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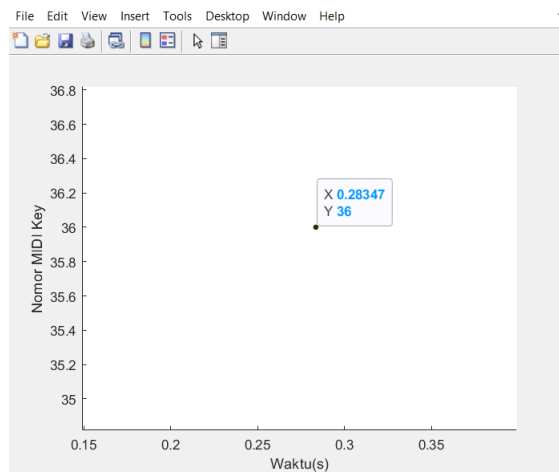
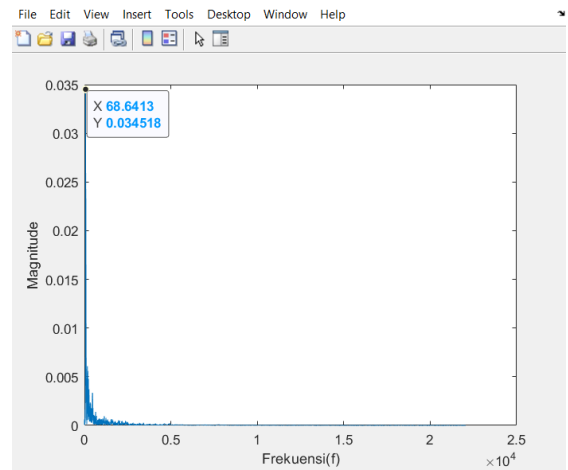
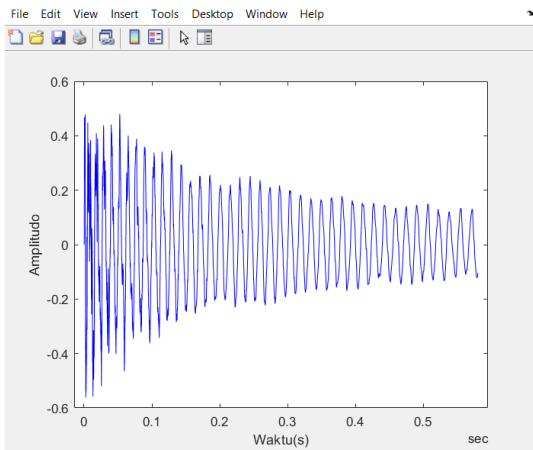
LAMPIRAN

Lampiran 1. Plot Wav, FFT dan Midi Key

1. Bass Drum (Standar Midi Key : 36)

- Data 1-5

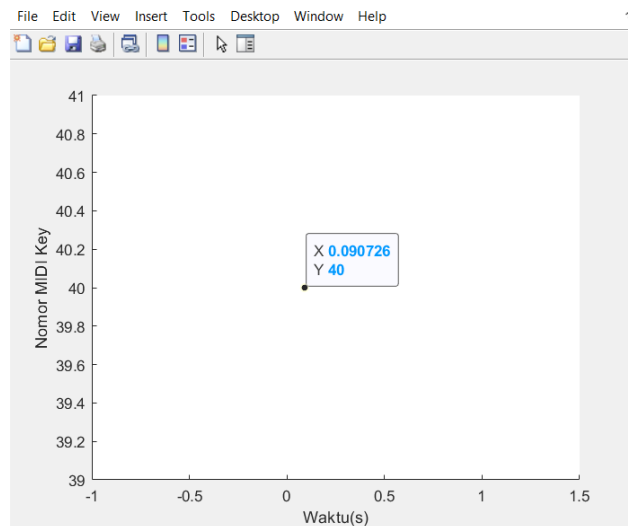
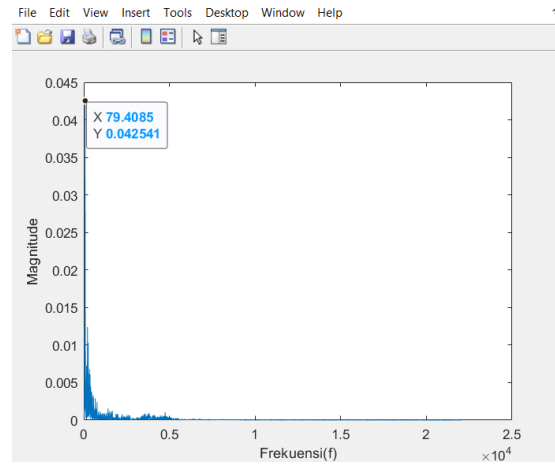
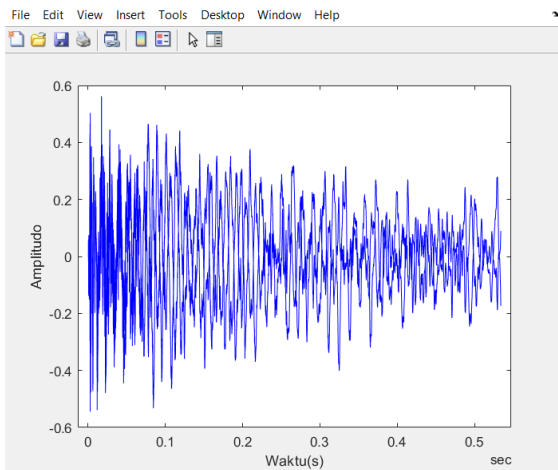
Nomor Midi : 36



2. Snare Drum (Standar Midi Key : 40)

- Data 1-5

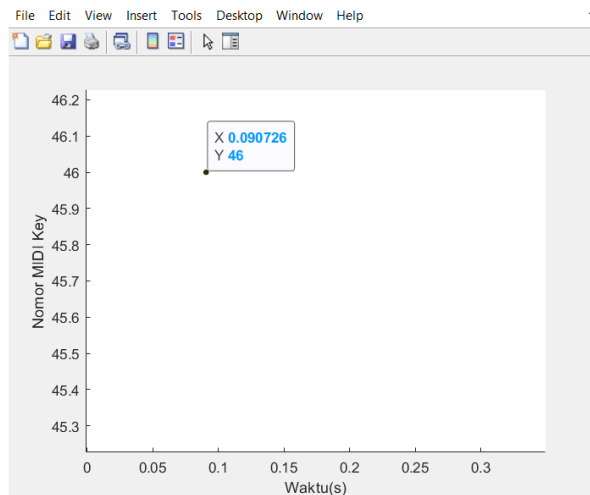
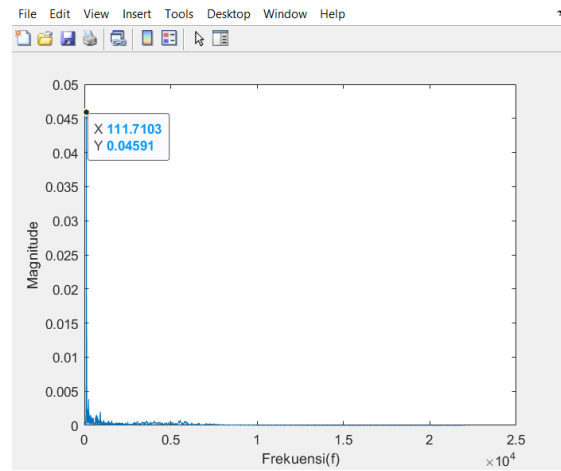
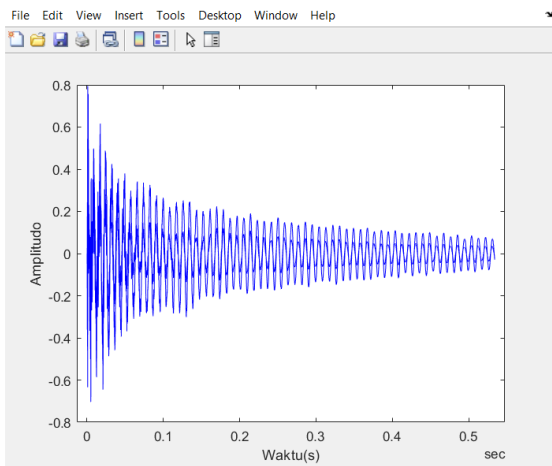
Nomor Midi : 40



3. Hi-Hat (Standar Midi Key : 46)

- Data 1-2

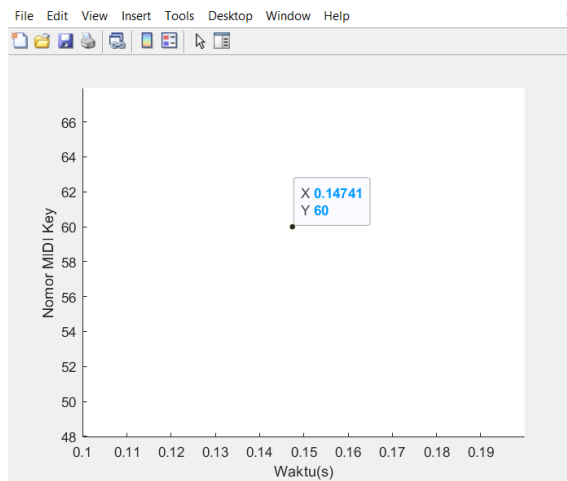
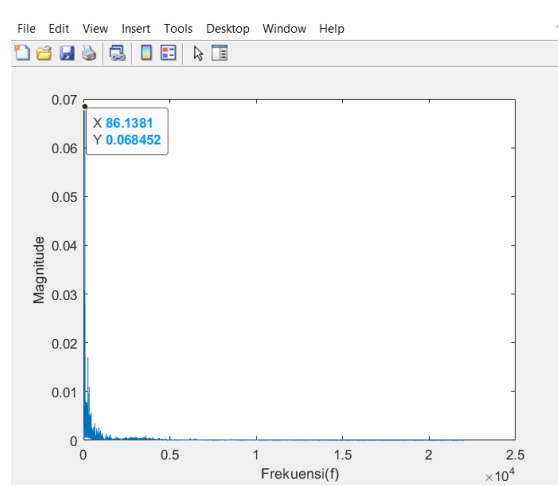
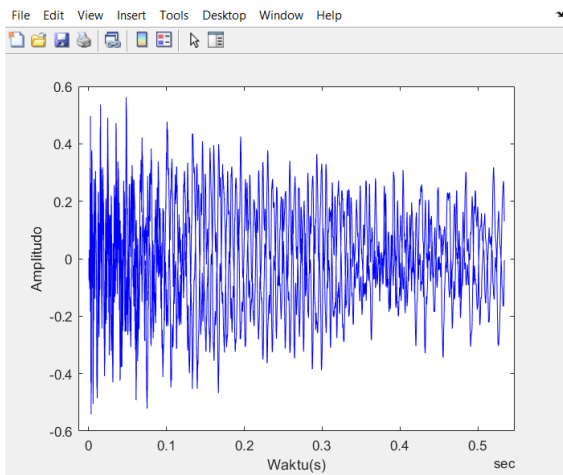
Nomor Midi : 46



4. Ride Cymbal (Standar Midi Key : 59)

- Data 1-5

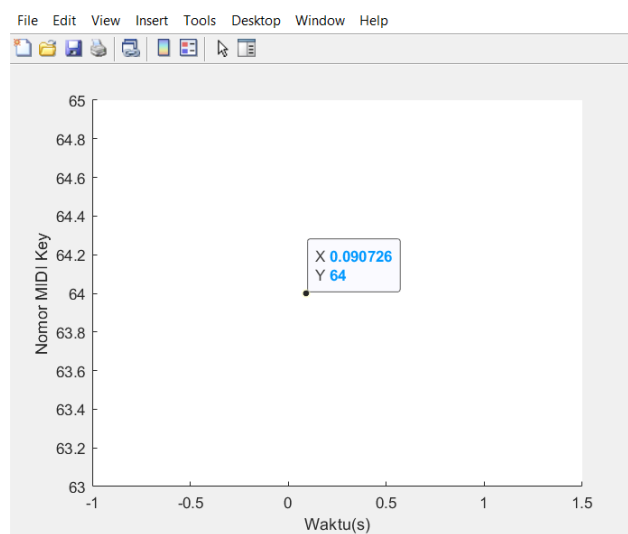
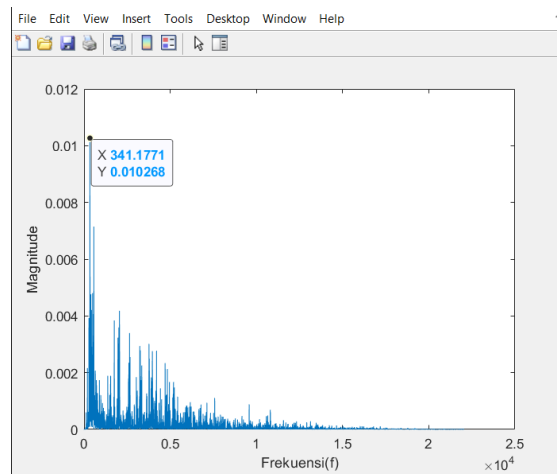
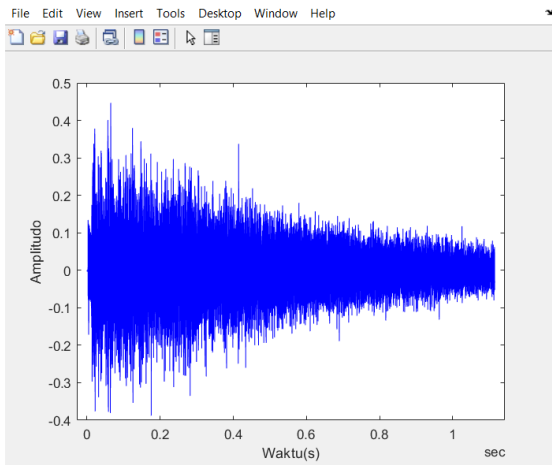
Nomor Midi : 59



5. Crash Cymbal (Standar Midi Key : 57)

- Data 1-5

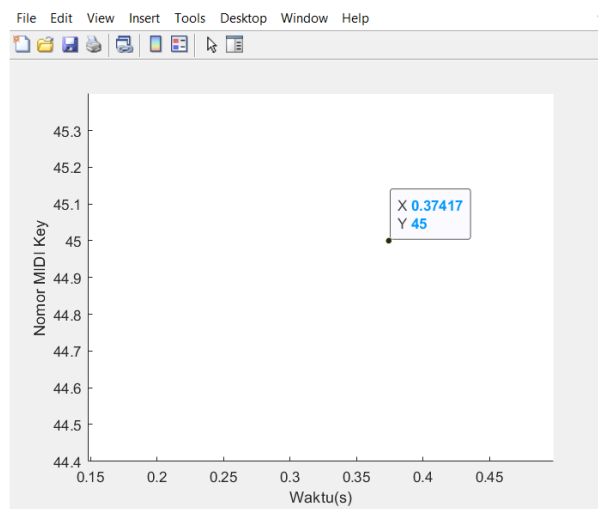
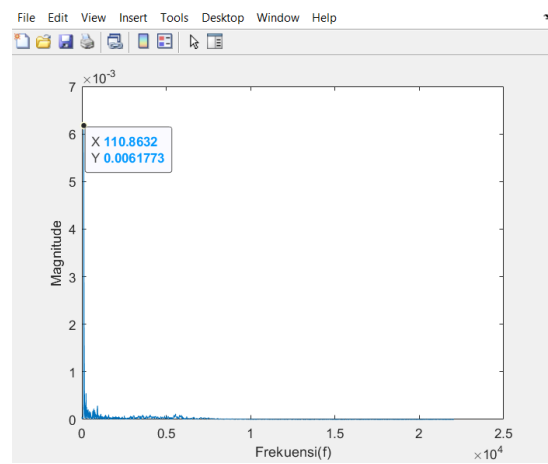
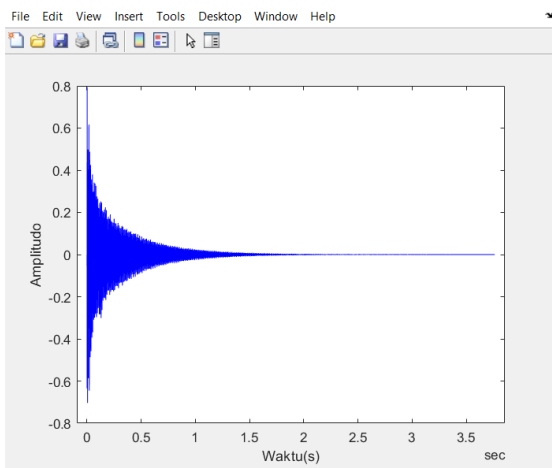
Nomor Midi : 57



6. Low Tom (Standar Midi Key : 45)

- Data 1-5

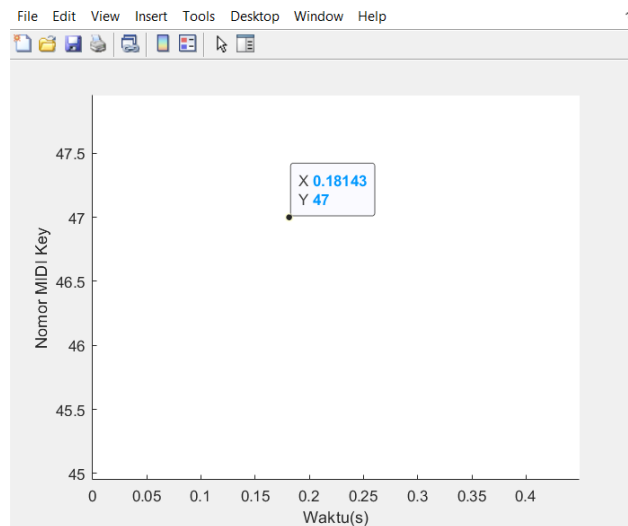
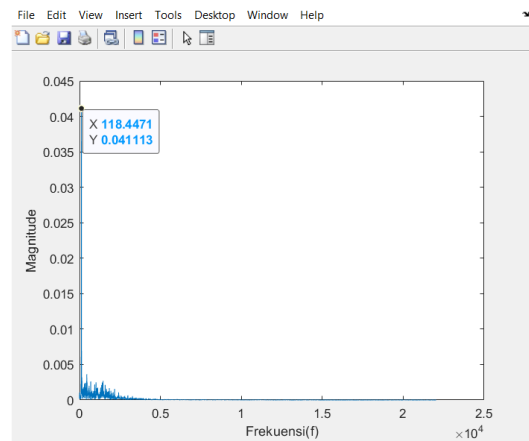
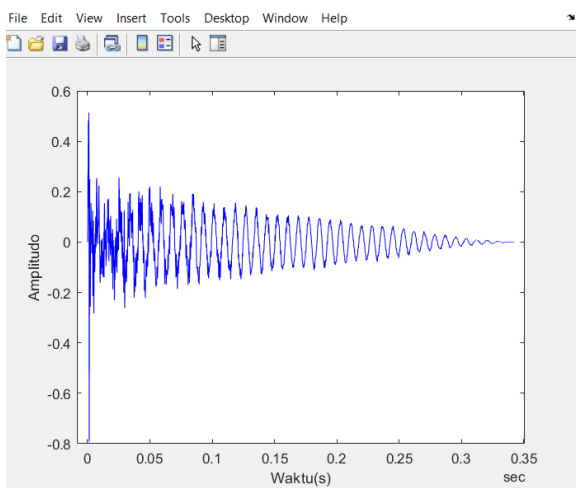
Nomor Midi : 45



7. Mid Tom (Standar Midi Key : 47)

- Data 1-5

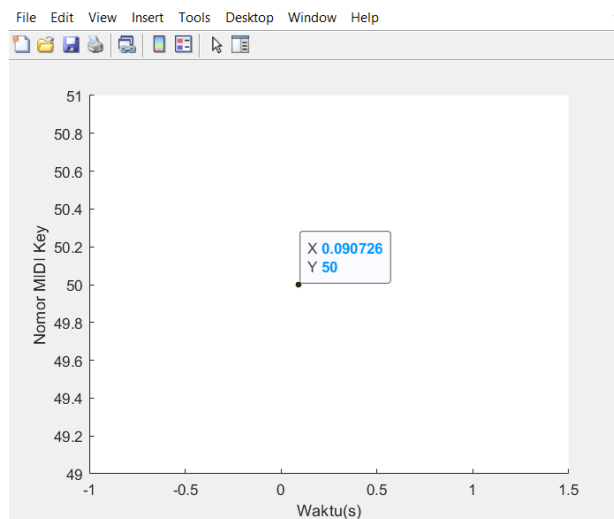
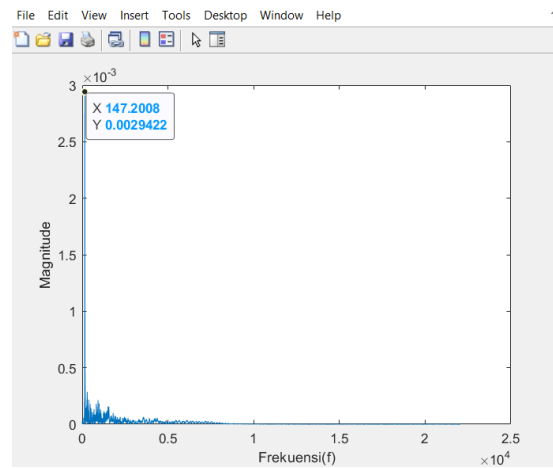
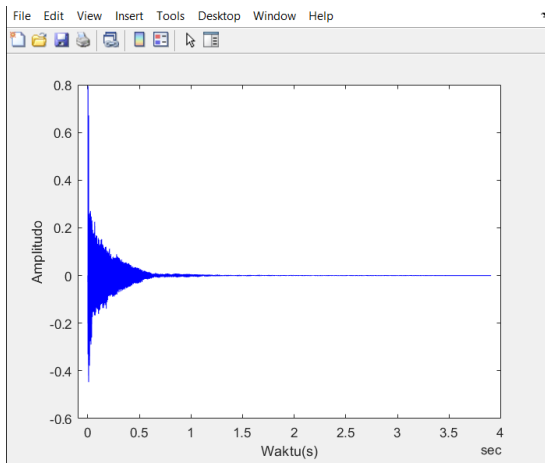
Nomor Midi : 47



8. High Tom (Standar Midi Key : 50)

- Data 1-5

Nomor Midi : 50



Lampiran 2. Source Code

```
clear global; clear;

%Mendefinisikan variable
Fs=44100;           % sample rate
T=1/Fs;            % sample time
chunksize=8000;    % size of samples considered per FFT
stepsize=500;      % size of step - some overlap
namew='E:\Aplikasi Skripsi\Baru\High Tom 4.wav'; %
name of .wav file
namem='E:\Aplikasi Skripsi\Baru\High Tom 4.mid'; %
name of midi file
tol=10;            % tolerance of individual note pick
cl=chunksize/Fs;   % chunklength (secs)

%% Membaca data suara WAVE
y=audioread(namew);
info = audioinfo(namew); %
t = 0:seconds(1/Fs):seconds(info.Duration);
t = t(1:end-1);
figure('Name','File WAVE');
plot(t,y,'b')
xlabel('Waktu(s)')
ylabel('Amplitudo')
simpanpng1 = strcat(namew, '_FILEWAV.png');
saveas(gcf,simpanpng1)
% sound(y, Fs);           % plays sound
ns=size(y,1);             % number of samples

%% spectrum of whole .wav -----
-----
NFFT = 2^nextpow2(ns);    % next power of 2
from length of y
Y=fft(y(:,1), NFFT)/ns;   % Fast Fourier
Transform
```

```

f = Fs/2*linspace(0,1,NFFT/2);      % calculate frequency
%
figure('name', 'Magnitude')
plot (f, abs(Y(1:NFFT/2)));        % plot single sided
spectrum of whole.wav
xlabel('Frekuensi(f)')
ylabel('Magnitude')
% axis([0 20000 0 0.1]);

% split into overlapping chunks of samples and find freq
spectrum of each -
% -----
-----
% noteinfo = [ frequency(hz), magnitude, starttime(sec),
stoptime(sec) ] --
% -----
-----
noteinfo = zeros(1,4);

%y = y(:,1);
%dt = 1/Fs;
%t = 0:dt:(length(y)*dt)-dt;
%plot(t,y);
y2=0;
y3=[];
for i = 1:stepsize:ns-chunksize
    %sampling
    y2(:, end+1 ) = y(i,1);
    dt = 1/Fs;
    t = 0:dt:(length(y2)*dt)-dt;
    % Fast Fourier Transform
    NFFT = 2^nextpow2(chunksize);
    Y = fft(y(i:i+chunksize,1), NFFT)/(chunksize);
    f = Fs/2*linspace(0,1,NFFT/2+1);
    freqmag(:,1) = f;
    freqmag(:,2) = abs(Y(1:NFFT/2+1));

    % work out start and finish time of chunk
    chunkstart = i/Fs;    chunkend = (i + chunksize)/Fs;
    stepend = (i + stepsize)/Fs;          % start of
next chunk

```

```

% %grafik hasil fft
% y3(:, end+1 ) = Y(1:NFFT/2+1 ,1);
% dt2 = 1/Fs;
% t2 = 0:dt2:(length(y3)*dt2)-dt2;

% if i==5001
% NFFT = 2^nextpow2(chunksize); % next
power of 2 from length of y
% Y=fft(y(i:i+chunksize,1), NFFT)/chunksize;
% Fast Fourier Transform
% f = Fs/2*linspace(0,1,NFFT/2+1); % calculate
frequency

% subplot(1,1,1)
%plot (f, (Y(1:NFFT/2+1 ,1))); % plot single sided
spectrum of whole.wav
% axis([0 20000 0 0.1]);
% end

if max(freqmag(:,2))>0.1 % only look for notes if
there is a frequency spike
[ row, col ] = find(freqmag(:,2)>0.1); % limit of mag
detection
limitfreqmag = freqmag(row, :);

sfm = zeros(1,2); % ##make sure
doesn't block any freq##
for k=1:size(row,1)
[ row2, col2 ] =
find(limitfreqmag(:,2)==max(limitfreqmag(:,2))); %
find max
[ row5, col5 ] =
find(sfm(:,1)<limitfreqmag(row2,1)+(tol*5) &
sfm(:,1)>limitfreqmag(row2,1)-(tol*5));
if isempty(row5)==0; % if sfm
already has a similar freq
limitfreqmag(row2,:) = []; % delete
else % if its far
away
sfm = [sfm; limitfreqmag(row2,:)]; % save
limitfreqmag(row2,:) = []; % delete
end
end
end

```

```

    sfm=[sfm(2:size(sfm,1),:)]; % ignore 1st
row

    for p=1:size(sfm,1) % now check
if all potential saves cropped up before
    [row3, col3] = find(noteinfo(:,1)<sfm(p,1)+tol &
noteinfo(:,1)>sfm(p,1)-tol);
    if isempty(row3)==0 % if had
pitch before (so row3 is not empty)
        [row6,col6] = find( noteinfo(row3, 4) ==
max(noteinfo(row3, 4)) ); % find most recent note of
that freq
        if noteinfo(row3(row6),4) < chunkstart
% if old pitch is finished -> new note
            noteinfo = [noteinfo; sfm(p,:), chunkend-
(chunksize/(2*Fs)), chunkend-(chunksize/(2*Fs))];
        else % if
old pitch is not finished -> update
            noteinfo(row3(row6),4) = chunkend-
(chunksize/(2*Fs)); % update end time
        end
    else % if
completely new pitch -> new note
            noteinfo = [noteinfo; sfm(p,:), chunkend-
(chunksize/(2*Fs)), chunkend-(chunksize/(2*Fs))];
        end
    end
end
noteinfo=[noteinfo(2:size(noteinfo,1),:)]; % ignore 1st
row of zero's

%plot sampling
figure('Name','File Sampling');
plot (t, y2);
xlabel('waktu(s)')
ylabel('Audio Signal')
simpanpngsampling = strcat(namew, '_FILESAMPLING.png');
saveas(gcf,simpanpngsampling)

%plot sampling
%figure('Name','File FFT');
%plot (t2, y3);

```

```

xlabel('Time')
ylabel('FFT')
simpanpngsampling = strcat(namew, '_FILESAMPLING.png');
saveas(gcf, simpanpngsampling)

T1 = array2table(noteinfo);
T1.Properties.VariableNames(1:4) =
{'Frequency', 'Magnitude', 'Start_time', 'End_time'}
% delete any notes with dur < 0.1 secs
noteinfo(:,5) = noteinfo(:,4) - noteinfo(:,3);
[r,c] = find(noteinfo(:,4) - noteinfo(:,3) < 0.1);
noteinfo(r,:) = [];

% midi matrix -----
-----
% -----
-----
Mmini = freq2midi2([noteinfo(:,1)]); % calculate midi
pitch and bend mag.
N = size(noteinfo,1); % number of notes
M = zeros(N,6);
M(:,1) = 1; % all in track 1
M(:,2) = 1; % all in channel 1
M(:,3) = Mmini(:,1); % nearest whole
midi note
M(:,4) = 90; % velocity %
###this will be noteinfo(:,2)### with scaling fac (max
vel is 127?)
M(:,5) = noteinfo(:,3); % time note on
(secs)
M(:,6) = noteinfo(:,4); % time note
off(secs)
M(:,7) = Mmini(:,2); % extra column-how much bend
note MSB
M(:,8) = Mmini(:,3); % extra column-how much bend
note LSB

% save midi file -----
-----
% -----
-----
midi_new = matrix2midi2(M);

```

```

writemidi(midi_new, namem); % save calculated midi
figure('Name', 'Frekuensi WAVE');
bar(noteinfo(:,3),noteinfo(:,1));
xlabel('Waktu(s)')
ylabel('Frekuensi(f)')
simpanpng2 = strcat(namew, '_FILEWAVFFT.png');
saveas(gcf,simpanpng2)
figure('Name', 'Nomor MIDI Key');
scatter(noteinfo(:,3),M(:,3), 'filled');
xlabel('Waktu(s)')
ylabel('Nomor MIDI Key')
simpanpng3 = strcat(namew, '_FILEMIDI.png');
saveas(gcf,simpanpng3)
figure('Name', 'Frekuensi WAV dan MIDI');
a=(2.^(M(:,3)-69)/12)*440);
bar(noteinfo(:,3), [noteinfo(:,1),a]);
xlabel('Waktu(s)')
ylabel('Frekuensi(f)')
simpanpng4 = strcat(namew, '_FILEFREKWAVMIDI.png');
saveas(gcf,simpanpng4)
N = size(noteinfo,1);
WAVMID = zeros(N,4);
WAVMID(:,1) = noteinfo(:,3);
WAVMID(:,2) = noteinfo(:,1);
WAVMID(:,3) = M(:,3);

T2 = array2table(WAVMID);
T2.Properties.VariableNames(1:4) =
{'Start_Time', 'Frequency', 'Midi_Key', 'Note'};

```