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APPENDIX

Data identification based on the timeline of the selected scenes of the main character utterances in the movie of *Spider-Man: No Way Home*:

No.	Utterance	Acts	Illocutionary Acts				
			Rep	Dir	Com	Dec	Exp
Scene: NYC STREETS/QUEENSBOROUGH BRIDGE - MOMENTS LATER (DAY)							
Setting: NYC streets/Queensborough Bridge.							
Participant: Spider-Man, MJ, J. Jonah Jameson (voice-over), Ned (on the phone), Gondola Passenger (off-screen), Crowds, News helicopters							
End: Spider-Man suggests taking the subway							
Act: • Spider-Man swings with MJ, chased by the police. • MJ expresses her reluctance to be involved again. • They see a jumbo-screen calling Spider-Man Public Enemy #1. • Spider-Man suggests going to MJ's house, but she refuses. • Spider-Man's phone rings; he talks to Ned. • Spider-Man accidentally leaves MJ on the bridge. • MJ is frustrated; the city focuses on them. • MJ urges Spider-Man to leave; news helicopters appear. • Spider-Man suggests taking the subway.							
Key: Tension, urgency, humor							
Instrument: Verbal communication between the participants, primarily Spider-Man and MJ.							

	Norm: Balancing protection and addressing the public's perception						
	Genre: Informal communication						
1.	MJ, I'm so sorry,	Apologizing					√
2.	but I can't see anything with your hand in my--	Informing	√				
3.	I don't know!	Informing	√				
4.	Your house?	Questioning		√			
5.	I thought you said your dad really liked me?	Questioning		√			
6.	**DUDE!**	Acknowledging					√
7.	**DUDE!**	Acknowledging					√
8.	**DUDE!**	Acknowledging					√
9.	Ah, I'm so sorry.	Apologizing					√
10.	Are you okay?	Questioning		√			
11.	**But you said you don't want to swing.**	Reminding	√				
12.	Okay.	Agreeing	√				
13.	We can take the subway.	Telling	√				
	Scene: MIDTOWN ROOFTOP - LATER (DAY)						
	Setting: Midtown rooftop						
	Participant: Peter, MJ, and Ned						

End: Discussing their future plans and aspirations, particularly regarding their potential enrollment at MIT and the possibility of living together.							

Act:

- Peter and MJ enjoy a quiet moment on the rooftop.

- They see a newspaper headline depicting Peter controlling MJ and Ned.

- MJ jokingly reads a quote suggesting Peter's ability to hypnotize females.

- Ned joins them on the rooftop, interrupting the romantic moment.

- Ned proposes living together when they go to MIT.

- They discuss their backup schools and the possibility of being together.

- Peter assures MJ and takes her hand.

- They agree on a fresh start.

- Ned unknowingly interrupts another romantic moment.

Key: Playful, romantic, hopeful

Instrument: Verbal communication between Peter, MJ, and Ned

Norm: Balancing dreams, expectations, and concerns for the future

Genre: Informal communication

14.	**Can we just, like, stay up here all day?**	Asking		√			
15.	It is so crazy down there.	Informing	√				
16.	Oh come on …	Begging			√		
17.	**Stop. Stop!**	Ordering		√			
18.	**Yeah, for sure.**	Agreeing	√				

19.	MIT's obviously the dream.	Informing	√				
20.	But if we match up our backup schools,	Informing	√				
21.	Then either way we'll all be together in Boston.	Informing	√				
22.	New school. New town. I can Spider-Man there.	Informing	√				
23.	I mean, they have crime in Bostin, right?	Questioning		√			
24.	**Yeah, so it'll be like a fresh start.**	Committing			√		
25.	What's up?	Questioning		√			
26.	Come on.	Begging			√		
27.	It'll be a fresh start.	Promising			√		
28.	And we'll all be together.	Promising			√		
29.	Yeah.	Agreeing	√				

Scene: SANCTUM SANCTORUM - FOYER - CONTINUOUS (DAY)

Setting: Sanctum Sanctorum, foyer

Participant: Peter, Wong, and Dr Stranger

End: Dr. Strange suggests using the Runes of Kof-Kol to make people forget that Peter is Spider-Man.

Act:

- Peter enters the Sanctum Sanctorum foyer, greeted by the Apprentices.

- Wong and Dr. Strange join them, discussing the snowstorm caused by a gateway.

- Peter asks Dr. Strange if he can go back in time to undo his identity reveal.

- Dr. Strange explains the dangers of tampering with spacetime.

- Peter apologizes and thinks he wasted their time.

- Wong jokes about Dr. Strange's forgetfulness.

- Dr. Strange suggests using the Runes of Kof-Kol to make people forget Peter is Spider-Man.

- Wong expresses concern about the spell's danger.

- Dr. Strange mentions using the spell before at a forgotten party.

Key: Serious, hesitant, slightly humorous

Instrument: Verbal communication between Peter, Wong, and Dr Strange

Norm: Balancing the consequences of time manipulation and protecting loved ones

Genre: Informal communication

30.	Hi, I'm uh --	Informing	√				
31.	Is all this for a holiday party?	Questioning		√			
32.	**Wait, I thought you were the Sorcerer Supreme?**	Questioning		√			
33.	**Well, congratulations.**	Congratulating					√
34.	Right. Um …	Agreeing	√				
35.	I'm really sorry to bother you, sir, but--	Apologizing					√
36.	Okay,	Agreeing	√				

37.	uh … Stephen--	Acknowledging					√
38.	Uh, when, um... when Mysterio revealed my identity, my entire life got screwed up.	Informing	√				
39.	And, I was wondering... I mean, I don't really know if this would actually work, but I was wondering if...	Informing	√				
40.	Maybe you could go back in time and make it so that he never did?	Questioning		√			
41.	This isn't-- It's not about me.	Believing	√				
42.	I mean, this is really hurting a lot of people.	Declaring				√	
43.	My uh... my Aunt May. Happy. My best friend, my girlfriend... their futures are ruined. Just because they know me, and they've done nothing wrong.	Informing	√				
44.	That's right.	Agreeing	√				
45.	**I'm really sorry if I wasted your time.**	Apologizing					√
46.	Forget about it.	Declaring				√	

47.	Seriously?	Questioning		√			
48.	That would be--	Informing	√				

Scene: SANCTUM SANCTORUM - ANCIENT CHAMBER - MOMENTS LATER (DAY)

Setting: Sanctum Sanctorum, ancient chamber

Participant: Peter and Dr Strange

End: To persuade Dr. Strange to cast a spell that will make the world forget that he is Spider-Man.

Act:

- Peter asks about the chamber's purpose.

- Dr. Strange explains and mentions The Equalizer.

- Peter expresses gratitude and apologizes for calling him "sir."

- Dr. Strange confirms readiness.

- Peter interrupts, concerned about everyone forgetting.

- Peter requests certain people to remember.

- Dr. Strange reluctantly agrees to modify the spell.

- The spell becomes unstable as Peter continues requesting changes.

Key: Appreciative and nervous, panicked and chaotic

Instrument: Verbal communication between Peter and Dr Strange

Norm: The expectation that the spell will be cast according to the established parameters and without further modifications.

Genre: Informal communication

49.	So, what is this place?	Questioning		√			
50.	**Well, I um … really appreciate you doing this for me, sir.**	Thanking					√
51.	Right, sorry.	Apologizing					√
52.	I'm ready.	Declaring				√	
53.	Wait, excuse me?	Questioning		√			
54.	Uh … can't some people still know?	Questioning		√			
55.	So my girlfriend's just gonna forget about everything we've been through? I mean, is she even gonna be my girlfriend?	Questioning		√			
56.	**I mean, I don't know. I really hope not!**	Believing	√				
57.	Thank you so much, that--	Thanking					√
58.	Oh my God, Ned. Ned!	Telling	√				
59.	**He's my best friend, so it's really important to me that Ned know.**	Informing	√				
60.	Okay, I'm done. I'm done. I swear I'm done. I'm done.	Believing	√				
61.	Ah! But my Aunt May should really know!	Believing	√				

62.	When she found out that I was Spider-Man, it was really messy and I don't think that I can go through with that again.	Informing	√				
63.	Oh, thank you, thank you--	Thanking					√
64.	No, it's a nickname. Harold "Happy" Hogan. He used to work for Tony Stark, but then he was kind of dating my aunt, and they broke up--	Informing	√				

Scene: MIT CLUB LOUNGE - INTERCUT - SAME TIME (DAY)

Setting: Sanctum Sanctorum and the MIT Club Lounge

Participant: Peter and Flash

End: Peter wants Flash's help to get Ned and MJ a second chance at getting into MIT.

Act:

- Peter calls Flash during the MIT mixer.

- Peter asks Flash about the MIT mixer's location.

- Flash questions Peter's motive and demands to know what he will gain.

- Peter offers to pick up Flash for a week.

- Flash negotiates for two weeks.

- Peter pleads with Flash for help.

- Flash insists on his own terms.

	• Peter agrees to tell everyone Flash is his best friend. • Flash reveals the Assistant Vice Chancellor has left for the airport.					

Key: Urgency and frustration

Instrument: Verbal communication between Peter and Flash

Norm: Negotiation between friends, where one person seeks help and the other person demands something in return.

Genre: Informal communication

65.	Flash, where's the MIT mixer?	Questioning		√		
66.	Because I need to come and talk to someone. **I'm trying to get Ned and MJ a second chance at getting in.**	Telling	√			
67.	Okay, I will, um … pick you up and swing you to school for one week.	Promising			√	
68.	For a week.	Telling	√			
69.	**Flash, please come on, help me!**	Begging			√	
70.	**Okay, I'll tell everyone that you're my best friend.**	Promising			√	
71.	Flash, please help me!	Begging			√	
72.	Okay, perfect.	Agreeing	√			
73.	Where is she?	Questioning		√		

74.	To go where?	Questioning		√			

Scene: SANCTUM SANCTORUM - UNDERCROFT/ANCIENT CHAMBER - LATER (DAY)

Setting: Sanctum Sanctorum, specifically in the undercroft/ancient chamber

Participant: Peter, MJ, Ned, and Doc Ock

End: To gather information and discuss potential leads related to a disturbance near a military research facility and the identity of a person seen on a bridge.

Act:

- Peter scrubs his suit while talking to May on the phone.

- Peter turns his suit inside out, realizing it could work.

- Ned finds a disturbance near a military research facility.

- Peter connects it to the person he saw on the bridge.

- Doc Ock denies the possibility and reveals the person's name.

- Peter decides to leave and asks Ned where he should go.

Key: Mystery, suspense, and a sense of foreboding

Instrument: Verbal communication between the participants

Norm: A group of individuals working together to investigate and uncover information. They rely on communication and research to piece together the puzzle.

Genre: Informal communication

75.	NO, no, no … May, we gotta find these guys first.	Declaring				√	
76.	That could work.	Agreeing	√				

77.	Uh May, I gotta go, I'll call you back.	Promising			√		
78.	What'd you find?	Questioning		√			
79.	That's got to be the guy I saw on the bridge, right?	Questioning		√			
80.	You know him, don't you?	Questioning		√			
81.	**On the bridge you said his name.**	Declaring				√	
82.	What happen to him?	Questioning		√			
83.	Okay. Um … I gotta go.	Declaring				√	
84.	Where am I going?	Questioning		√			