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APPENDICES

SUMMARY OF CORALINE

Coraline is a young woman who has recently relocated to a new apartment with her parents. As she settles in, she makes friends with her oddball neighbors. Miss Spink and Miss Forcible reside with their dogs beneath Coraline's apartment, while above lives an elderly man who trains mice for his circus. Coraline feels lonely at times, despite the fact that her parents work from home, and she must find methods to entertain herself.

Coraline decides to explore her own apartment one day. She is particularly captivated by the door in the drawing room's corner, which just leads to a brick wall. Coraline is laying awake in her bed one night when she hears a strange sound coming from down the hall. She looks around and notices that the old door to the drawing room is slightly ajar. She had strange dreams after her exploration. The following day, she encounters a succession of bizarre incidents, beginning with Mr Jones (her neighbor), who warns her not to go through that particular door, and continuing with Miss Spink and Miss Forcible (the women living below). They warn her that danger lurks behind one specific door - something fascinating!

Coraline is left alone in the house the next day while her mother goes shopping. She becomes bored and lonely, so she takes the keys and enters the vacant drawing room. She unlocks the barred door, only to discover that there are no longer any bricks behind it. Coraline passes through the door and along the dark corridor. The corridor is identical to hers at home, with matching photos on

the walls, carpeting on the floor, and so on. Coraline hears a voice that sounds like her mother's. She follows this voice until she enters a corridor where she sees an identical version of herself standing before her own mirror dressed in very old-fashioned clothing from another era—the Victorian Era of England in the nineteenth century (1800–1900).

Coraline discovers a woman in her home who resembles her mother but is taller and thinner. She also has buttons for eyes. Coraline then goes outside to investigate the other world, where she comes across a cat. Coraline visits Miss Spink and Miss Forcible's apartment because the cat does not appear to be friendly.

Coraline discovers that her apartment has been turned into a theater, and one of the neighbor's black Scottie dogs approaches her and requests a "ticket" to the performance. Miss Spink and Miss Forcible suddenly shed their familiar skin, revealing themselves to be skinny pale women with black button eyes. The performance is unusual, yet the characters in the parallel world frighten Coraline. Coraline's other mother and father inform her that if she replaces her eyes with black buttons, she can stay in this world indefinitely. Coraline returns to the real world, terrified, to discover that her parents have gone missing after receiving a message from them claiming they need aid because they've been taken by wicked entities who want to harm them. Coraline must save her parents from an alternate reality before it's too late, after receiving another communication from them stating that they would be killed unless she saves them soon.

Coraline discovers that her other mother has trapped children in the other world after she begins to study it. Coraline must locate three lost souls as well as her parents in order for everyone to be set free. She hunts for each of them while encountering difficulties along the road. Despite numerous challenges, she locates all three missing souls and realizes that her parents are trapped in a snow globe on the mantelpiece.

To save her parents, Coraline had to overcome the terrible other mother. She was able to accomplish this by completing three trials and fleeing the other world. Coraline learned after she saved her parents that they had never noticed she had gone missing. Coraline dreamed that the other mother's hand had escaped into our realm and was still alive. So, after fighting it once more, she confines it in a well. The book concludes with Coraline visiting neighbors who recognize that the removal of their adversary has restored balance (the other mother).

BIOGRAPHY OF AUTHOR OF CORALINE

NEIL GAIMAN

Neil Gaiman was born and raised in England but relocated to the United States in 1992, where he now lives outside Minneapolis. He is well-known as a superb storyteller who works across multiple genres and combines present reality with the surreal. Gaiman began his career as a freelance journalist, contributing to a number of British newspapers and journals. Later, he expanded into a variety of genres, including comic books, screenplays, fiction, young adult novels, children's books, and nonfiction.

From 1989 until 1996, Gaiman's critically renowned comic book series *The Sandman* ran for 75 issues. *The Sandman* was later adapted into a ten-part graphic novel series. In addition to *The Sandman* series, Gaiman has been commissioned to rework the works of other comic book writers, including *The Eternals* miniseries for Marvel Comics and an issue of *Spawn* for Image Comics. *The Sandman* series spawned a slew of spin-off series by other authors, as well as Gaiman's own, including *Death: The High Cost of Living*.

Neverwhere, which was originally conceived as a BBC television miniseries; *Good Omens*, a humorous novel about the apocalypse co-written with Terry Pratchett, best known for his comic fantasy *Discworld* series; *Smoke and Mirrors: Short Fictions and Illusions*; and *American Gods*, which won numerous awards including the Hugo, Nebula, Bram Stoker, SFX, and Locus.

Gaiman has collaborated on various cinematic projects, including the six-part BBC series *Neverwhere*, the feature-length film *MirrorMask*, the 2007 animated short *Beowulf*, and *A Short Film About John Bolton*, which investigates where visual artist John Bolton finds his inspiration. In 2009, his young adult novel *Coraline* was adapted into a feature-length film employing stop-motion animation.

Gaiman has collaborated extensively with visual artist Dave McKean. Gaiman and McKean collaborated on the graphic novel *Violent Cases* early in their careers. Gaiman wrote and directed the film *MirrorMask*, and McKean illustrated three of Gaiman's children's picture books, *The Wolves in the Walls*, *The Day I Swapped My Dad for Two Goldfish*, and *Crazy Hair*. The award-winning Charles Vess, who produced paintings for Gaiman's prose novella *Stardust* and illustrated Gaiman's children's book *Blueberry Girl*, as well as multiple comic book issues written by Gaiman, is another visual artist with whom Gaiman has frequently cooperated.

Gaiman's numerous honors attest to his talent and popularity. In 2009, his young adult novel *The Graveyard Book* won the Newbery Medal. *Coraline* won the Hugo Award for Best Novella in 2003, the Nebula Award for Best Novella in 2003, and the Bram Stoker Award for Best Work for Young Readers in 2002. *The Sandman: The Dream Hunters* earned the Bram Stoker Award for Best Illustrated Narrative in 2000. *The Sandman #19*, titled *A Midsummer Night's Dream*, won the World Fantasy Award for Short Fiction in 1991.