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APPENDICES

Appendix A: Presupposition types in the utterances of the characters in Enola Holmes movie

Data	Dialogues	Characters	Presupposition Type
Datum 1	<i>Enola: The first thing you need to know that my mother named me Enola. She insisted on it, in fact!</i> <i>Eudoria: Enola, Enola,</i>	Enola and Eudoria	Existential Presupposition
Datum 2	<i>Mrs. Lane: What kind of gift, and, look, she's made this herself.</i> <i>Enola: we were happy, weren't we Mrs. Lane?</i>	Mrs. Lane and Enola	Existential Presupposition
Datum 3	<i>Enola: Mr. Holmes and Mr. Holmes.</i> <i>Sherlock Holmes: yes</i> <i>Mycroft Holmes: yes</i> <i>Enola: You sent me for me? You sent a telegram, asked me to meet you here?</i>	Enola, Sherlock Holmes and Mycroft Holmes	Existential Presupposition
Datum 4	<i>Mrs. Lane: Gentlemen, welcome home. It's been some time.</i> <i>Mycroft: what is this?</i>	Mrs. Lane and Mycroft	Existential Presupposition
Datum 5	<i>Mycroft: The constantly rising salaries of the footmen, the housemaids, the kitchen maids, gardeners, under gardeners, and for Enola, a music teacher, a dance instructor, a governess.</i> <i>Sherlock: Enola, you at least had a governess?</i>	Mycroft and Sherlock	Existential Presupposition
Datum 6	<i>Mycroft: A motor car. How delightful, Miss Harrison.</i> <i>Mrs. Harrison: well, I am an educator, Mr. Holmes.</i>	Mycroft and Mrs. Harrison	Existential Presupposition
Datum 7	<i>Enola: Who do you work for?</i> <i>Mr. Linthorn: England</i>	Enola and Mr. Linthorn	Existential Presupposition
Datum 8	<i>Sherlock: You know, last, I remember, you were quite a timid little thing. You had a pine cone wrapped in wool dragged it with you whenever you went, calling it dash. Someone told you</i>	Sherlock and Enola	Factive Presupposition

	<p><i>that queen Victoria had a cavalier king Charles spaniel, called dash and you decided you wanted to the same. We can never persuade you to put any trousers on. You bottom was always bare. I think that's all the memories I have.</i></p> <p><i>Enola: thank you and if you could now forget them all.</i></p>		
Datum 9	<p><i>Tewkesbury: I'll have you know, I have just undertaken a particularly daring escape</i></p> <p><i>Enola: you have not escaped. There is a man in a brown bowler hat currently on this train searching for you, and once he finds you he will think I helped hide you, and I will be endangered by this.</i></p>	Tewkesbury and Enola	Factive Presupposition
Datum 10	<p><i>Maycroft: I knew his father, obnoxious sort. Liberal, but worth of a fortune</i></p> <p><i>Sherlock: I have, and I have refused it.</i></p>	Maycroft and Sherlock	Factive Presupposition
Datum 11	<p><i>Enola: I've come here because I've grown to like you more in your absence, and because, as it turns out, your life is still in danger.</i></p> <p><i>Tewkesbury: what's made you like me more?</i></p>	Enola and Tewkesbury	Lexical Presuppositions
Datum 12	<p><i>Mrs. Harrison: At my finishing school, you will learn how to be a young lady, and you'll make many new friends.</i></p> <p><i>Enola: I don't need friends. I have my own company.</i></p>	Mrs. Harrison and Enola	Lexical Presuppositions
Datum 13	<p><i>Mrs. Lane: She's even left money on my bedside table</i></p> <p><i>Sherlock: money?</i></p> <p><i>Mrs. Lane: you've already abandoned her once, sir. I'm asking that you don't abandon her again.</i></p>	Mrs. Lane and Sherlock	Lexical Presuppositions
Datum 14	<p><i>Tewkesbury: It should have crushed me, but I managed to roll out of the way, and I realized that.</i></p> <p><i>Enola: what?</i></p>	Tewkesbury and Enola	Lexical Presuppositions
Datum 15	<p><i>Mycroft: You never cared about her</i></p>	Mycroft and	Lexical

	before. <i>Sherlock: she's only 16</i>	Sherlock	Presuppositions
Datum 16	<i>Enola: when I was a child, I cut my knee open trying to save a sheep from the cliff edge. I almost died, in truth.</i>	Enola	Lexical Presuppositions
Datum 17	<i>Mycroft Holmes: Where's your hat and your gloves?</i> <i>Enola: well, I have a hat. It just makes my head itch, and I have no gloves.</i>	Mycroft and Enola	Structural Presupposition
Datum 18	<i>Enola: What carriage would you be wanting? Because I have a few in mind.</i> <i>Mycroft: the carriage I pay for</i> <i>Enola: I think you may have us confused with another house.</i>	Enola and Mycroft	Structural Presupposition
Datum 19	<i>Mycroft: Oh dear god, look at the house.</i> <i>Enola: Isn't wonderfull?</i> <i>Mycroft: What the hell has she been playing at?</i>	Mycroft and Enola	Structural Presupposition
Datum 20	<i>Mycroft: Where the hell is she?</i> <i>Enola: I would say this is going quite well, wouldn't you?</i>	Mycroft and Enola	Structural Presupposition
Datum 21	<i>Sherlock: Huh, but it wasn't foul play</i> <i>Mycroft: How? Are you certain?</i>	Sherlock and Mycroft	Structural Presupposition
Datum 22	<i>Enola: I did it for my own account, for my own learning which, mother said, was the best way to become a young woman</i> <i>Mycroft: Well, this is what she wanted you to become?</i>	Enola and Mycroft	Structural Presupposition
Datum 23	<i>Mycroft: What is she up to, Sherlock? She was too old to remarry, she had no passions or ambitions I was aware of. She simply had to ensure Enola a decent life and to live her remaining years with dignity. This is my house, not hers, and has been since father died. She asked for 16 years to bring up Enola here. I gave it, and for that I deserve to be robbed? I am not the villain here.</i>	Mycroft and Sherlock	Structural Presupposition

	<i>Sherlock: perhaps she needed the money, you clearly don't or has the government cut your salary?</i>		
Datum 24	<i>Tewkesbury: Who told you about herbs and plants?</i> <i>Enola: I never really knew my father.</i>	Tewkesbury and Enola	Structural Presupposition
Datum 25	<i>Sherlock: In finding our sister</i> <i>Mycroft: No, no. Your job, I made it clear, was to find mother.</i>	Sherlock and Mycroft	Counterfactual presuppositions
Datum 26	<i>Mycroft: That's good news, is it not?</i> <i>Sherlock: Depends if you're relying on her coming back</i>	Mycroft and Sherlock	Counterfactual presuppositions
Datum 27	<i>Tewkesbury: Well then, shall we, um, stick together? If you like.</i> <i>Enola: no.</i>	Tewkesbury and Enola	Counterfactual presuppositions
Datum 28	<i>Mrs. Grayson: If you wanna stay in London, be tough, be tough, live the life but don't do it because you're looking for someone. Do it because you're looking for yourself.</i>	Mrs. Grayson	Counterfactual presuppositions
Datum 29	<i>Mrs. Grayson: Eudoria's been hiding all her life. If she wants to stay hidden, she will. And besides, she has work to do.</i> <i>Enola: what work?</i>	Mrs. Grayson and Enola	Counterfactual presuppositions
Datum 30	<i>Mrs. Grayson: Whatever you think you know, Sherlock Holmes, please be advised that if you disturb any of my customers</i> <i>Sherlock: you'd hurt me badly?</i>	Mrs. Grayson and Sherlock	Counterfactual presuppositions
Datum 31	<i>The dowager: If you see my grandson before I do, will you tell him that I care about him a great deal?</i> <i>Enola: I will</i>	The dowager and Enola	Counterfactual presuppositions
Datum 32	<i>Enola: If you don't stop looking at me like that, Viscount Irritation, Marquess of Bothersomehire, I'll murder you myself.</i> <i>Tewkesbury: people don't seem to want us, do they?</i>	Enola and Tewkesbury	Counterfactual presuppositions
Datum 33	<i>Eudoria: You have to make some noise, if you want to be heard. Oh, it's</i>	Eudoria and Enola	Counterfactual presuppositions

	<p><i>funny, I thought I was the one that was going to change the world. The reform bill, is it true what you did? What a woman you have become.</i></p> <p><i>Enola: you have to go</i></p>		
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