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## APPENDIX

### A. BIOGRAPHY

Anthony Burgess, born John Anthony Burgess Wilson, is an English writer, composer, literary critic and academic. John Anthony Burgess Wilson was born in Manchester to Joseph and Elizabeth Wilson. His father worked as a tax office employee.

Burgess was raised in a Roman Catholic family and educated at Xaverian College in Manchester. At the age of 16, Burgess was awarded a scholarship to study at Xaverian College in Manchester. He showed an aptitude for literature and languages early on. At the age of 18, he attended the University of Manchester, where he studied English and deepened his interest in music.

In 1940, during World War II, Burgess was declared unfit for military service due to epilepsy. He then worked as an English teacher in schools and taught in various countries, including Malaysia, where his life experiences would provide inspiration for his novels

Anthony Burgess started writing novels in 1956, when he was 39 years old. His first novel, "Time for a Tiger" (1956), was the first part of "The Malayan Trilogy", which was later followed by "The Enemy in the Blanket" and "Beds in the East".

However, his most famous and influential work is "A Clockwork Orange" (1962), a futuristic novel depicting teenage violence and the clash between

individual freedom and social control. The novel became highly controversial and contemporary, addressing themes of ethics, freedom, and human identity.

He also worked as a journalist and literary critic for several years, which helped improve his writing proficiency and expand his knowledge of literature and culture.

During his career, Burgess wrote more than 30 novels, including "Earthly Powers" (1980), "The Wanting Seed" (1962), and "Inside Mr. Enderby" (1963). He also wrote many short stories, essays, and pieces of literary criticism.

In addition to being an author, Burgess was a prolific music composer. He created many musical works, including operas, symphonies, and vocal music. Although his career in music was not as popular as his career as a writer, his love for music added an added dimension to his personality as a versatile artist.

Anthony Burgess was married twice. His first marriage to Lynne Jean Jones ended with Lynne's death due to pregnancy complications in 1968. A year later, he remarried to Liana Macellari, who became his constant companion until the end of his life.

Burgess passed away on November 22, 1993, in London, England, after battling lung cancer. Despite his passing, his works live on, and he is recognized as one of the greatest writers of the 20th century. His legacy in literature and music remains relevant and respected today.

## **B. Synopsis**

"Time for a Tiger" is the first novel of the trilogy "The Malayan Trilogy" written by Anthony Burgess. The trilogy includes three other novels: "The Enemy in the Blanket," and "Beds in the East". The novels depict life in Malaya (now Malaysia) in the late 1950s, when the country was facing significant political and social upheaval.

The novel "Time for a Tiger" follows the life of Victor Crabbe, an English schoolteacher living in Kota Lumpur, Malaya (now Kuala Lumpur, Malaysia). The story takes place during the years leading up to Malaya's independence and the beginning of the communist uprising.

Crabbe is a complex man with many personal problems, including alcoholism and marital problems. He tries to adapt to Malayan culture and society while holding himself back from the memories and conflicts of his past.

Through Crabbe's story, readers are introduced to the colonial and multi-ethnic atmosphere of Malaya, where cultural and political noise makes it difficult for a man like Crabbe to find his purpose in life.

In this novel, Anthony Burgess presents a rich picture of Malayan society at that time, with a touch of social criticism and his trademark humor. Through his colorful characters, he depicts different aspects of life in Malaya as the country heads towards major changes that will shape its future.