to join me.
880. I chose to make you notice me. Ah, mm-mm.
881. Well, my world is me making millions with you by my side.
882. Isn't that wild? Who are you? Who, me?
883. You stole aid money from women and children and refugees!
884. He had me over to his château, which is in France.
885. And that's what I told Mr. Brok, and he agrees with me.
886. Let me be crystal clear here.
887. You didn't have to. It's not just me.
888. Yes. Especially me. Thank you
889. And so for me, as Charlie said, time to make an exit stage left
890. If you look around this room, old friend, you'll see the men and
women who will carry your legacy into the future.
891. Yes. But if you get me a plant...
892. You wanted to see me, right? Ah, yes.
893. I recall her pushing me off a roof. I recall it was time to go.
894. Follow me. Elena? Hi.
895. Just Bosley. Thank you for seeing me. Um...
896. I mean, I can fix it. But right now, any decent hacker, curious or
criminal enough, could turn Calisto into an EMP on the human body.

897. Il right, meet me at the pickup.
898. Let me see your hands!
899. You owe me a burpee now, okay?
900. Okay. Just let me try to find this.
901. I would love to apply a firm touch to your back
902. Fleming tried to have me killed?
903. A man can love you and want you dead. Ha, not me.
904. But I worked for him. I mean... he flirted with me.
905. Charlie bailed me out.
906. The chain of command didn't work out so well for me either.
907. I wouldn't take that on.
908. I mean, we have to get it back before it hurts more people
909. As in she definitely lives here, and she definitely hates me.
910. You. Get away from me. Fatima, wait.
911. Please, just talk to me
912. What do you want from me?
913. But let me rebuild our trust. I brought you the usual.
914. It's right outside. Show me.
915. Let me help you with that.
916. You need me, Mrs. Bosley.
917. And don't tell me I can't do it because I know I can.
918. Nothing. Excuse me, who is that?
919. If you think you're gonna kill me before I kill him...

920. You want me to kill somebody?
921. Obviously, don't pick me. Uh...
922. Let's get out of here! Someone grab that. Get me out of here
923. I'll take the assassin. Cover me.
924. Elena? Help me! Ah!
925. Hey. Don't even think about it. You want to run away with me?
926. No! Give me the case!
927. Awesome! Get me out of here!
928. But I didn't think that you... cared about me.
929. But also because... you convinced me I don't have to do everything
by myself.
930. Well done. Hello, Angels. You owe me an explanation.
931. She called me right after you did.
932. Make yourself at home. Thank you.
933. She called me right after you did.
934. I have an herbal compress for the bruises.
935. Mm, you had no trouble believing it was me.
936. The last time we saw him, we were in Rio, and then... You pushed
me off a roof
937. What do you want with me?
938. John, I'm a little confused. I thought you handled her. Handled me?
939. You wanted to sabotage me.
940. You keep telling me shit I can't know.

941. Oh, excuse me. I have a party to host.
942. Oh, my God. Let me out now.
943. Sorry, you work for me.
944. All right, all of you work for me!
945. In fact, the more units there are out there for me to hack into, the better. Don't do it.
946. They've killed everyone who knows about this except you and me
947. Well, let me see if I can change your mind.
948. Perhaps if I gave you another delightful surprise.
949. You want me to go down there and pretend everything's fine?
950. Excuse me. Sorry! Hey. Whoop! Yow!
951. You thought you beat me twice before? N
952. You see, it was my mentor, Edgar, who taught me how to win a fight
953. You came for me. Look at you.
954. You two, with me. Directly to the exit, please. Get this man help.
955. Do you really think you'd kill me, old badger?
956. It's just business, John. He's with me now.
957. What did you expect me to do? Take up gardening?
958. I came in, and you gave me the... The phosphorus.
959. Don't make me a literal angel.
960. Let me smell your breath.
961. Just tell me. I no longer feel pain.

962. Hell, yeah. Give me my wings

963. Just give me a reason

964. He left me here. Oh my god...

B. NAME OR NICKNAME

1. That is not your choice, Sabina. Mm.

2. Sabina. It's Italian.

3. Mr. Fleming. Yes.

4. That's Australian Jonny.

5. Have you ever spent time with him? Mr. Brok

6. Mr. Brok, have you ever heard of Humphry Davy?

7. And that's what I told Mr. Brok, and he agrees with me

8. Has Mr. Brok read my report? I think that if he read...

9. And you are telling Mr. Brok nothing.

10. It is safe and it is ready, and that's what we're telling Mr. Brok.

11. Mr. Brok, you have set the highest standards for innovation.

12. Everyone, please help me welcome our founder, our benefactor,

Alexander Brok.

13. Mr. Brok, would you grant us root access?

14. You wanted an audience with Mr. Brok to discuss Calisto.

15. Why would Bosley want to take Elena to Brok?

16. Mr. Brok? Oh, my God. Thank God. Please help me

17. Yo, Tats, move. Take a seat, Mr. Brok

18. If you would grant root access, please, Mr. Brok.
19. Mr. Brok is complicit in the deaths of two people.
20. Mr. Brok, have you ever heard of Humphry Davy?
21. And that's what I told Mr. Brok, and he agrees with me.
22. Look, Elena, you're much too smart to keep pushing this forward,
aren't you?
23. Was that the signal? Elena... What's happening?
24. Boz, who else knew we were meeting with Elena in Hamburg?
25. There we go. Some guy. Peter Fleming.
26. Let's see what Elena comes back with
27. Right now, I'm sending you an image of Elena Houghlin.
28. Good to see you. This is Elena. Pleasure to meet you.
29. Shall we fit Elena with comms?
30. Elena, you'll be our eye in the sky.
31. Elena, stop this thing! No!
32. Come on. Elena? I need you, man! I need you!
33. So Bosley has Elena. Mm-hm.
34. Brok is hosting a party at his compound. Elena's there
35. And I decided what to do with Elena Houghlin.
36. Sabina, you get Calisto from the vault.
37. All right, meet me at the pickup. Sabina? This one's real har
38. Sabina, text him now.
39. Sabina, you'll run the ground game.

40. That's definitely him. Sabina
41. You all right, Sabina?
42. Have you heard from Jane and Sabina? Will they come?
43. That is not your choice, Sabina. Mm.
44. Sabina, you get Calisto from the vault.
45. Elena, you get the prototype from your lab.
46. There we go. Some guy. Peter Fleming.
47. Mr. Fleming would like you in the lab right away.
48. Fleming. That's my... That's the guy that buried my report
49. Fleming tried to have me killed?
50. I should have just gone around Fleming and not followed some stupid
chain of command.
51. Mr. Fleming just cleared passport control in Istanbul.
52. We need to figure out where Mr. Fleming's meeting his buyer and get
Calisto back before it becomes every bad guy's favorite new weapon.
53. Let's learn all we can about Mr. Fleming's trip to Istanbul.
54. When Fleming goes out, we go in.
55. Fleming could recognize you, and we can't risk it.
56. Alrighty, here it is. We filtered his communications, and it seems Mr.
Fleming is selling Calisto tomorrow at the Turkish derby
57. Flag anyone Fleming could be in business with
58. Watch for Mr. Fleming.
59. We need Fleming, his buyer and Calisto

60. Man. Whoever Fleming's in business with, he is in way over his head.
61. Well, Mr. Fleming, it is now.
62. Exactly. But Fleming beat her to it
63. Fleming's dead. Calisto's gone
64. You thought Fleming could do it.
65. John's just recovered Calisto from Peter Fleming, that shortsighted, greedy traitor.
66. They killed him. They killed Fleming.
67. You are late. Mr. Fleming is waiting.
68. Is it June? Oh, Jane. Oh, Jane. Jane. Not the month.
69. Hey, what's happening? Jane?
70. I'm Jane. Nice to meet you
71. He was shooting at you. Jane.
72. I'm gonna kill him. I'm obliged to remind you, Charlie frowns on revenge, Jane.
73. So, Ms. Houghlin, your file says you are a systems engineer on the Calisto project
74. Jane? Jane, is that you flirting?
75. Jane, I wanna show you something.
76. ane, you have a new cuddle buddy
77. Good job, Jane. Your man is in a hotel. The Pasha Hotel.
78. Watch for Mr. Fleming. Jane's on crowd control.
79. Jane, you got anything yet?

80. Take the shot, Jane. Bag him.
81. Jane, where's that sleepy-neck button?
82. It's about to get very crush-y in here! Jane, we need you!
83. Have you heard from Jane and Sabina? Will they come?
84. Jane, what's the update?
85. To be an Angel like... you and Jane? Let's go.
86. Good job not dying, Houghlin.
87. The rest of you, clean up and start again. Houghlin, get up! Let's go!
- Ten seconds to jump!
88. You need to land this bird, Houghlin.
89. It was supposed to be mine after Charlie died.
90. Charlie sends love. You're in grave danger.
91. It led to some pretty self-sabotaging behavior, which landed me in various institutional facilities. Charlie bailed me out.
92. So, what about you? How did Charlie find you?
93. I'm gonna kill him. I'm obliged to remind you, Charlie frowns on revenge, Jane.
94. And if it wasn't for Charlie...
95. And so for me, as Charlie said, time to make an exit stage left.
96. And, you know, Charlie wasn't sure that we could replicate the success that he had here in California.
97. And so for me, as Charlie said, time to make an exit stage left.
98. Say a few words. Come on, speech, Bosley. Speech

99. Bosleys... you keep them safe. Will d
100. To Bosley! To all of you.
101. Just Bosley. Thank you for seeing me. Um...
102. Bosley's a rank in our organization.
103. You need me, Mrs. Bosley.
104. Boz. Do Bosleys usually leave?
105. What? No. Boz was the first Angel to be promoted to Bosley. She's
one of us.
106. I just can't believe that. A Bosley?
107. So then the last person to see him was... Was Bosley. Exactly
108. When Jonny didn't make it to jail, Charlie suspected Bosley had
gone rogue.
109. Yeah. Jonny, Mr. Hodak, that assassin, they work for Bosley.
110. So Bosley has Elena. Mm-hm
111. Why would Bosley want to take Elena to Brok?
112. My name is Bosley, and I'm gonna kick your ass
113. The real name of the man you met was Edgar Dessange.
114. Edgar thought... Okay, you didn't see this guy
115. Oh, should we take a moment to remember Edgar?
116. You see, it was my mentor, Edgar, who taught me how to win a
fight.
117. Y-you know Julio? The second engineer?
118. And Julio was an idiot.

119. Julio is fine. He, uh... He just can't speak or see color anymore
120. Oh, God. What did you do to Pradeep?
121. Nothing. Pradeep's fine.
122. Your boy Pradeep just showed up.
123. Pradeep didn't spin?
124. We've got Pradeep Prasad here.
125. Hello? Hey, Susan.
126. Ralph? Ralph. Get over here now.
127. There you are. Ralph, it's about to blow.
128. Ralph, come! Get over here now! Put hands where I can see them!
129. Do you think Ralph's gonna be okay?
130. Ralph's dead. I killed Ralph.
131. What about Ralph-killer in there?
132. Just trying to get to work, Ralph.
133. Aren't you holding people up, Ralph?
134. Fatima, wait. Please, just talk to me.
135. Fatima, please wait. I waited for you already.
136. The Ibrahim Pasha? Do you know anybody who can get us into his
room
137. Alim Hassan. Qatari prince.
138. The assassin works for Jonny Smith.
139. Jonny Australia, the pleasure is all yours.
140. Where's Jonny? He scurried off

141. Jonny said he represented somebody...
142. When Jonny didn't make it to jail, Charlie suspected Bosley had gone rogue.
143. Yeah. Jonny, Mr. Hodak, that assassin, they work for Bosley

C. INTIMATE ADDRESS TERM

1. I'm the lead programmer on it. It's my baby
2. Hear, hear. We will, my friend.
3. He was my friend too.
4. We all get old, my friend.
5. I'm your girlfriend now!
6. And you, my dear, are marvelously clever.
7. You're up, my dear. Go to hell.

II. ABSOLUTE SOCIAL DEIXIS

A. HIGHER

1. Everyone, please help me welcome our founder.
2. Our benefactor, Alexander Brok.
3. Bosley's a rank in our organization. It's like a lieutenant.
4. Oh, my God. Thank God. Please help me.
5. Boz, who else knew we were meeting with Elena in Hamburg?
6. Boz, you with us? I'm here. What do you got?

7. Oh, "Qatari prince." Yeah, serious money.

B. LOW

1. You're a terrible employee