

THE DEATH IN EMILY DICKINSON SELECTED POEM'S



BY

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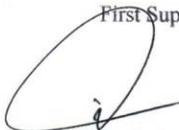
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THESIS

THE DEATH IN EMILY DICKINSON SELECTED POEM'S

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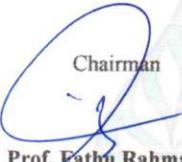
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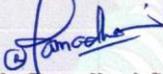
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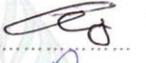
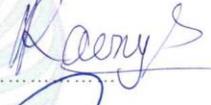

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Today, Friday 14 August 2020, the Board of Thesis Examination has kindly approved a thesis by **DEWI ANANDA** (No. F21113506) entitled, **THE DEATH IN EMILY DICKINSON SELECTED POEM'S** submitted in fulfilment of one of the requirements of undergraduate thesis examination to obtain Sarjana Sastra (S.S) Degree at the English Department, Faculty of Cultural Sciences, Hasanuddin University.

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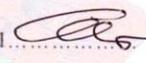
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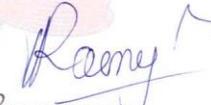
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ABSTRAK

DEWI ANANDA, *The Deah in Emily Dickinson Selected Poems*. (dibimbing oleh **Fathu Rahman** dan **Rezky Ramadhani**)

Saat ini kematian adalah satu hal yang sangat lumrah dikalangan masyarakat. hal tersebut tidak hanya terjadi pada kalangan orang tua, tetapi juga bisa terjadi dikalangan anak-anak maupun remaja. Hal ini dikarenakan bahwa kematian adalah hal umum yang paling sering diberitakan ataupun dijadikan topik didalam suatu karya sastra. Penulis tertarik kepada karya sastra, terutama puisi dikarenakan puisi menampilkan ide melalui makna yang tersirat untuk mempengaruhi para pembaca guna memancing tanggapan emosionalnya. Dalam menganalisis kematian, penulis menggunakan pendekatan struktural.

Dengan menggunakan desain deskriptif kualitatif, penulis menggunakan dua teori tersebut dalam menganalisis data. Data penelitian dikumpulkan dari berbagai buku, jurnal, dan internet yang merujuk pada kematian, pendekatan struktural, dan puisi yang dipilih. Setelah data diperoleh, penulis mengklarifikasikan setiap baris puisi yang dipilih tersebut yang berhubungan dengan kematian.

Hasil ini menunjukkan bahwa puisi Emily yang dipilih tersebut mengilustrasikan kematian. Hal ini ditunjukkan dengan adanya kesedihan dan rasa putus asa pada saat-saat terakhir kehidupannya melalui penganalisaan elemen penting suatu pendekatan struktural berupa diksi, pencitraan, dan majas perbandingan dan tiga jenis pencitraan. Peneliti juga mengharapkan mahasiswa sastra menggunakan penelitian ini sebagai acuan penganalisaan kematian terhadap berbagai puisi lainnya. Untuk penulis selanjutnya diharapkan untuk memperluas sisi latar belakang Emily Dickinson dan beberapa tema lainnya dari puisinya.

ABSTRACT

DEWI ANANDA, *The Deah in Emily Dickinson Selected Poems.*(Supervised by **Fathu Rahman** and **Rezky Ramadhani**)

Currently death is a very common thing among society. This does not only happen among parents, but also among children and adolescents. This is because death is a common thing that is most often reported or used as a topic in a literary work. The writer was intrigued at literary works especially poetry since it exposes the idea in a very implicit meaning to influence the readers' minds to evoke an emotional response. In analyzing the love, the writer used structural approach.

By using a descriptive qualitative design, the writer used those two theories in analyzing the data. The data of the research were collected from some books, journals, and websites relating to death, structural approach, and the selected poems. After the data had been obtained, the writer classified each line of selected poems relating to death.

These results showed that Emily's selected poems illustrates death. It is indicated by sadness and despair at the last moments of his life through analyzing main elements of a structural approach such as diction, imagery, and figuratife language and three types of imagery. The researcher also hopes that literature students will use this research as a reference for analyzing death in various other poems. For the next writer it is hoped to expand on the background of Emily Dicknson and several other themes of her poetry.

CHAPTER I

INTRODUCTION

The first chapter of this thesis is an introduction that includes an overview in the preparation according to the title. The writer discusses the introduction which consist, background of the study, identification of the problem, statement of the problem, objective of the problem, and sequences of the writing.

1.1 BACKGROUND OF THE STUDY

The experience that occurred throughout history in the world that binds humans together is death. Death is something that must be faced by all of us. No exercise, rules, techniques, or a lot of money even if it will not help someone from the death. Death is the end of life, the absence of their lives in a biological organism. All human beings will die permanently, whether due to illness or accident. After death, the body of living being undergoes decay.

For most people the end of life is death coupled with the belief that their new life after death which produces fear. Death came repeatedly, parents and children, rich and poor. All faced with the same attitude. The majority of people, when asked about death, it will definitely not be ready to answer some even feel scared when they hear the word death. The feeling of fear of excessive death classified as a phobia called *Tanatophobia*. Phobias itself is a psychological disorder characterized by extreme fear and

unreasonable. Unlike fear in general, phobias are usually associated with one specific thing.

Many writers who make a work inspired by everyday life both social, race ethnicity, or feelings of love, disappointment, hope and death. Languages have more function for us, not only to communicate verbally, but also to express our thoughts or feelings, for example through writing. Sometimes people express their feeling and ideas about spirit and give a predetermined form to all its symbolic expression. Aminuddin (2008:25) says that literature as one form of artistic creations using language as media presentation. However, different form of the language used in daily life, language in literature has its own uniqueness. Languages in literature are the result of processing and the expression of individual authors.

There are a number of different branches of literary works such as drama, novel, short story, and poetry. All these are works of the imagination or the capacity for invention. The primary aim of literature is to give pleasure, to entertain those who voluntarily attend to it, (Moody, 1968:2).

Poetry is a special type of English which is written in different ways. It deserves study as much as they do, perhaps more, since poetry is the type of English which touches our personal feelings most closely.

Through reading some poems, the reader may get experiences that poetry has arts on language. Poetry shows art based on language that is very difficult to understand. Selection of words in each poem shows a deep meaning. A writer must have the ability to choose and arrange words so as to cause the imagination of the reader.

The choice of words must be right to produce poetic works. In a poem called *I Heard a Fly Buzz-when I Died and it Was Not Death, For I Stood Up* by Emily Dickinson who tells about death, illustrates clearly when a person faces death with fear and feelings of hopelessness illustrated clearly in both poems, this is where the author took the initiative to examine further the meaning and moral message delivered by the author. Because, according to the author, Emily Dickinson poems was written in great detail, as if Emily wanted to convey that that was the way death was written in her poem. This was done with the aim that this research can be a reference for readers who are interested in two Emily poems.

Emily Dickinson (2015) assumes poetry as something amazing which made her shiver so that no fire is able to warm her. As well known, Emily Dickinson is one American female poet introverts. Emily Dickinson is an introvert, who spends her time mostly at home. She sometimes spoke to guest behind the door. She has been writing poetry since she was young, but never wanted to be published, instead she made a poem for herself and

sending her poems to her friends through the letters that she wrote, and certainly not many of her poems never published during her life.

Her poems are associated with death, faith, and immortality. Emily's poems describe something that looks like real. Thus, the writer decides the title of this analysis is *The Death in Emily Dickinson selected poems*.

1.2 IDENTIFICATION OF PROBLEMS

The author identifies several problems in poems like the following:

1. Emily Selected poems reveal a deep despair from each line in the poems
2. character from the selected poems emphasizes depression that gripped from the atmosphere depicted
3. The last line of selected poems have concluded that she (in poetry) is still in a condition that does not believe that she has to die from the dramatic story. Just dreaming about her life back.

1.3 STATEMENT OF THE PROBLEM

Poetry can be analyzed in some aspects, so that, it can be limited by some statement of problems which are such as follows:

1. What are the structural elements of Emily selected poems?
2. How do the various structural elements illustrate of death in the poem?

1.4 OBJECTIVE OF THE PROBLEM

Based on the statement of the problem, the writer arranges the objective of problems which are such as follows:

1. To describe the structural elements of Emily selected poems.
2. To find out the various structural elements that illustrated death in the poems.

1.5 SEQUENCE OF THE WRITING

Chapter one is an introduction. This chapter discusses the background of writing, the identification of the problem, the scope of the problem, the statement of the problem, the objective of the study, and the sequence of writing. Chapter two is a literary review of related to the previous study, structuralism approach. Then chapter three determines methodological that it consists of research design, a method of collecting data, analyzing, and procedure of research. Chapter four is the analysis of the problems that have been mentioned in the statement of the problem that consists of finding and discussion. Then, chapter five concludes the result of the analysis in chapter four in the poem of conclusion and possible suggestion.

CHAPTER II

LITERATURE REVIEW

In this chapter, the writer discusses literature review, which consists of previous study, and structural approach.

2.1 PREVIOUS STUDY

The writer has gotten the supporting study from two student of faculty of culture which have found in the internet. The thesis has the same issue from the writer's thesis, that is, death. Firstly, Rifirin Lindya Ferani 2012 has been analyzed *imagery of death in the poem "Out-Out " by Robert Frost* to analyze the elements of intrinsic poetry that includes a theme (theme), tone (tone), style (figurative language, and imaging(imagery) in poetry "out-out"; to clarify the picture of the coming death and moral values contained in the poem "out-out".

Second, Rukti Rumeekar 2017 has analyzed *the meaning of death in children Shabon Dama lyrics by Naguchi Ujou a structural and semiotic study* that outlines the physical and mental structure contained in Shabon Dama songs and unveil the truth contained in the song.

Of the two the same themes about death, the writer took the difference about them. The first thesis discusses the death imagery in the poem "*Out-Out "* by Robert Frost by focusing on the elements of intrinsic and moral message contained in the poem. The second discusses the significance of