

## BIBLIOGRAPHY

- Afiah, N. (2021). Cause of conflict between two indigenous character as the impact of British Imperialism in Orwell's *Burmese days* Joel: *Journal of educational and Language research*, 1(2), 157-164
- Allan, G. & Crow, G. (2001) *Families, households and society*. Basingstoke, Palgrave Macmillan.
- Allan, G., Hawker, S., & Crow, G. (2001). Family diversity and change in Britain and Western Europe. *Journal of Family Issues*, 22(7), 819-837.
- Allen, P. (1977). *Old Critics and New: The Treatment of Chopin's The Awakening*. The Authority of Experience: Essays in Feminist Criticism, 224-238.
- Alvinindyta, A., & Erik Rusmana, S. S. (2018). *An Analysis of Protagonist and Antagonist Characters in Carroll's Alice's Adventure in Wonderland*. Alifia Alvinindyta 137010026 (Doctoral dissertation, Sastra Inggris).
- Angelin, D. S., & Purnomosasi, L. K. D. (2019). WOMEN CONTESTATION IN CHOPIN'S THE AWAKENING. *English Teaching Journal: A Journal of English Literature, Language and Education*, 4(2), 122-134.
- Angraini, N. (2015). Pergeseran Nilai Budaya Minangkabau Dalam Novel Dari Surau Ke Gereja Karya Helmidjas Hendra Dan Novel

Persiden Karya Wisran Hadi (Tinjauan Sastra Bandung). *Jurnal Dinamika UMT*, 1(1), 63-70.

Baranowski, T., Buday, R., Thompson, D. I., & Baranowski, J. (2008). Playing for real: video games and stories for health-related behavior change. *American journal of preventive medicine*, 34(1), 74-82.

Bauman, A., Bowles, H. R., Huhman, M., Heitzler, C. D., Owen, N., Smith, B. J., & Reger-Nash, B. (2008). Testing a hierarchy-of-effects model: pathways from awareness to outcomes in the VERB™ campaign 2002–2003. *American journal of preventive medicine*, 34(6), S249-S256.

Bender, B. (1991). The Teeth of Desire: The Awakening and The Descent of Man. *American Literature*, 63(3), 459-473.

Berger, P. L. (1963). *A market model for the analysis of ecumenicity*. *Social research*, 77-93.

Blunden, A. (1984). *On Sociology of Literature (Source: Literature and Mass Culture*. *Communication in Society*, Volume 1, (Leo Lowenthal) Transaction Books.

Budiartha, I. N. P. (2020). The legal pluralism in law education in Indonesia. *Journal of Advanced Research in Law and Economics (JARLE)*, 11(49), 771-774.

Correia, M. E. (2000). The conceptual ambiguity of community in community policing—Filtering the muddy waters. *Policing: An*

*International Journal of Police Strategies & Management*, 23(2), 218-233.

De Saint Laurent, C., Glăveanu, V. P., & Literat, I. (2021). Internet memes as partial stories: Identifying political narratives in coronavirus memes. *Social Media+ Society*, 7(1), 2056305121988932.

Fajri, K. (2017). The slander on a young black man as reflected in ralph ellison's, invisible man; a study of american discrimination on 1930s. scholar.unand.ac.id/22294/2/2.%20BAB%201.pdf

Gannon, B. C. (1984). *Kate Chopin: A Secondary Bibliography*. American Literary Realism, 1870-1910, 124-129.

Goldmann, L., & Boelhower, W. Q. (1980). *Essays on Method in the Sociology of Literature* (p. 42). St. Louis: Telos Press.

Handinoto, (1992). *Alun-alun as the Identity of the City of Java Past and Present*, Yogyakarta: Dimension, 1992.

Harahap, C. W. S. R. (2020). Novel hafalan sholat delisa karya tere liye. <https://core.ac.uk/download/pdf/337317388.pdf>

Hellystia, D. (2021). Edna Pontellier's endeavors as the main character in Kate Chopin's "The Awakening" in the nineteenth-century liberal feminism. *English Education Journal*, 12(4), 642-656.

Hikmah, D. L. (2016). *Social conflicts in Owen Matthews' Stalin's Children* (Doctoral dissertation, Universitas Islam Negeri Maulana Malik Ibrahim).

- Juariyatun, N. (2011). *Penderitaan Batin Tokoh Ibrahim dalam Novel Air Mata KAsih KArYa Taufiqurrahman Al-AzizY: Tinjauan Sosiologi Sastra* (Doctoral dissertation, Universitas Muhammadiyah Surakarta).
- Justus, J. H. (1978). "The Unawakening of Edna Pontellier." *Southern Literary Journal* 10: 107-22.
- Kartina, A., & Maulani Pangestu, A. H. (2018). Slang words of the main character in deadpool 2 movie directed by david leitch. *Jurnal Bahasa Asing*, 14(14), 63.
- Koloski, B. (1988). *Approaches to Teaching Chopin's "The Awakening."* New York: MLA, 1988.
- Levine, R. S. (1982). "Circadian Rhythms and Rebellion in Kate Chopin's The Awakening." *Studies in American Fiction* 10(1), 71-81.
- McConnell, H. and Wilson, B. (2007) Families, In Smallwood, S. and Wilson, (ed.) Focus on families. Basingstoke, Palgrave Macmillan.
- Meiliana, S. (2016). Buku Ajar Sociology of Literature & Feminist Sociological Theory.
- Nuraeni, C. (2016). A Psychopath Analysis on Amy's Character In Gone Girl Movie. *Wanastra: Jurnal Bahasa dan Sastra*, 8(2), 46-52.
- Pløger, J. (2004). Strife: Urban planning and agonism. *Planning Theory*, 3(1), 71- 92.

- Pamungkas, F. Y. (2020). *An Analysis of English–Indonesian Translation Procedure on The Adventures of Sherlock Holmes Novel* (Doctoral dissertation, UIN Raden Intan Lampung).
- Quarmby, T. C. (2011). *The influence of family structure in shaping young people's engagement in physical activity* (Doctoral dissertation, University of Birmingham).
- Rahman, F. (2017). Cyber literature: A reader–writer interactivity. *International Journal of Social Sciences & Educational Studies*, 3(4), 156.
- Rao, C. S. (2012). *Sociology*. S. Chand Publishing. Seversted. Per, ed. *The Complete Works of Kate Chopin*. 2 vols. Baton Rouge: Louisiana State UP. 1969.
- Rosen, K. M. (1971). Kate Chopin's *The Awakening*: Ambiguity as Art. *Journal of American Studies*, 5(2), 197-199.
- Schweitzer, I. (1990). Maternal Discourse and the Romance of Self-Possession in Kate Chopin's *The Awakening*. *boundary 2*, 17(1), 158-186.
- Seversted, P. (1872). *Kate Chopin: A Critical Biography* (Baton Rouge: Louisiana State UP, 1969), 33. The woman Chopin met was either Victoria Claflin Woodhull (1838–1927) or her sister Tennessee Claflin Cook (1845–1923), journalists, businesswomen, spiritualists, advocates of women's rights

including suffrage, dress reform, legalized prostitution, and —freelove. In.

Singh, A., & Kumar, N. (2022). Questionable quest of Edna in the awakening by Kate Chopin. *The Criterion: An International Journal in English*, 13(2), 173-181.

Simanungkalit, H. A. R., & Siregar, M. A. (2020). Antagonist's hatred towards pirates in jeff nathanson's novel pirates of the caribbean: salazar's revenge. *Journal of Language*, 2(2), 138-149.

Skaggs, P. (1975). 'The Man-Instinct of Possession': A Persistent Theme in Kate Chopin's Stories. *Louisiana Studies*, 14, 277-85.

Stone, C. (1986). The female artist in Kate Chopin's *The awakening*: Birth and creativity. *Women's studies: An interdisciplinary journal*, 13(1-2), 23-32.

Strauss, A. (1978). A social, World Perspective. *Studies in symbolic interaction*, 1, 119-128.

Tillman, K. & Nam, C. (2008) *Family structure outcomes of alternative family definitions*. Population Research and Policy Review.

Trépanier, C. (1988). *French Louisiana at the threshold of the twenty-first century*. The Pennsylvania State University.

Turyahebwa, J. (2023). The Forms and Causes of Domestic Violence as Depicted in *The Burdens and Black Mamba* by John Ruganda. *East African Journal of Education Studies*, 6(1), 65-77.

- Uliantara, L. P. (2012). *The Struggle Of Edna Pontellier To Break The Creoles Patriarchy System In Kate Chopins The Awakening* (doctoral dissertation, yogyakarta state university).
- Wang, D., Park, S., & Fesenmaier, D.R. (2012). The role of smartphones in mediating the touristic experience. *Journal of Travel Research*, 51(4), 371-387.
- Wellek, R., & Warren, A., (1963). *Theory of literature*. London: Penguin
- Welter, B. (1966). The cult of true womanhood: 1820-1860. *American quarterly*, 18(2), 151-174.
- Wibowo, B. B. (2016). Book review of angela's ashes novel by frank mc court. *Lantern (Journal on English Language, Culture and Literature)*, 5(3).
- Widiyastuti, D. (2013). *Transformation of Public Space: Social and Spatial Changes A Case Study of Yogyakarta Special Province, Indonesia*. Dortmund: University ätsbibliothek Dortmund.
- Xiong, Y. Q., & Jia, X. Y. (2019). Analysis on the Death of Edna in The Awakening. *US-China Foreign Language*, 17(8), 393-396

## **APPENDICES**

### **A. Kate Chopin's childhood**

Catherine (Kate) O'Flaherty was born in St. Louis, Missouri, USA, on February 8, 1850, the second child of Thomas O'Flaherty of County Galway, Ireland, and Eliza Faris of St. Louis. Kate's family on her mother's side was of French extraction, and Kate grew up speaking both French and English. She was bilingual and bicultural feeling at home in different communities with quite different values and the influence of French life and literature on her thinking is noticeable throughout her fiction. From 1855 to 1868 Kate attended the St. Louis Academy of the Sacred Heart, with one year at the Academy of the Visitation. As a girl, she was mentored by woman-by her mother, her grandmother, and her great grandmother, as well as by the Sacred Heart nuns. Kate formed deep bonds with her family members, with the sisters who taught her at school, and with her life-long friend Kitty Garasché. Much of the fiction Kate wrote as an adult draws on the nurturing she received from women as she was growing up. Kate spent the Civil War in St. Louis, a city where residents supported both the Union and the Confederacy and where her family had slaves in the house. Her half-brother enlisted in the Confederate army, was captured by Union forces, and died of typhoid fever.

At eighteen, Kate was an "Irish Beauty," her friend Kitty later said, with "a droll gift of mimicry" and a passion for music. At about nineteen, through social events held at Oakland, a wealthy estate near St. Louis,



Kate met Oscar Chopin of Natchitoches Parish, Louisiana, whose French father had taken the family to Europe during the Civil War. "I am going to be married," Kate confided in her commonplace book, "married to the right man. It does not seem strange as I had thought it would-I feel perfectly calm, perfectly collected. And how surprised everyone was, for I had kept it so secret!" Kate and Oscar were married in 1870.

## **B. Chopin's Work**

By the late 1890s Kate Chopin was well known among American readers of magazine fiction. Twenty-six of her stories are children's stories those published in or submitted to children's magazines or those similar in subject or theme to those that. Her early novel *At Fault* (1890) had not been much noticed by the public, but *The Awakening* (1899) was widely condemned. Public Library removed *The Awakening* from its open shelves and the book has been challenged twice in recent years. Chopin's third collection of stories, to have been called *A Vocation and a Voice*, was for unknown reasons cancelled by the publisher and did not appear as a separate volume until 1991.

Chopin's novels were mostly forgotten after her death in 1904, but several of her short stories appeared in an anthology within five years after her death, others were reprinted over the years, and slowly people again came to read her. In the 1930s a Chopin biography appeared which spoke well of her short fiction but dismissed *The Awakening* as unfortunate. However, by the 1950s scholars and others recognized that the novel is

an insightful and moving work of fiction. Such readers set in motion a Kate Chopin revival, one of the more remarkable literary revivals in the United States.