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## APPENDIX

### Appendix 1

#### Classification of Illocutionary Acts in F. Scott Fitzgerald's *The Great Gatsby*

##### 1. Representatives

No	Kinds	Utterances	Page	Code
1	Informing	I've got a nice place here	6	A 1.1
2	Informing	The whole town is desolate. All the cars have the left rear wheel painted black as a mourning wreath, and there's a persistent wail all night along the north shore	8	A 1.2
3	Informing	She's asleep. She's three years old	8	A 1.3
4	Informing	I'm absolutely in training	9	A 1.4
5	Informing	You live in West Egg	9	A 1.5
6	Informing	In two weeks it'll be the longest day in the year	10	A 1.6
7	Informing	Civilization's is going to pieces	11	A 1.7
8	Informing	This fellow has worked out the whole thing. It's up to us, who are the dominant race, to watch out or these other races will have control of things		A 1.8
9	Informing	Well, he wasn't always a butler; he used to be the silver polisher for some people in New York that had a silver service for two hundred people. He had to polish it from morning till night, until finally it began to affect his nose	12	A 1.9

10	Informing	This Mr Gatsby you spoke of is my neighbour	13	A 1.10
11	Informing	I looked outdoors for a minute, and it's very romantic outdoors. There's a bird on the lawn that I think must be a nightingale come over on the Cunard or White Star Line. He's singing away	13	A 1.11
12	Informing	I wasn't back from the war	14	A 1.12
13	Informing	She told me it was a girl, and so I turned my head and wept	15	A 1.13
14	Informing	Everybody thinks so – the most advanced people. And I <i>know</i> . I've been everywhere and seen everything and done everything	15	A 1.14
15	Informing	Next week; I've got my man working on it now	21	A 1.15
16	Informing	It's more of an Airedale	22	A 1.16
17	Informing	Look at that coat. Some coat. That's a dog that'll never bother you with catching cold	23	A 1.17
18	Informing	That dog's a boy	23	A 1.18
19	Informing	I'll telephone my sister Catherine. She's said to be very beautiful by people who ought to know	23	A 1.19
20	Informing	I'm going to have the McKees come up, And of course, I got to call up my sister, too	23	A 1.20
21	Informing	Most of this fellas will cheat you every time. All they think of is money. I had a woman up here last week to look at my feet, and when she gave me the bill you'd thought she had my appendicitis out	25	A 1.21

22	Informing	I told that boy about the ice	26	A 1.22
23	Informing	Two studies. One of them I call “Montauk Point – The Gulls”, and the other I call “Montauk Point – the Sea”	26	A 1.23
24	Informing	I live at West Egg	26	A 1.24
25	Informing	Well, they say he’s a nephew or a cousin of Kalsar Wilhelm’s. That’s where all his money comes from	27	A 1.25
26	Informing	George B. Wilson at the Gasoline Pump	27	A 1.26
27	Informing	Neither of them can stand the person they’re married to	27	A 1.27
28	Informing	When they do get married, they’re going West to live for a while until it blows over	28	A 1.28
29	Informing	I just got back from Monte Carlo	28	A 1.29
30	Informing	The only <i>crazy</i> I was was when I married him	29	A 1.30
31	Informing	They’ve been living over that garage for eleven years. And tom’s the first sweetie she ever had	29	A 1.31
32	Informing	The last one was the one I met you at	35	A 1.32
33	Informing	I never care what I do, so I always have a good time. When I was here last I tore my gown on a chair, and he asked me my name and address — inside of a week I got a package from Croirier’s with a new evening gown in it.	35	A 1.33
34	Informing	I was going to wear it to-night, but it was too big in the bust and had to be altered	36	A 1.34
35	Informing	I heard that from a man who knew all about him, grew up with him in Germany	36	A 1.35

36	Informing	It's a bona-fide piece of printed matter. It fooled me. This fella's a regular Belasco. It's a triumph	38	A 1.36
37	Informing	I met her somewhere last night. I've been drunk for about a week now, and I thought it might sober me up to sit in a library	38	A 1.37
38	Informing	I was in the Seventh Infantry until June nineteen-eighteen. I knew I'd seen you somewhere before	39	A 1.38
39	Informing	This is an unusual party for me. I haven't even seen the host. I live over there — and this man Gatsby sent over his chauffeur with an invitation	39	A 1.39
40	Informing	Well, he told me once he was an Oxford man	40	A 1.41
41	Informing	At the request of Mr. Gatsby we are going to play for you Mr. Vladimir Tostoff's latest work, which attracted so much attention at Carnegie Hall last May	41	A 1.42
43	Informing	The piece is known, as Vladimir Tostoff's Jazz History of the World	41	A 1.43
44	Informing	I beg your pardon, but Mr. Gatsby would like to speak to you alone	42	A 1.44
45	Informing	She had a fight with a man who says he's her husband	43	A 1.45
46	Informing	The orchestra left half an hour ago	43	A 1.46
47	Informing	I've just heard the most amazing thing	44	A 1.47
48	Informing	Philadelphia wants you on the phone, sir	44	A 1.48
49	Informing	It went in the ditch	45	A 1.49

50	Informing	I wasn't driving. There's another man in the car	45	A 1.50
51	Informing	It came off	46	A 1.51
52	Informing	I hate careless people. That's why I like you	49	A 1.52
53	Informing	He's a bootlegger, One time he killed a man who had found out that he was nephew to Von Hindenburg and second cousin to the devil	50	A 1.53
54	Informing	Good morning, old sport. You're having lunch with me today and I thought we'd ride up together	52	A 1.54
55	Informing	I am the son of some wealthy people in the Middle West — all dead now. I was brought up in America but educated at Oxford, because all my ancestors have been educated there for many years. It is a family tradition	53	A 1.55
56	Informing	My family all died and I came into a good deal of money	54	A 1.56
57	Informing	After that I lived like a young rajah in all the capitals of Europe — Paris, Venice, Rome — collecting jewels, chiefly rubies, hunting big game, painting a little, things for myself only, and trying to forget something very sad that had happened to me long ago	54	A 1.57
58	Informing	Then came the war, old sport	54	A 1.58
59	Informing	Here's another thing I always carry. A souvenir of Oxford days. It was taken in	55	A 1.59

		Trinity Quad — the man on my left is now the Earl of Dorchester		
60	Informing	I'm going to make a big request of you today	55	A 1.60
61	Informing	I was able to do the commissioner a favor once, and he sends me a Christmas card every year	56	A 1.61
62	Informing	I handed the money to Katspaugh and I sid: 'all right, Katspaugh, don't pay him a penny till he shuts his mouth.' He shut it then and there	57	A 1.62
63	Informing	The old Metropole, Filled with faces dead and gone. Filled with friends gone now forever. I can't forget so long as I live the night they shot Rosy Rosenthal there	58	A 1.63
64	Informing	This is just a friend. I told you we'd talk about that some other time	58	A 1.64
65	Informing	He has to telephone	59	A 1.65
66	Informing	He's an Oggsgford man	59	A 1.66
67	Informing	It's one of the most famous colleges in the world	59	A 1.67
68	Informing	Several years, I made the pleasure of his acquaintance just after the war	59	A 1.68
69	Informing	Finest specimens of human molars	59	A 1.69
70	Informing	This is one of his sentimental days. He's quite a character around New York — a denizen of Broadway	60	A 1.70
71	Informing	He's the man who fixed the World's Series back in 1919	60	A 1.71
72	Informing	I've been having lunch with Mr. Gatsby	61	A 1.72



73	Informing	He wants to know, if you'll invite Daisy to your house some afternoon and then let him come over	65	A 1.73
74	Informing	One of the papers said they thought the rain would stop about four. I think it was <i>The Journal</i>	69	A 1.74
75	Informing	It took me just three years to earn the money that bought it	74	A 1.75
76	Informing	Oh, I've been in several things, I was in the drug business and then I was in the oil business. But I'm not in either one now	75	A 1.76
77	Informing	I've got a man in England who buys me clothes. He sends over a selection of things at the beginning of each season, spring and fall	76	A 1.77
78	Informing	That's Mr. Dan Cody, old sport. He's dead now. He used to be my best friend years ago	77	A 1.78
79	Informing	The man bending over her is her director	88	A 1.79
80	Informing	He owned some drug-stores, a lot of drug-stores. He built them up himself	91	A 1.80
81	Informing	They're some people Wolfsheim wanted to do something for. They're all brothers and sisters. They used to run a small hotel	95	A 1.81
82	Informing	She looks like me. She's got my hair and shape of the face	98	A 1.82
83	Informing	I've been here too long. I want to get away. My wife and I want to go West	103	A 1.83

84	Informing	A man named Biloxi. ‘blocks’ Biloxi, and he made boxes — that’s a fact — and he was from Biloxi, Tennessee	106	A 1.84
85	Informing	It was in nineteen-nineteen, I only stayed five months	108	A 1.85
86	Informing	No, we couldn’t meet. But both of us loved each other all that time, old sport, and you didn’t know	109	A 1.86
87	Informing	I’ve made a little investigation into your affairs - and I’ll carry it further to-morrow	112	A 1.87
88	Informing	He and this Wolfsheim bought up a lot of side-street drug-stores here and in Chicago and sold grain alcohol over the counter. That’s one of his little stunts	112	A 1.88
89	Informing	That drug-store business was just small change, but you’ve got something on now that Walter’s afraid to tell me about	112	A 1.89
90	Informing	Auto hit her. Ins’antly killed	117	A 1.90
91	Informing	One goin’ each way. Well, she ran out there an’ the one comin’ from N’york knock right into her, goin’ thirty or forty miles an hour	117	A 1.91
92	Informing	It was a yellow car, big yellow car. New	117	A 1.92
93	Informing	I got to West Egg by a side road, and left the car in my garage. I don’t think anybody saw us, but of course I can’t be sure	120	A 1.93
94	Informing	I waited, and about four o’clock she came to the window and stood there for a minute and then turned out the light	123	A 1.94

95	Informing	I'm going to drain the pool to-day, Mr. Gatsby. Leaves'll start falling pretty soon, and then there's always trouble with the pipes	128	A 1.95
96	Informing	Twelve minutes to my train	129	A 1.96
97	Informing	I'm at Hempstead, and I'm going down to Southampton this afternoon	130	A 1.97
98	Informing	I found it yesterday afternoon. She tried to tell me about it, but I knew it was something funny	133	A 1.98
99	Informing	The funeral's tomorrow. Three o'clock, here at the house	142	A 1.99
100	Informing	Mr. Wolfsheim's gone to Chicago	143	A 1.100
101	Informing	He come out to see me two years ago and bought me the house I live in now	145	A 1.101
102	Asserting	It belonged to Demaine, the oil man	6	A 2.1
103	Asserting	How gorgeous! Let's go back, Tom. Tomorrow!	8	A 2.2
104	Asserting	You will if you stay in the East	9	A 2.3
106	Asserting	I've been trying to get you to New York all afternoon	9	A 2.4
107	Asserting	You must know Gatsby	10	A 2.5
108	Asserting	We ought to plan something	10	A 2.6
109	Asserting	I always watch for the longest day in the year and then miss it	10	A 2.7
110	Asserting	Well, these books are all scientific	11	A 2.8
111	Asserting	And we've produced all the things that go to make civilization .. oh, science and art, and all that	11	A 2.9

112	Asserting	You did it, Tom ... I know you didn't mean to, but you did do it	10	A 2.10
113	Asserting	You make me feel uncivilized, Daisy	11	A 2.11
114	Asserting	I've gotten to be a terrible pessimist about things	11	A 2.12
115	Asserting	Tom's getting very profound	11	A 2.13
116	Asserting	This idea is that we're Nordics. I am, and you are, and you are, and ...	11	A 2.14
117	Asserting	That's why I came over tonight	12	A 2.15
118	Asserting	I don't	13	A 2.16
119	Asserting	It couldn't be helped!	13	A 2.17
120	Asserting	Very romantic	13	A 2.18
121	Asserting	I'm glad it's a girl. And I hope she'll be a fool – that's the best thing a girl can be in this world, a beautiful little fool.	15	A 2.19
122	Asserting	You see I think everything's terrible anyhow	15	A 2.20
123	Asserting	And if you feel that way about it, maybe I'd better sell it somewhere else after all	21	A 2.21
124	Asserting	I don't mean that	21	A 2.22
125	Asserting	I want to see you	21	A 2.23
126	Asserting	I'll meet you by the news-stand on the lower level	21	A 2.24
127	Asserting	Terrible place, isn't it	21	A 2.25
128	Asserting	It's a bitch	23	A 2.26
129	Asserting	I'm scared of him. I'd hate to have him get anything on me	27	A 2.27
130	Asserting	Can't <i>stand</i> them	27	A 2.28
131	Asserting	We had an awful time getting back, I can tell you. God, how I hated that town!	28	A 2.29

132	Asserting	And that's the difference between your case and mine	28	A 2.30
133	Asserting	Crazy about him! Who said I was crazy about him? I never was any more crazy about him than I was about that man there	29	A 2.31
134	Asserting	I'll say it whenever I want to! Daisy!	30	A 2.32
135	Asserting	Sorry you didn't win	35	A 2.33
136	Asserting	You've dyed your hair since then	35	A 2.34
137	Asserting	What thoroughness! What realism! Knew when to stop, too — didn't cut the pages	38	A 2.35
138	Asserting	Now <i>you're</i> started on the subject	40	A 2.36
139	Asserting	You promised!	43	A 2.37
140	Asserting	But the <i>wheel's</i> off!	46	A 2.38
141	Asserting	Know you next time, Mr. Gatsby. Excuse <i>me!</i>	56	A 2.39
142	Asserting	But I like across the street better!	57	A 2.40
143	Asserting	Hot and small — yes, but full of memories	58	A 2.41
144	Asserting	I understand you're looking for a business gonnection	58	A 2.42
145	Asserting	Daisy's furious because you haven't called up	61	A 2.43
146	Asserting	Of course, of course! They're fine!	70	A 2.44
147	Asserting	Nobody's coming to tea. It's too late!	70	A 2.45
148	Asserting	I'd like to show her around	74	A 2.46
149	Asserting	You always have a green light that burns all night at the end of your dock	77	A 2.47
150	Asserting	I'm all out of practice, you see. I told you I couldn't play	79	A 2.48
151	Asserting	I'd love to have you. Lots of room	86	A 2.49

152	Asserting	I do leave it alone	89	A 2.50
153	Asserting	Your hand shakes. I wouldn't let you operate on me!	89	A 2.51
154	Asserting	I'd like to know who he is and what he does	91	A 2.52
155	Asserting	I'm going to fix everything just the way it was before, she'll see	92	A 2.53
156	Asserting	The master's body!	96	A 2.54
157	Asserting	Madame expects you in the salon!	96	A 2.55
158	Asserting	Daisy invited him; she knew him before we were married — God knows where!	102	A 2.56
159	Asserting	I'll send it over to-morrow afternoon	104	A 2.57
160	Asserting	The thing to do is to forget about the heat	106	A 2.58
161	Asserting	You're causing a row. Please have a little selfcontrol	108	A 2.59
162	Asserting	She's never loved you. She loves me	109	A 2.60
163	Asserting	She only married you because I was poor and she was tired of waiting for me. It was a terrible mistake, but in her heart she never loved any one except me!	109	A 2.61
164	Asserting	I guess your friend Walter Chase wasn't too proud to come in on it	112	A 2.62
165	Asserting	You don't have to tell me what kind of car it was! I know what kind of car it was!	117	A 2.63
166	Asserting	You're worth the whole damn bunch put together	129	A 2.64
167	Asserting	He murdered her	133	A 2.65
168	Asserting	God sees everything	134	A 2.66
169	Asserting	Why, my God! they used to go there by the hundreds	147	A 2.67
170	Stating	Oh, I'll stay in the East, don't you worry	9	A 3.1

171	Stating	He thinks she goes to see her sister in New York. He's so dumb he doesn't know he's alive	22	A 3.2
172	Stating	That's no police dog	22	A 3.3
173	Stating	Myrtle'll be hurt if you don't come up to the apartment	23	A 3.4
174	Stating	I like your dress, I think it's adorable	25	A 3.5
175	Stating	I wouldn't think of changing the light	26	A 3.6
176	Stating	These people! You have to keep after them all the time	26	A 3.7
177	Stating	I've done some nice things out on Long Island	26	A 3.8
178	Stating	I live next door to him	27	A 3.9
179	Stating	Chester, I think you could do something with <i>her</i>	27	A 3.10
180	Stating	I'd like to do more work on Long Island, if I could get the entry. All I ask is that they should give me a start	27	A 3.11
181	Stating	You'll give McKee a letter of introduction to your husband, so he can do some studies of him	27	A 3.12
182	Stating	Just last year. I went over there with another girl	28	A 3.13
183	Stating	Yes, but listen, at least you didn't marry him.	28	A 3.14
184	Stating	I married him because I thought he was a gentleman	28	A 3.15
185	Stating	I thought he knew something about breeding, but he wasn't fit to lick my shoe	29	A 3.16
186	Stating	She really ought to get away from him	29	A 3.17

187	Stating	You don't know who we are, but we met you here about a month ago	35	A 3.18
188	Stating	I like to come	35	A 3.19
189	Stating	He doesn't want any trouble with <i>anybody</i>	36	A 3.20
190	Stating	Somebody told me they thought he killed a man once	36	A 3.21
191	Stating	About that. As a matter of fact you needn't bother to ascertain. I ascertained. They're real	37	A 3.22
192	Stating	I was brought by a woman named Roosevelt	38	A 3.23
193	Stating	I thought you knew, old sport. I'm afraid I'm not a very good host	39	A 3.24
194	Stating	And I like large parties. They're so intimate. At small parties there isn't any privacy	41	A 3.25
195	Stating	Never heard anything so selfish in my life	43	A 3.26
196	Stating	I know very little about driving — next to nothing. It happened, and that's all I know	45	A 3.27
197	Stating	At first I din' notice we'd stopped	46	A 3.28
198	Stating	No harm in trying	46	A 3.29
199	Stating	It takes two to make an accident	49	A 3.30
200	Stating	Well, I'm going to tell you something about my life	53	A 3.31
201	Stating	That's the one from Montenegro	55	A 3.32
202	Stating	This is a nice restaurant here	57	A 3.33
203	Stating	I don't like mysteries, And I don't understand why you won't come out frankly and tell me what you want	59	A 3.34



204	Stating	Oh, it's nothing underhand, Miss Baker's a great sportswoman, you know, and she'd never do anything that wasn't all right	59	A 3.35
205	Stating	Yeah, Gatsby's very careful about women. He would never so much as look at a friend's wife	60	A 3.36
206	Stating	You're very polite, but I belong to another generation	60	A 3.37
207	Stating	I've got to say hello to some one	61	A 3.38
208	Stating	Gatsby bought that house so that Daisy would be just across the bay	65	A 3.39
209	Stating	He's afraid, he's waited so long. He thought you might be offended.	65	A 3.40
210	Stating	She's not to know about it. Gatsby doesn't want her to know. You're just supposed to invite her to tea	66	A 3.41
211	Stating	Your place looks like the World's Fair	67	A 3.42
212	Stating	I'm going to call up Daisy to-morrow and invite her over here to tea	67	A 3.43
213	Stating	I want to get the grass cut	68	A 3.44
214	Stating	Five years next November	72	A 3.45
215	Stating	This is a terrible mistake, a terrible, terrible mistake	72	A 3.46
216	Stating	You're just embarrassed, that's all, Daisy's embarrassed too	73	A 3.47
217	Stating	I thought you inherited your money	75	A 3.48
218	Stating	I keep it always full of interesting people, night and day. People who do interesting things. Celebrated people	75	A 3.49
219	Stating	They're such beautiful shirts	77	A 3.50

220	Stating	If it wasn't for the mist we could see your home across the bay	77	A 3.51
221	Stating	I'd like to just get one of those pink clouds and put you in it and push you around	78	A 3.52
222	Stating	That is, I'd <i>been</i> asleep. Then I got up...	78	A 3.53
223	Stating	I believe we've met somewhere before, Mr. Buchanan	85	A 3.54
224	Stating	I haven't got a horse	86	A 3.55
225	Stating	Perhaps you know that lady	87	A 3.56
226	Stating	I've never met so many celebrities	88	A 3.57
227	Stating	I'd rather look at all these famous people in — in oblivion	88	A 3.58
228	Stating	They almost drowned me once over in New Jersey	89	A 3.59
229	Stating	I like her, I think she's lovely	89	A 3.60
230	Stating	At least they're more interesting than the people we know	90	A 3.61
231	Stating	Lots of people come who haven't been invited	91	A 3.62
232	Stating	I wanted somebody who wouldn't gossip. Daisy comes over quite often — in the afternoons	95	A 3.63
233	Stating	That's because your mother wanted to show you off	97	A 3.64
234	Stating	I've made a small investigation of this fellow	101	A 3.65
235	Stating	I'm all run down	102	A 3.66
236	Stating	It's a nice yellow one	103	A 3.67
237	Stating	That was his cousin. I knew his whole family history before he left	107	A 3.68

238	Stating	I did love him once — but I loved you too	111	A 3.69
239	Stating	Even alone I can't say I never loved Tom	111	A 3.70
240	Stating	You can suit yourself about that, old sport	112	A 3.71
241	Stating	He came to us dead broke. He was very glad to pick up some money, old sport	112	A 3.72
242	Stating	I've got my wife locked in up there	114	A 3.73
243	Stating	Wreck! That's good. Wilson'll have a little business at last	115	A 3.74
244	Stating	No, but the car passed me down the road, going faster'n forty. Going fifty, sixty	117	A 3.75
245	Stating	We've come straight from New York	118	A 3.76
246	Stating	He's not thinking about her	121	A 3.77
247	Stating	I can't describe to you how surprised I was to find out I loved her, old sport	125	A 3.78
248	Stating	You weren't so nice to me last night	130	A 3.79
249	Stating	She had it wrapped in tissue paper on her bureau	133	A 3.80
250	Stating	There haven't been any wires	140	A 3.81
251	Stating	It was all in the Chicago newspaper. I started right away	140	A 3.82
252	Stating	Jimmy always liked it better down East. He rose up to his position in the East	141	A 3.83
253	Stating	There's nothing to get mixed up in. It's all over now	144	A 3.84
254	Stating	Jimmy sent it to me. I think it's a very pretty picture. It shows up well	145	A 3.85
255	Stating	Nevertheless you did throw me over	149	A 3.86
256	Stating	I told him the truth	150	A 3.87
257	Telling	Never heard of them	9	A 4.1

258	Telling	He reads deep books with long words in them	11	A 4.2
259	Telling	You ought to live in California	11	A 4.3
260	Telling	I love to see you at my table, Nick. You remind me of a – of a rose, an absolute rose	12	A 4.4
261	Telling	If it's light enough after dinner, I want to take you down to the stables	13	A 4.5
262	Telling	We don't know each other very well, Nick	14	A 4.6
263	Telling	Well, I've had a very bad time, Nick, and I'm pretty cynical about everything	14	A 4.7
264	Telling	I suppose she talks, and – eats, and everything	14	A 4.8
265	Telling	Very much	14	A 4.9
266	Telling	I want to get one for the apartment	22	A 4.10
267	Telling	That dog will cost you ten dollars	23	A 4.11
268	Telling	Mrs Eberhardt. She goes around looking at people's feet in their own homes	25	A 4.12
269	Telling	I should change the light	26	A 4.13
270	Telling	I'd like to bring out the modeling of the features	26	A 4.14
271	Telling	I was down there at a party about a month ago. At a man named Gatsby's	27	A 4.15
272	Telling	You were crazy about him for a while	29	A 4.16
273	Telling	Your face is familiar	39	A 4.17
274	Telling	He's just a man named Gatsby	40	A 4.18
275	Telling	I'm afraid I made you a little angry this morning in the car	59	A 4.19
276	Telling	That's a very interesting idea	60	A 4.20

277	Telling	I have enjoyed my lunch, and I'm going to run off from you two young men before I outstay my welcome	60	A 4.21
278	Telling	They can't get him, old sport. He's a smart man	61	A 4.22
279	Telling	He wants her to see his house, And your house is right next door	65	A 4.23
280	Telling	I think he half expected her to wander into one of his parties, some night, but she never did	65	A 4.24
281	Telling	I have been glancing into some of the rooms	67	A 4.25
	Telling	I don't want to put you to any trouble, you see	68	A 4.26
282	Telling	That's the secret of Castle Rackrent. Tell your chauffeur to go far away and spend an hour	71	A 4.27
283	Telling	We haven't met for many years	72	A 4.28
284	Telling	I've got to speak to you about something before you go	72	A 4.29
285	Telling	I want you and Daisy to come over to my house	74	A 4.30
286	Telling	Look at this, Here's a lot of clippings — about you	78	A 4.31
287	Telling	I'll have something to drink for you in just a minute	85	A 4.32
288	Telling	I'm afraid I won't be able to	86	A 4.33
289	Telling	I wonder where in the devil he met Daisy	86	A 4.34
290	Telling	I hear you fired all your servants	94	A 4.35

291	Telling	The rumor is, that that's Tom's girl on the telephone	96	A 4.36
292	Telling	I'm right across from you	98	A 4.37
293	Telling	Don't be morbid	99	A 4.38
294	Telling	Her voice is full of money	100	A 4.39
295	Telling	You take Nick and Jordan. We'll follow you in the coupe	101	A 4.40
296	Telling	I'll let you have that car	104	A 4.41
297	Telling	I used to know a Bill Biloxi from Memphis	107	A 4.42
298	Telling	Your wife doesn't love you	109	A 4.43
299	Telling	I just remembered that to-day's my birthday	113	A 4.44
300	Telling	Anyhow — Daisy stepped on it. I tried to make her stop, but she couldn't, so I pulled on the emergency brake. Then she fell over into my lap and I drove on	121	A 4.45
301	Telling	You wait here, I'll see if there's any sign of a commotion	121	A 4.46
302	Telling	I'll call you about noon	129	A 4.47
303	Telling	It was an accident, George	133	A 4.48
304	Telling	I wish you'd tell anybody who'd be interested	142	A 4.49
305	Telling	Leave your name on the desk	143	A 4.50
306	Telling	You were his closest friend, so I know you'll want to come to his funeral this afternoon	144	A 4.51
307	Predicting	I'd be a God damned fool to live anywhere else	9	A 5.1
308	Predicting	I thought everybody knew	13	A 5.2
309	Predicting	It'd be more discreet to go to Europe	28	A 5.3

310	Complaining	I'm stiff, I've been lying on that sofa for as long as I can remember	9	A 6.1
311	Complaining	How you ever get anything done is beyond me	9	A 6.2
312	Complaining	Why <i>candles</i> ?	10	A 6.3
313	Complaining	I hate that word hulking ... even in kidding	10	A 6.4
314	Complaining	She might have the decency not to telephone him at dinner time	13	A 6.5
315	Complaining	This is much too polite for me	37	A 6.6
316	Complaining	Whenever he sees I'm having a good time he wants to go home	43	A 6.7
317	Complaining	You're a rotten driver	49	A 6.8
318	Complaining	Hot!	95	A 6.9
319	Complaining	It's so hot	105	A 6.10
320	Complaining	You make it ten times worse by crabbing about it	106	A 6.11
321	Complaining	We're getting sickantired of it. When I say he's in Chicago, he's in Chicago	143	A 6.12
322	Describing	Well, it's a fine book, and everybody ought to read it. The idea is if we don't look out the white race will be – will be utterly submerged. It's all scientific stuff; i'ts been proved	11	A 7.1
323	Describing	It was gas blue with lavender beads. Two hundred and sixty-five dollars	36	A 7.2
324	Denying	Oh, no, it couldn't be that, because he was in the American army during the war	36	A 8.1
325	Denying	Oh no, not me	88	A 8.2
326	Denying	He was not, I'd never seen him before. He came down in the private car	107	A 8.3

327	Prohibiting	Don't look at me	9	A 9.1
328	Prohibiting	Don't talk. I want to hear what happens	13	A 9.2
329	Prohibiting	Keep your hands off the lever	31	A 9.3
330	Prohibiting	Don't you call me 'old sport'!	112	A 9.4
331	Boasting	What I say is, why go on living with them if they can't stand them? If I was them I'd get a divorce and get married to each other right away	27	A 10.1
332	Boasting	It's really his wife that's keeping them apart. She's a Catholic, and they don't believe in divorce	28	A 10.2
333	Confirming	Sure I did	36	A 11.1
334	Confirming	Why, yes. I was in the Twenty-eighth Infantry	39	A 11.2
335	Confirming	I did, old sport, but I lost most of it in the big panic — the panic of the war	75	A 12.3
336	Confirming	That's right. You were with Nick here	85	A 11.4
337	Confirming	Yes — I went there	107	A 11.5
338	Confirming	Of course I'm not likely to see anybody, but if I do	142	A 11.6
339	Arguing	I don't think it's so much <i>that</i> , it's more that he was a German spy during the war	36	A 12.1
340	Arguing	Suppose you met somebody just as careless as yourself	49	A 12.2
341	Arguing	No, old sport, I'm not. But Miss Baker has kindly consented to speak to you about this matter	55	A 12.3
342	Arguing	Daisy loved me when she married me and she loves me now	110	A 12.4



343	Arguing	You let him go to jail for a month over in New Jersey. God! You ought to hear Walter on the subject of <i>you</i>	112	A 12.5
344	Arguing	Walter could have you up on the betting laws too, but Wolfsheim scared him into shutting his mouth	112	A 12.6
345	Claiming	But I'm the first man who ever made a stable out of a garage	99	A 13.1

## 2. Directives

No	Kinds	Utterances	Page	No
1	Asking	Do they miss me?	8	B 1.1
2	Asking	Haven't you ever seen her?	8	B 1.2
3	Asking	What are you doing, Nick?	8	B 1.3
4	Asking	Do you always watch for the longest day of the year and then miss it?	10	B 1.4
5	Asking	What'll we plan?	10	B 1.5
6	Asking	Can't you talk about crops or something?	11	B 1.6
7	Asking	Have you read <i>The Rise of the Coloured Empires</i> by this man Goddard?	11	B 1.7
8	Asking	It's about the butler's nose. Do you want to hear about the butler's nose?	12	B 1.8
9	Asking	Doesn't he?	12	B 1.9
10	Asking	An absolute rose?	12	B 1.10
11	Asking	Is something happening?	13	B 1.11
12	Asking	You mean to say you don't know?	13	B 1.12
13	Asking	Got some woman?	13	B 1.13
14	Asking	Don't you think?	13	B 1.14

15	Asking	It's romantic, isn't it, Tom?	13	B 1.15
16	Asking	Would you like to hear?	14	B 1.16
17	Asking	Who oughtn't to?	16	B 1.17
18	Asking	Is she from New York?	16	B 1.18
19	Asking	Did I?	16	B 1.19
20	Asking	How's Business?	20	B 1.20
21	Asking	When are you going to sell me that car?	20	B 1.21
22	Asking	Works pretty slow, don't he?	21	B 1.22
23	Asking	Doesn't her husband object?	22	B 1.23
24	Asking	What kind are they?	22	B 1.24
25	Asking	What kind do you want, lady?	22	B 1.25
26	Asking	How much is it?	23	B 1.26
27	Asking	Is it a boy or a girl?	23	B 1.27
28	Asking	What was the name of the woman?	25	B 1.28
29	Asking	Do you live down on Long Island, too?	26	B 1.29
30	Asking	Do you know him?	27	B 1.30
31	Asking	Do what?	27	B 1.31
32	Asking	Doesn't she like Wilson either?	27	B 1.32
33	Asking	Do you come to these parties often?	35	B 1.33
34	Asking	Did you keep it?	35	B 1.34
35	Asking	Weren't you in the Third Division during the war?	39	B 1.35
36	Asking	Having a gay time now?	39	B 1.36
37	Asking	But how did it happen? Did you run into the wall?	45	B 1.37
38	Asking	Did we run outa gas?	46	B 1.38
39	Asking	Wonder'ff tell me where there's a gas'line station?	46	B 1.39
40	Asking	It's pretty, isn't it, old sport? Haven't you ever seen it before?	52	B 1.40

41	Asking	Look here, old sport, What's your opinion of me, anyhow?	53	B 1.41
42	Asking	What was that? The picture of Oxford?	56	B 1.42
43	Asking	What place is that?	58	B 1.43
44	Asking	Why has it all got to come through Miss Baker?	59	B 1.44
45	Asking	Have you known Gatsby for a long time?	59	B 1.45
46	Asking	Who is he, anyhow, an actor?	60	B 1.46
47	Asking	How did he happen to do that?	61	B 1.47
48	Asking	Would you rather put it off for a few days?	68	B 1.48
49	Asking	Is everything all right?	69	B 1.49
50	Asking	Will they do?	70	B 1.50
51	Asking	Are you in love with me, or why did I have to come alone?	71	B 1.51
52	Asking	Did we interrupt your exercises?	78	B 1.52
53	Asking	Did you have a nice ride?	85	B 1.53
54	Asking	Do you mind if I eat with some people over here?	88	B 1.54
55	Asking	Have you got your stables here?	100	B 1.55
56	Asking	How do you like this one?	103	B 1.56
57	Asking	Did you see any trouble on the road?	120	B 1.57
58	Asking	Is it all quiet up there?	122	B 1.58
59	Asking	Did you start him in business?	144	B 1.59
60	Asking	It just shows you, don't it?	146	B 1.60
61	Asking	Tom, what did you say to Wilson that afternoon?	150	B 1.61
62	Ordering	You ought to see the baby	8	B 2.1
63	Ordering	Get some chairs, why don't you, so somebody can sit down	21	B 2.2

64	Ordering	Get on the next train	21	B 2.3
65	Ordering	Here's your money. Go and buy ten more dogs with it	23	B 2.4
66	Ordering	Get some more ice and mineral water, Myrtle, before everybody goes to sleep	26	B 2.5
67	Ordering	Put her in reverse	46	B 2.6
68	Ordering	Reach me a rose, honey, and pour me a last drop into that there crystal glass	50	B 2.7
69	Ordering	Turn it	55	B 2.8
70	Ordering	Come back in an hour, Ferdie	71	B 2.9
71	Ordering	Come here <i>quick!</i>	78	B 2.10
72	Ordering	You come to supper with <i>me</i> , both of you	86	B 2.11
73	Ordering	Tell him Mr. Carraway came over	94	B 2.12
74	Ordering	Make us a cold drink	97	B 2.13
75	Ordering	You follow me to the south side of Central Park, in front of the Plaza	105	B 2.14
76	Ordering	Call up and order some ice for the mint julep	106	B 2.15
77	Ordering	Open the whiskey, Tom	108	B 2.16
78	Ordering	You two start on home, Daisy	113	B 2.17
79	Ordering	If somebody'll come here and sit with him, let's get out	118	B 2.18
80	Ordering	Please say that Mr. Carraway wants to see him	143	B 2.19
81	Begging	What do people plan?	10	B 3.1
82	Begging	Bles-sed pre-cious, come to your own mother that loves you	97	B 3.2
83	Begging	Oh, let's have fun, it's too hot to fuss	100	B 3.3
84	Commanding	We've got to beat them down	11	B 4.1

85	Commanding	We're getting off .. I want you to meet my girl	20	B 4.2
86	Commanding	You McKees have something to drink	26	B 4.3
87	Commanding	All right, in a minute. Tell them I'll be right there. Good night	44	B 4.5
88	Commanding	Come along with me for a minute	61	B 4.6
89	Commanding	Don't talk so much, old sport, Play!	79	B 4.7
90	Commanding	Sit right down. Have a cigarette or a cigar	85	B 4.8
91	Commanding	Open another window	105	B 4.9
92	Warning	You're lucky it was just a wheel! A bad driver and not even <i>trying</i> !	45	B 5.1
93	Warning	Either you ought to be more careful, or you oughtn't to drive at all	49	B 5.2
94	Warning	Don't bring Tom	69	B 5.3
95	Warning	Remember Biloxi	107	B 5.4
96	Suggesting	Things went from bad to worse	12	B 6.1
97	Suggesting	It does her good to get away	22	B 6.2
98	Suggesting	But it looks wonderful on you, if you know what I mean. If Chester could only get you in that pose, I think he could make something of it	26	B 6.3
99	Suggesting	Ask Myrtle	27	B 6.4
100	Suggesting	Come to lunch someday	31	B 6.5
101	Suggesting	Well, if you're a poor driver you oughtn't to try driving at night	45	B 6.6
102	Suggesting	Back out	46	B 6.7
103	Suggesting	We'll all come over to your next party, Mr. Gatsby	85	B 6.8
104	Suggesting	Look around	87	B 6.9

105	Suggesting	Come outside	98	B 6.10
106	Suggesting	Shall we all go in my car?	100	B 6.11
107	Suggesting	Well, you take my coupe and let me drive your car to town	101	B 6.12
108	Suggesting	Those big movies around Fiftieth Street are cool	104	B 6.13
109	Suggesting	You'd better come home and get some sleep	122	B 6.14
110	Suggesting	Go to Atlantic City for a week, or up to Montreal	123	B 6.15
111	Suggesting	Let us learn to show our friendship for a man when he is alive and not after he is dead	145	B 6.16
112	Urging	Come on	23	B 7.1
113	Urging	If you want anything just ask for it, old sport	40	B 7.2
114	Urging	Well, suppose we take a plunge in the swimming-pool? I haven't made use of it all summer	67	B 7.3
115	Urging	Please don't hurry	86	B 7.4
116	Urging	Well, you come	86	B 7.5
117	Urging	Wouldn't you like some coffee?	141	B 7.6
118	Demanding	Gatsby? What Gatsby?	10	B 8.1
119	Demanding	Two what?	26	B 8.2
120	Demanding	Why did you, Myrtle?	28	B 8.3
121	Demanding	What do you think?	37	B 8.4
122	Demanding	Who brought you? Or did you just come?	38	B 8.5
123	Demanding	How've you been, anyhow?	61	B 8.6
124	Demanding	My house looks well, doesn't it?	74	B 8.7

125	Demanding	Who is this Gatsby anyhow? Some big bootlegger?	90	B 8.8
126	Demanding	Is it standard shift?	100	B 8.9
127	Demanding	Did you see that?	101	B 8.10
128	Demanding	Listen, Tom. If you're such a snob, why did you invite him to lunch?	102	B 8.11
129	Demanding	Well, shall I help myself?	102	B 8.12
130	Demanding	What do I owe you?	103	B 8.13
131	Demanding	Not at Kapiolani?	110	B 8.14
132	Demanding	What's the name of this place here?	117	B 8.15
133	Demanding	Any idea where they are? How I could reach them?	138	B 8.16
134	Requesting	Let's get out	37	B 9.1
135	Requesting	Please come and see me... . Phone book ... Under the name of Mrs. Sigourney Howard ... My aunt ...	44	B 9.2
136	Requesting	You sit here and discuss your sports and your young ladies and ..	60	B 9.3
137	Requesting	Look here, old sport, you've got to get somebody for me. You've got to try hard. I can't go through this alone	138	B 9.4
138	Inviting	Want to go with me, old sport? Just near the shore along the Sound	39	B 10.1
139	Inviting	Let's go to Coney Island, old sport. In my car	67	B 10.2
140	Forbidding	Don't tell me, old sport.	121	B 12.1
141	Forbidding	Don't do it to-day	128	B 12.2

#### 4. Commissives

No	Kinds	Utterances	Page	No
1	Disagreeing	No, he doesn't.	21	C 1.1
2	Disagreeing	No, you're not	49	C 1.2
3	Disagreeing	No, he's not, It's a bona-fide deal.	96	C 1.3
4	Agreeing	Oh, Sure	21	C 2.1
5	Agreeing	Right you are	56	C 2.2
6	Agreeing	Yes, highballs	57	C 2.3
7	Agreeing	Oh, yes, so we did. I remember very well	85	C 2.4
8	Agreeing	Certainly; I'd be delighted to have you	85	C 2.5
9	Agreeing	Of course it wouldn't	111	C 2.6
10	Refusing	No, you don't	23	C 3.1
11	Refusing	It's just a crazy old thing, I just slip it on sometimes when I don't care what I look like	25	C 3.2
12	Refusing	No, thanks.	119	C 3.3
13	Planning	And don't forget we're going up in the hydroplane to-morrow morning, at nine o'clock	44	C 4.1
14	Offering	I'll pick it up	106	C 5.1
15	Threatening	Now see here, Tom, if you're going to make personal remarks I won't stay here a minute	106	C 6.1

### 5. Expressives

No	Kinds	Utterances	Page	Code
1	Happy	I'm p-paralyzed with happiness	7	D 1.1
2	Greeting	Hello, Wilson, old man	20	D 2.1
3	Disappointing	No, it's not exactly a police dog	22	D 3.1



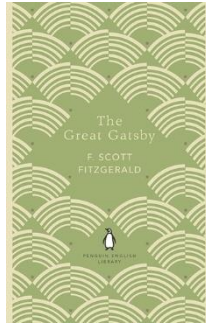
4	Apologizing	I beg your pardon, I didn't know I was touching it	31	D 4.1
5	Apologizing	Oh, I beg you pardon	39	D 4.2
6	Apologizing	I beg your pardon, I had a wrong man	58	D 4.3
7	Apologizing	<u><i>I'm sorry</i></u> about the clock	72	D 4.4
8	Apologizing	<u><i>I'm sorry</i></u> , madame, but we can't furnish it — it's far too hot to touch this noon!	96	D 4.5
9	Apologizing	<u><i>Sorry</i></u> . I'm afraid no one's there	138	D 4.6
10	Praising	Fine fellow, isn't he? Handsome to look at and a perfect gentleman	59	D 5.1
11	Praising	I adore it, The pompadour! You never told me you had a pompadour — or a yacht	78	D 5.2
12	Praising	She's lovely	88	D 5.3
13	Mocking	You're acting like a little boy, Not only that, but you're rude. Daisy's sitting in there all alone	73	D 6.1
14	Mocking	What a low, vulgar girl!	97	D 6.2
15	Welcoming	I'm delighted to see you	85	D 7.1

## 6. Declaratives

No	Kinds	Utterances	Page	Code
1	Declaring	Mr. Gatsby's dead	140	E 1.1

## Appendix 2

### 1. Novel Identity



Original Title : The Great Gatsby  
Paperback : 160 pages  
Published : July 24<sup>st</sup> 2018 by Penguin Classic  
Original Language : English  
Author : F. Scott Fitzgerald

## **2. Synopsis of the Novel**

Nick Carraway, a thirty-year-old single young man who recently lived in West Egg, a neighborhood in New York's far east, near the Long Island Sound. Right next to his small wooden house stood a large house filled with beauty and luxury.

Nick knew that the big house belonged to Mr. Gatsby. To her, he is a mysterious man who throws large parties every weekend. A large house stood directly across from Gatsby's house in an area known as East Egg. Tom Buchanan owns the house. Daisy Buchanan, the husband of a college friend and cousin. A small bay of blue water separated the two large houses.

Nick didn't really know Gatsby until he got an invitation to his party. And he had just discovered that he was the only one invited by the host. While the other

guests were "wealthy people from various circles," they arrived without being asked.

Many rumors and gossip circulate about Gatsby's true identity. Mostly because of Gatsby's enormous wealth. Everyone seemed to have their own theories about where all the treasures originated. That piqued Nick's interest.

Nick was enthralled when he finally met Gatsby in person. Nick could tell Gatsby was a good person by the way he smiled. However, Gatsby's secrets do not end there. For Nick, that summer became a summer full of history. Because he not only knows his millionaire neighbors' secrets, but also Daisy and Tom's secrets.

### **3. Biography of the Author**



Francis Scott Fitzgerald was born in 1896 in Saint Paul, Minnesota, and educated at Princeton. He is a jazz-era American writer. He worked with some of the most important artists of his time, but he didn't receive widespread critical acclaim until after he died at the age of 44.

Fitzgerald was sent away from home at the age of 15 to attend the prestigious Catholic preparatory school, Newman School, in New Jersey. Fitzgerald chose to stay in New Jersey after graduating from Newman in 1913 rather than return to Minnesota to continue working on his writing. He attended Princeton and

quickly became involved in the campus literary scene. He wrote for several publications and even became a member of the Princeton Triangle Club, a theater group.

Fitzgerald met Ginevra King, a debutante from Chicago, during a return visit to St. Paul in 1915, and they began a two-year romance. They communicated mostly through letters, and she was said to be the inspiration for some of her most famous characters, including Daisy Buchanan from *The Great Gatsby*. Fitzgerald's relationship ended in 1917, but he kept the letters he had written for her; after his death, his daughter sent them to the King, who kept them and never showed them to anyone. Fitzgerald's writing activities consumed the majority of his time, causing him to abandon his actual studies until he was placed on academic probation. In 1917, he officially left Princeton and joined the Army instead, as the US had just entered World War I. He was placed under the command of Dwight D. Eisenhower, whom he hated and feared would die in the war. without ever being a published author. The war ended in 1918, before Fitzgerald was actually deployed overseas.

Fitzgerald met Zelda Sayre, the daughter of a state Supreme Court judge and a Montgomery socialite, while stationed in Alabama. They fell in love and got engaged, but he called it off because he was concerned, she wouldn't be able to support them financially. Fitzgerald revised his first novel, *This Heavenly Side*, which was sold in 1919 and published in 1920, quickly becoming a success. As a result, he and Zelda were able to continue their engagement and marry the same year in New York City at St. Patrick's Cathedral. Frances Scott Fitzgerald (nicknamed "Scottie"), their only child, was born in October 1921.

The Fitzgeralds have become a fixture in the New York community as well as the American expatriate community in Paris. Fitzgerald and Ernest Hemingway became close friends, but they clashed over Zelda, whom Hemingway publicly despised and believed was impeding Fitzgerald's career. Fitzgerald supplemented his income during this period by writing short stories, as only his first novel was a financial success during his lifetime. He wrote *The Great Gatsby* in 1925, but it was not successful until after his death, despite being considered his masterpiece today. He wrote extensively about "The Lost Generation." This is a term coined to describe the disillusionment that followed World War I. It is frequently associated with a group of foreign artists with whom Fitzgerald was friends.

Fitzgerald received his first film offer in 1926, to write a flapper comedy for the United Artists studio. The Fitzgeralds relocated to Hollywood, but after Fitzgerald's affair with actress Lois Moran, marital problems forced them to return to New York. Fitzgerald began work on the fourth novel there, but his drinking, financial difficulties, and Zelda's deteriorating physical and mental health slowed him down. Zelda developed schizophrenia in 1930, and Fitzgerald was hospitalized in 1932. Fitzgerald was furious when he published his own semi-autobiographical novel, *Save Me the Waltz*, in 1932, insisting that their life together was "material" only he could write about; he even managed to edit the script before it was published.

Following Zelda's final hospitalization in 1937, Fitzgerald found himself unable to refuse an offer from Metro-Goldwyn-Mayer to relocate to Hollywood and write exclusively for their studio. He had a notable direct relationship with gossip

columnist Sheilah Graham during that time, and he wrote a series of short stories mocking himself as a Hollywood hacker. Because he had been an alcoholic for decades, his difficult life began to catch up with him. Fitzgerald admitted to tuberculosis, which he most likely had, and he had at least one heart attack in the late 1930s.

Fitzgerald suffered another heart attack at his home with Graham on December 21, 1940. He died almost instantly at the age of 44. His ashes were returned to Maryland for private burial. The Church refused to allow him to be buried in a Catholic cemetery because he was no longer a devout Catholic; instead, he was interred in the Rockville Union Cemetery. Eight years later, Zelda died in a fire at the asylum where she lived, and she was buried next to him. They remained there until 1975, when their daughter Scottie requested that their bodies be moved to a family plot in a Catholic cemetery.

Fitzgerald left *The Last Tycoon*, an unfinished novel, as well as a prolific output of short stories and four completed novels. His work, particularly *The Great Gatsby*, became more praised and popular in the years following his death than it had been during his lifetime.

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