BIBLIOGRAPHY

- Abrams, M. H. 1993. A Glossary of Literary Terms. New York: Harcourt Brace College Publishers.
- Ahyar. 2019. Apa Itu Sastra Jenis-jenis Karya Sastra dan Bagaimanakah Cara Menulis dan Mengapresiasi Sastra. Yogyakarta: Deepublish.
- Aji, Willy. 2016. Class Struggle Keluarga Eragon Dalam Novel Eragon Karya Christopher Paolini. Bandung: Universitas Komputer Indonesia.
- Bello-Kano, I. (2002). The Structure of Authorship: The Philosophy of Genetic Structuralism. Nigeria: Bayero University.
- Creswell, J.W. 2008. Educational Research: Planning, Conducting, and Evaluating Quantitative and Qualitative Research. Singapore: Pearson Merrill Prentice Hall.
- Endang, Randi. 2018. Unsur Intrinsik dalam Novel Atheis Karya Achidat Karta Mihardja. Jambi: Universitas Jambi.
- Febriana, Tian Eka. 2018. Analisis Unsur Intrinsik (Tokoh, Alur, dan Latar) Menggunakan Pendekatan Saintifik pada Novel 9 Summers 10 Autumns Karya Iwan Setyawan Untuk Siswa SMP Budi Mulia Minggir Kelas VIII Semester II. Yogyakarta: Universitas Sanata Dharma.
- Irawan, Dani. 2015. Structural Analysis of Plot in Rick Riordan's "Percy Jackson and the Olympians: The Lightning Thief". Malang: Maulana Malik Ibrahim State Islamic University.
- Jordan-Hanley. Jennifer. 1998. E Fictions : Instructor's Manual to Accompany Fictions. California: Wadsworth Publishing Company, Third Edition.
- Lauma, Athar. 2017. Unsur-unsur Intrinstik Cerita Pendek "Protes" Karya Putu Wijaya. Manado: Universitas Sam Ratulangi.
- Nurgiyantoro, Burhan. 1998. *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University Press.
- Pangestu, Theodorus Rimbo. 2021. *The Values of Heroism as Seen in Main Characters' Actions of Grimm Brothers' Three Selected Fairy Tales.* Yogyakarta: Universitas Sanata Dharma.
- Paolini, Christopher. 2005. Eragon. London: Corgi.
- Purbo, Aulia Andito. 2019. The Role of Villains in Developing the Main Character in Christopher Paolini's Inheritance Cycle. Yogyakarta: Universitas Gadjah Mada.

- Sanusi, Ibrahim Chinade. 2012. *Structuralism as a Literary Theory: An Overview*. Azare: Bauchi State University.
- Scholes, Robert. 1981. *Elements of Fiction: An Anthology*. New York: University of Michigan.
- Suhariyadi. 2014. Pengantar Ilmu Sastra. Lamongan: CV Pustaka Ilalang Group.
- Sumasari, Yuani Juita. 2014. Analisis Unsur-Unsur Intrinsik Dalam Hikayat Cerita Taifah. Jambi: FKIP Universitas Jambi
- Toha, Muhammad Rian. 2011. *Symbol of Dragons in Christopher Paolini's Novel Eragon*. Bandung: Sunan Gunung Djati State Islamic University.
- Wellek, Rene & Austin Warren. 1990. Teori Kesusastraan. Jakarta: PT Gramedia.

APPENDIX

1. Synopsis of the Novel *Eragon*

The story begins with a fifteen-years-old boy named Eragon, who found a mysterious blue stone in The Spine, dangerous mountains near his small village, Carvahall. He then brought that stone to a butcher in his village in exchange for some meat. At first, Sloan, the butcher, accepted the offer, but after hearing that Eragon got the stone from The Spine, he instantly refused and told Eragon to bring that stone back into The Spine. Then, Horst, the blacksmith in that village, came and paid the meat for Eragon and Eragon offered to work for him in exchange for the meat. After that, Eragon arrived at his home where his uncle, Garrow, already waiting for him. Garrow has a son named Roran, who is about seventeen and lived there with him. Eragon and Roran are cousins, but they always think that they are brothers because of how close they are.

Several weeks passed after Eragon's trip to The Spine. The mysterious blue stone that he took from The Spine was a dragon egg. He raised the dragon in secret, and he named her Saphira. After that, Roran left for a job in another village so he can afford to marry Sloan's daughter, Katrina. King Galbatorix, knowing that a dragon has hatched, sent his monstrous killers, Ra'zac, to hunt down Eragon and bring back the dragon which was stolen from him. Ra'zac reached Carvahall with incredible speed. Then, they enter the town looking for the dragon and Eragon. They almost got killed if Saphira did not kidnap Eragon and bring him to The Spine, but Garrow was not as fortunate as them. The Ra'zac burned the farm and injured Garrow. After hiding out for a while, both Saphira and Eragon decided to check the farm and find out Garrow is dying. Both brought Garrow to Carvahall, specifically Horst's house, which there the family treated Eragon and Garrow well. However, despite the effort of saving Garrow, his life could not be saved anymore. Eragon cried as he saw her beloved uncle which is he considered as his biological father must die.

Eragon planned to avenge his uncle's death and hunt down the Ra'zac. Brom, an old man who is a story teller from his village, offered to accompany him on his journey. After meeting with Saphira and share their thoughts, Eragon accepted Brom's offer. Brom also gave Eragon a red sword called Zar'roc as he thought Eragon will need it more than him. As a first step, they stop by in Therinsford to buy supplies and horses for them. They continued their journey riding horses while Saphira flies far above them. Then, Brom, Eragon, and Saphira went to a village named Yazuac. After reached the village and prepare everything they need for their journey, they got ambushed by a group of Urgals. In this moment, Eragon accidentally used magic and kill one of the Urgals. After some fight, they managed to escape from the Urgals.

After that, Brom taught Eragon how to control the magic. Eragon learned everything about how to become a Dragon Rider from Brom. Brom taught him magic, swordsmanship, Elven language which is used to cast a magic, and many more. Then, they went to Teirm in order to find some information about Ra'zac's wherabout. On their way to Teirm, Eragon tried to ride Saphira and with some practice, he finally mastered it. In this port city, they also met Brom's old friend, Jeod. Eragon also met Angela, a herbalist who is also a fortune teller and let her read his future. Angela has a weird cat named Solembum. This cat can talk like a human, and give Eragon an unusual advice. After some research, Brom concluded the Ra'zac lives in Helgrind, a mysterious mountain near the city of Dras-Leona.

After preparing in Teirm, Eragon and Brom said farewell to Jeod and his wife. They continued their journey to find Ra'zac and went into Dras-Leona. In this moment, they got ambushed again by a group of Urgals. Brom, chased by 12 Urgals while only riding a horse, make Eragon panicked. Eragon decided to show his face to the Urgals. With help of Saphira, he landed right ahead of them. The Urgals told them their leader would get them in no time and asked Eragon to surrender, but Eragon refused. Then, in this moment Eragon cast magic again after the incident in Yazuac. He lifted 12 Urgals and threw them all to the lake. Later known that not all the Urgals died despite Brom and Saphira hunted them down when Eragon fainted for two days after casting the magic. His decision made Brom angry because by doing that, Galbatorix soon will know that the first Dragon Rider of this generation is still alive along with his dragon.

After arrived in Dras-Leona, Eragon and Brom looked after the location of the Seithr oil which is used by the Ra'zac to torture their prey. Later, they found that it is sent to Helgrind. After getting that information, they planned to disguise as courier for the oil and ambush them in there. Before executing the plan, Eragon went to cathedral and unexpectedly met the Ra'zac there. Eragon ran away and lure them far away from the city. However, the Ra'zac still caught them and tortured them afterward. It was fortunate that they got help from a mysterious young man named Murtagh and once again ran away from the Ra'zac. Unfortunately, Brom was heavily injured and told Eragon the truth. Brom was once a Dragon Rider before his dragon which is also named Saphira was killed in Galbatorix' terror. He also created the Varden, the rebel group that fight Galbatorix' dominance in land of Alagaesia. Brom also killed Morzan, the strongest member of the Forsworn, the Galbatorix' forces group of Riders, and stole one of the three unhatched eggs from Galbatorix. It turned out the egg was Saphira, Eragon's dragon. After telling Eragon everything, Brom died. They brought Brom to the highest mountain around and bury him there. As a final gift, Saphira makes a diamond tomb for Brom.

The group lost Brom, but got a new member too. A group of Eragon, Saphira, and Murtagh travel in search of the hidden Varden. On their way, Eragon had many dreams about an elf which has suffered a great pain. Then, they went to Gil'ead to meet Dormnad, someone who Broms trust to give Eragon the information about hidden path to the Varden. However, Eragon could not risk to going there as the city is full of his posters. Then, they decided to let Murtagh meet Dormnad alone and send his message. Murtagh succeeded on the mission but he ended up discovered by someone who knows him. Night after that, the group got ambushed by the Urgals. They fought bravely but they are outnumbered. Eragon surrounded by many Urgals commanded Saphira to fly away with Murtagh. After that, he ended up in a prisonwith the dream elf. Eragon captured by a Shade named Durza. Shade is wizard possessed by spirits which can only be killed by stabbing their heart. At the same time, Murtagh and Saphira made a plan to save Eragon. After preparing everything, they bravely went to the fortress and have a fight with Durza. Murtagh managed to land two arrow shots; the first one hit the Shade's shoulder, and the second one hit precisely at the Shade's head. However, he was unsure if those would kill the Shade. Later found out Murtagh was right. It was not fatal enough to kill Durza. However, it was enough to give them some time to call Saphira and left the fortress with the dream elf.

After escaping from the prison, they planned to go to the Varden hideout. They looked at the map and decided to take a reroute to avoid the capital. They went through the Hadarac Desert straight into Beor Mountains. After a while, he suddenly realized he could *scry* into the elf's mind to find out information about her and Varden hideout. Eragon communicated with the elf through their minds and finds out her name was Arya. Arya told Eragon she knew the way to the hideout of Varden. Also, Arya told him Durza has poisoned her during her time in captivity. She can only be cured by a special plant located at the Varden's hideout in the mountains. In couple of days, if Arya does not consume the plant, she could die. The group raced against the clock to arrive at the Varden before the poison could kill Arya. But it is not as simple as that. They also chased by hundreds of Urgals in their way to the Varden. Arrived in their destination, Murtagh refused to enter the hideout and was forced to reveal that he is the son of Morzan, the strongest member of the Forsworn.

If it was not because of a dwarf named Orik, Eragon and the group could be killed by the Varden. Then, Orik brought the group to Farthen Dur, the capital of Dwarves, to meet the leader of the Varden, Ajihad. In there, Eragon learned about the pact between the dwarves, the elves and the Varden and how Arya magically teleported the stone to The Spine from Ajihad. The group could finally rest after reached Farthen Dur. On the other side, Murtagh was locked up by Ajihad because Murtagh would not let the Varden interrogate him. After that, Orik was appointed as Eragon and Saphira's guide as long as they are in Farthen Dur. The Varden served them well, but not everyone was pleased the Dragon Rider was in their city. Some of them had a trouble with dragons in past, some of them simply did not like the Dragon Rider has to be someone as young as Eragon. However, they still stayed there for a while. After having some meal, Eragon met a lady who begging for her child to be blessed by him. After taking consideration with Saphira, Eragon blessed the baby in the elves magical language and then meet Angela and Solembum. After getting some treatment, Arya was finally healed. Eragon also met some important people there like Hrothgar, the king of dwarves and Nasuada, Ajihad's daughter.

The Urgals which was led by Durza suddenly attacked the Farthen Dur. Then, Ajihad decided to allow Murtagh to join the battle. After some time, Eragon finally faced Durza in an intense sword duel. With help of Arya and Saphira, Eragon delivered the final blow to end Durza's life. But it certainly has a price to do such thing. Eragon suffered a cursed wound on his back and dwarves' priceless treasure, Star Sapphire, has broken into pieces as Arya and Saphira used it to distract Durza in the battle. The Varden's forces drove out the remaining Urgals and finally won the long battle. At the end of the story, Eragon had a vision from an elf called Togira Ikonoka and asked him to come to Elf's hideout to get his full tutoring there.

2. Biography of Christopher Paolini

As a child, Paolini often wrote had a trip to the library and read many books there. He often wrote poem and short stories. Some of his favourite books were Bruce Coville's *Jeremy Thatcher, Dragon Hatcher,* Frank Herbert's *Dune,* and Raymond E. Feist's *Magician.* His favourite authors were Anne McCaffrey, Brian Jacques, Jane Yolen, David Eddings, Ursula K. Le Guin and E.R. Eddison.

The idea of Eragon began as he was still a teen. Paolini's love for magic led him to write a novel which he would enjoy reading. At first, he began the project as hobby, a personal challenge and never intended it to be published. Before he began writing *Eragon*, he plotted out the entire adventure. He found it helped to do some of the same things with his characters would allow him to understand their world better. With this idea, he forged his own knives and swords, made his own bow, built survival shelters, learned to track game, camped in mountains, made arrows, hiked, and many more.

His work combined elements from research and his imagination. He read a huge amount of folklore while growing up. Also, he learned about weaponry, clothing, food, and customs from the Middle Ages, which is roughly the era he imagined Eragon living in. Armed with these informations, he imagined the scenes with his characters. Then, he took pen and paper to recreate those images using words.

Paolini was fifteen when he wrote the first draft of *Eragon*. He took a second year to polish the book, and then gave it to his parents to read. The family decided to self-publish the book and spent a third year to prepare everything for the publication. During this time, Paolini drew the map for *Eragon* as well as the dragon eye for the book cover.

In 2002, author Carl Hiaasen brought *Eragon* to his publisher, Alfred A. Knopf Books For Young Readers. Michelle Frey, executive editor at Knopf, contacted Paolini and his family to ask if they might be interested in Knopf publish *Eragon*. They agreed, and after another editing from the publisher, Knopf published *Eragon* in August 2003.

After a tour in United States and United Kingdom, at 2004 Paolini began writing his second book, *Eldest*, which continoues the journey of Eragon and Saphira. During the publication of *Eldest*, in August 2005 Paolini toured to United States, Canada, United Kingdom, Spain, France, Italy, and Germany. In December 2006, Fox 2000 released the movie adaptation of *Eragon* in theaters around the world. In early 2007, as Paolini was writing Book Three, he realized the plot and characters needed more space than it could fit into one volume. Book Three titled *Brisingr* was published in September 2008. After that, Paolini decided to write the Fourth Book to give each story element the attention it deserved. What began as the Inheritance trilogy became the Inheritance Cycle.

In 2009, Christopher wrote *Eragon's Guide to Alagaësia*, an illustrated tour of the most interesting peoples, places, and things in Eragon's world. Book Four, *Inheritance*, published in 2011, completing the story Paolini envisioned years ago when he first outlined the adventure. He also had a tour for *Inheritance* across United States, France, Germany, Italy, Canada, Spain, Netherlands, Australia, and New Zealand.

In 2011, the Guinness World Records recognized him as the "youngest author of a bestselling book series." Paolini is grateful to all his readers. He is especially touched to hear that his books have inspired young people to read and write stories of their own. The most recent release of him is *The Fork, the Witch, and the Worm*.

Source: https://www.paolini.net/biographies/christopher-paolini-full/