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## APPENDICES

### A. Synopsis of Story

The novel is told from Hazel's point of view. Hazel is a sixteen years old girl who suffered from thyroid cancer with a long settled colony in her lungs. Hazel had to use a cannula and carry around an oxygen tank due to her cancer which had spread to her lungs. In the early chapters of the book, Hazel described herself with cancer and started forgetting the real definition of herself and her life. However, she also had the quality of teenage girl with angst yet she was also more analytical and possessed a maturity far beyond her age.

Hazel had to attend weekly session of support Group because her doctor and her mom thought it would help her with her depression if she met people like her. Green wrote the story from Hazel's point of view because he felt the stories are rarely depicted from the point of view of cancer patients. The character of Hazel is inspired by Esther Earl, a friend of Green who had thyroid cancer and died at the age of sixteen. However, Green also stated that Hazel is not a portrayal of Esther Earl even though he gained his inspiration for the character and the novel from her. Hazel met Augustus in one of her support Group meetings.

He was a friend of the only guy Hazel considered as a friend in the support group, Isaac. Isaac had request August to come to that support group session because he felt that he might need support from Augustus. Upon their first meeting, Augustus was shown to had a feeling for her almost immediately and ask her to watch a movie with him. From their first meeting, it was shown that Augustus attitude towards her had started to change her character already.

Hazel shared to Augustus about her favorite book, *An imperial Affliction*. After reading it, Augustus later arranged a meeting with the author, Peter Van Houten. Augustus later arranged a meeting with the author in Amsterdam by using his wish from the Genie Foundation. However later he revealed to Hazel that his cancer cameback and in the end, he did not survive cancer.

## **B. Biography of Author**

John Green is a recent popular name in the American young adult fiction. He is also an avid video blogger who has published numerous educational videos online. *The Fault in Our Stars* is considered to be his outstanding by far along with other notables.

John Michael Green was born on August 24, 1977, to Mike and Sydney Green in Indianapolis. He received his early education from Lake Highland Preparatory School and Indian Springs School. His experience of school was similar to other social outcasts who get bullied by arrogant people. He earned double graduation degrees in English and Religious Studies from Kenyon College. He worked as a student chaplain after graduation in a children's hospital. His initial aim was to become an Episcopal priest. However, the time he spent among children with terminal-illness stimulated him to become a writer. Afterwards, he worked as a publishing assistant for *Booklist*, a book review journal. Green wrote numerous reviews on literary fictions mostly concerning conjoined twins or religion of Islam.

While working as a critique he also began writing his debut *Looking for Alaska*. Eventually, he had his project completed and published by 2005. It is a coming-of-age romance novel about a teen Miles. The novel is inspired by Green's

time at Indian Springs. Unlike other YA writers, Green has broadened the horizon of YA novels' subjects matter. He introduced more philosophical approach to the issues in a teenager's life. The unorthodox form and content of the novel had it earned the American Library Association's Michael L. Printz Award in 2006. The book made a record staying at New York Times best seller list for the span of 7 years.

Subsequently, Green penned a second novel in 2006 titled, *An Abundance of Katherines*. It was another successful publication which was able to garner runner-up position for the Printz Award and Los Angeles Times Book Prize's finalist stand. His next novel published in 2008, *Paper Town*, was also received with the same enthusiasm as its predecessors. There was a promise of a film adaptation of the book which he accepted. However, later Green realized book's worth and feared the movie's failure to capture its essence would fail his dedicated readers. Thus, he pulled out of the adaptation contract. Moreover, following the success of his literary work, Green quit his job at *Booklist* as a critique with intention of working as a professional writer.

The years to come brought Green achievement of his lifetime in the form of *The Fault in Our Stars*. It was the highest grossing novel of 2012. The novel is about a teen Hazel with a terminal lung cancer, who keeps waiting for the sword to fall. Unlike other kids she didn't have much to aspire for until she meets Augustus who had once suffered from cancer himself. A sudden twist of fate takes them on a trip to Amsterdam and the journey changes everything for them. Green has

masterfully sketched the plot in which he made certain at the beginning there is no happy-ending but there is hope.

*The Fault in Our Stars* has now been adapted for big-screen, releasing in June 2014. John Green's works in collaboration with other writers include *Let It Snow: Three Holiday Romances* (2008) and *Will Grayson, Will Grayson* (2010).