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APPENDIX

APPENDIX : Data Finding of the Types of the Flouting Maxims

Codes : 01/Qa/Inf \rightarrow Number of data/ type of maxim/reason of flouting maxim

Ql : quality	RS : Realize something	De : Defense
Qn : Quantity	Br : Bragging	Ang: Angry
Ma : Manner	FU : feel Uncomfortable	Su : Surprising
Re : Relation	Mo : Mocking	
Inf : Informing	Ass : Assumption	

Codes	Data	T		f Max iting	im			Re	eason	ı of Fl	loutin	g Max	im			Explanation
		Ql	Qn	Ma	Re	Inf	RS	Co	Br	FU	Мо	Ass	De	Ang	Su	
01/Qa/Inf	Police officer: Anderson! Your stepfather's here foryou. Sean: No. Legal guardian.				~	✓										This flouting of maxim intends to explain to the police that he considers Hank as only the guardian of his life based on his

Codes	Data	T	· 1	f Max uting	im			R	easor	ı of Fl	outing	g Max	tim			Explanation
		Ql	Qn	Ma	Re	Inf	RS	Co	Br	FU	Мо	Ass	De	Ang	Su	
																mom's marriage document, not a stepfather.
02/Ql/Co	Sean's Mom: Do you want to explain to me why you were breaking into a Satellite facility in the middle of nowhere? Sean: Don't worry about it, Mom. It's nothing, really.	✓						1								By responding, "it's nothing, really" explained that Sean does not want his mom worry about the problem and he want to hide the problem, he does not want to his mom knows the reasons.
03/Re/Ang	Hank: Hey. Sean, we gotta talk about this. Sean: I'm confused. Who gave him a speaking part? Hank: Hey. Without my speaking part, we'd visit you in jail right now.				✓									V		At this moment, Hank wants to talk to Sean more deeply but his response is not friendly. Sean responds to Hank by saying "I'm confused. Who gave him a speaking part". His response flouts the maxim of relation because Sean's response is not relevant to the previous conversation.
04/Ql/FU	Sean: I'm confused. Who gave him a speaking part? Hank: Hey. Without my speaking part, we'd visit you in jail right now. Sean: <u>I'm already in jail</u>	1								✓						The way Sean flouts the maxim use metaphor to describe his uncomfortable house using the word "jail". In addition, this flouting of maxim intends to

Codes	Data	T		f Max uting	im			R	easor	of F	loutin	g Max	tim			Explanation
		Ql	Qn	Ma	Re	Inf	RS	Co	Br	FU	Мо	Ass	De	Ang	Su	
																explain that he hates being interrogated and he does not feel free to do something in his home.
05/Re/Su	Sean: What are you doing? Hank: You know what I did in the Navy, Sean? Sean: No.				1										✓	Instead of answering Sean's question, Hank flouts the maxim by giving another question that is not relevant to the conversation.
06/QI/Mo	 Hank : What are you doing? Sean : I gotta go. Hank: Go where? Sean: To Mysterious Island. Hank: All right, cool. Hey, can you stop by the moon and grab me a Slurpee? 	✓									✓					Hank responds in hyperbole "stop to the moon and grab me a Slurpee (kinds of soft soda ice in a cup)" which is the flouting of maxim quality.
07/Ql/Ass	Hank: How would you know he sent that? Sean: Makes sense He's the original Vernian in the family he's been looking for the island half his life and nobody's heard from him in two years.	✓										√				The phrase "I think" shows that Sean does not know the real situation and he just gives his assumption about his grandfather.

Codes	Data	T	• 1	f Max uting	im			R	easor	of F	loutin	g Max	xim			Explanation
		Ql	Qn	Ma	Re	Inf	RS	Co	Br	FU	Mo	Ass	De	Ang	Su	
	Sean : I think he's in trouble . I'm gonna find him. Hank: Sean, stop. Sean.															
08	Hank: I'm not letting you go on a rescue mission by yourself. Whether you like it or notyou're still a kid. Sean: Look, I understand your situation, okay? You wanna make my mom happy and I appreciate that. I really do. But you need to just focus on running your construction company and paying the mortgage and asking her how her day was because I'm okay. And like it or not, this is bigger than you.				✓											Sean tells information about Hank's construction company also his manner to be his mother's husband. Second, Sean flouts the maxim of quality because he gives the unreal statement "this is bigger than you".
09/Re/Inf	Hank: Good morning, buddy. 07.00 hours. Sean: I'm busy.				1	1										Instead of answering his greeting by saying "I am fine or "I am not okay" or kinds of match responds to fulfill cooperative principles, he responses "I'm busy".
10/Ql/Inf	Sean: I know you've won the esteemed Rochefort Award but I've	✓				~										This flouting of maxim intends to explain politely that even though Hank sponsored the trip, he actually

Codes	Data	T		f Max uting	im			R	easor	n of F	loutin	g Max	tim			Explanation
		Ql	Qn	Ma	Re	Inf	RS	Co	Br	FU	Mo	Ass	De	Ang	Su	
	been on these adventures before so let me handle this. Hank: Easy, buddy. Just remember who's financing this whole trip. Sean: Queen Isabella didn't tag along with Columbus . Hank: Okay, Isabella. I'll let you handle your thing.															does not tag along with him as Queen Isabella only sponsored the Columbus' voyage
11/Ql/Co	Hank: Wait, watch the lizard. Watch (Hank eschew the lizard man) Sean: Big man's afraid of a little lizard? Hank: Big man's not afraid. I love lizards when they're boots and belts.	~						1								Hank made up his utterance in hyperbole "I love lizards when they're boots and belts" to look bolder. In fact, a lizard is never uses any boots or bells, so Hank will never love a lizard because lizard is one of his dislikes animals.
12/Ql/Mo/ Ma/Inf	Hank: Excuse us. Boat owner: Hi. Sean: Hey, how's it going? We, uh We Americans. Uh, youtour guide? Hank: Sean.	√		✓		✓					✓					This happens because he thinks that the boat owner does not understand English, so he explained with half words to give understanding to the boat owner.

Codes	Data	T	ype of Flou	f Max uting	im			R	easor	n of F	loutin	g Max	cim			Explanation
		Ql	Qn	Ma	Re	Inf	RS	Co	Br	FU	Mo	Ass	De	Ang	Su	
	Sean: I got this. You You take us on boat. On water (spoke clumsily)															
13/Qn/Co	Sean: Hey, check it out. You guys see that smoke? That's gotta be my grandpa's campsite. Kailani: How do you know? Sean: What else could it be?		✓					~								Sean actually does not know the truth. He just gives an argument about it because according to what Sean believes, his grandfather has been lost for several years to finding the lost island.
14/Ql/Mo	 Hank: SPF 100? You squeeze it and a sweater comes out? Sean: Yeah, that's funny, Navy man. Don't come crying to me when you're red as a tomato. Hank: Do I look like I burn? 	✓									~					Sean compares the color of Hank skin who turns like burning with the color of tomato which usually in red.
15/Ql/Inf	 Alexander: This is my place. Hank : Wow. Alexander: Welcome. We've got a working elevator, indoor plumbing, and I've even got a 75-inch HDTV. 	✓				✓										He likened an open window directly the view of the volcano to an HD TV According to this conversation, the writer categorize as the flouting maxim of quality because he does not speak reality.

Codes	Data	T		f Max uting	im			R	eason	of Fl	louting	g Max	im			Explanation
		Ql	Qn	Ma	Re	Inf	RS	Co	Br	FU	Мо	Ass	De	Ang	Su	
16/Qn/Inf /Br	Hank: This the radio you used to send the signal? Alexander (Sean's Grandfather): Yes. I made it myself out of an alarm clock some copper I mined in the hill over there and a teaspoon.		√			√			√							By saying "I made it myself out of an alarm clock some copper I mined in the hill over there and a teaspoon". He does not only answer the question but also gives information on how he made the radio and the things that he used.
17/Ql/FU /Qn/Inf	Sean: Hey, how's it going? Kailani: Well, apart from you stranding us on this stupid island, just fine.	✓	✓			✓				✓						First, he flouts the maxim of quantity because she gives more information as needed instead of saying "I'm fine". In fact he said "Well, apart from you stranding us on this stupid island, just fine". Secondly, she flouts the maxim of quality by giving hyperbole "on this stupid island".
18/Ql/Mo	Hank:You get down nowAlexander:Why would I get down?Hank:Well, because Medicaredoesn't cover old ladies falling offof giant bees.Get down.	1									✓					Hank said untrue statement by call "old ladies" to Alexander, instead of the truth statement.
19/Ma/Inf	Hank: Are you familiar with Chicken?			~		√										Alexander gets the point when Hank says "game". It means to

Codes	Data	T		f Max uting	im			R	easor	ı of F	louting	g Max	tim			Explanation
		Ql	Qn	Ma	Re	Inf	RS	Co	Br	FU	Mo	Ass	De	Ang	Su	
	Alexander: These aren't chickens! Hank: No, the game! Chicken! Alexander: Oh! I like the way he thinks.															crash them like a chicken game that crushed chicken each other.
20/Qn/Inf	Kailani: How do we find north without a compass? Alexander: Spiders .		1			1										by saying "spiders" and he flouts the maxim of quantity because he does not give complete information to answer the question.
21/Qn/Inf	Sean: Where's the power switch? Hank: I think this is it. Sean: How do you know? Hank: It's right there in chapter 17.		✓			✓										Instead of answering the question, he replies "It's right there in chapter 17". The way he answers the question is an example of the flouting maxim quantity because he gives too little information to answer the question.
22/Re/Su	 Hank: These batteries are 140 years old. It's gonna need a jump-start. Sean: Yeah, but that's gonna take thousands of kilowatts of electricity. Hank: You thinking what I'm thinking? Sean: That's completely insane. 				✓										✓	Sean's response "that's completely insane" flouts the maxim of relevance because he did not make the connection between the conversation.

Codes	Data	Т	ype of Flou	f Max uting	im			R	easor	n of Fl	louting	g Max	kim			Explanation
		Ql	Qn	Ma	Re	Inf	RS	Co	Br	FU	Мо	Ass	De	Ang	Su	
	Hank: Exactly.															
23/Qn/Ang	Liz: Sean? Sean: Look, I didn't ask to be taken away from my school and friends, and dragged all the		1											~		explain that his curt response is because he does not like being interrupted and does not like moving out far from all his friends.
24/Ql/De	way to Dayton. Sean: Now What??! Hank: Now there's only one thing left. The thunder cookie. Hank: I think I just made it worse. Gabato: Whoa!	1											~			This actually flouts the maxim of quality because Hank explains it in an exaggerated way.
25/Qn/Mo	Alexander: To every problem, there is a solution, my large friendand I think this might be a fun one. Hank: You think this might be a fun one, eh? Hank: Does anybody have an umbrella? Because Mary Poppins is gonna fly us up to the top of the cliff.		✓								✓					Hank's statement flouts the maxim of quality because it uses hyperbole.
26/Qn/FU	Hank: Hey, buddy. What's all this? Sean: Nothing. Hank: That's a cryptogram, right? Looks like Morse code.		1							✓						Sean does not fulfill the information of Hank's question yet He knows the answer because he looks at the stuff on Sean's desk

Codes	Data	Т	ype of Flou	f Max ıting	im			R	eason	of Fl	loutin	g Max	kim			Explanation
		Ql	Qn	Ma	Re	Inf	RS	Co	Br	FU	Мо	Ass	De	Ang	Su	
	Sean: Mm-hm.															
27/QI/FU	Hank: What in the blue heck is that? Gabato: That's the finest helicopter in Palau. Sean: Hate to see the worst.	√								√						Sean's utterance flouts the maxim of quality because of using irony.
28/QI/FU	Sean: Hate to see the worst Gabato: Oh! That's my security system. (a chicken fly from the helicopter). Hank: I'd rather take the Titanic.	✓								√						By respond "I'd rather take the Titanic" he flouts the maxim of quality using irony.
29/Ma/Mo	 Hank: I think it's best we get out of here. After that mating call, she may haveideas about making you her husband. Alexander: Oh, witty. Good for you, Henry. Hank: The name's Hank. It's never Henry. Just Hank. 			✓							✓					Alexander responds to Hank's utterance by saying "Oh, witty, Good for you Henry" instead of saying "Hank".
30/Ql/Inf	Alexander: Come with me.(<i>Grab</i> Sean and walk together) Alexander: I've been looking for this piece of paradise for 30 years	✓				✓										When explaining the situation, Alexander states, "I've been looking for this piece of paradise". Alexander's statement flouts the maxim of quality because he gave hyperbole to her statement