

The writer also suggest that other researchers conduct semiotic research based on verbal and visual sign on the same object to obtain more information and messages. It could also be done by further examining the character using the psychoanalytic theory by Sigmund Freud to find out more about the behavioral motives of each character.

BIBLIOGRAPHY

- Barthes, R. (1968). *Elements of Semiology*. (C. S. Annette Lavers, Trans.) New York: Hill and Wang.
- Chandler, D. (2007). *Semiotic: The Basic*. London: Routledge.
- Eco, U. (1976). *A Theory of Semiotic*. Bloomington: Indiana University Press.
- Ervina, A., 2014. “*Analisis Semiotic Pesan Dakwah Syariah Islam dalam Video Klip Lagu The Choosen One Maher Zain*”. Skripsi Sarjana, Jakarta: Fakultas Dakwah dan Komunikasi Universtas Islam Negeri Syarif Hidayatullah.
- Feist, J. and G.J. Feist. (2008). *Theories of Personality* (7th ed.). New York: McGraw-Hill.
- Fiske, J. (1990). *Introduction to Communication Studies* . London: Routledge.
- Fordham, F. (1959). *An Introduction to Jung's Psychology*. London: Penguin Books.
- Hollingsworth, J. (2019, June 8). Retrieved November 22, 2019, from CNN: <https://amp.cnn.com/cnn/2019/06/01/asia/bts-kpop-us-intl/index.html>
- Ilmi, M.N., 2017. “*Makna Waktu dalam Film In Time (Analisis Semiotika)*”. Skripsi Sarjana, Makassar: Fakultas Ilmu Sosial dan Ilmu Politik Universitas Hasanuddin.

- Jung, C. (2014). *The Collected Works of C.G. Jung - Archetype and the Collective Unconscious* (Vol. 9 part 1). (G. Adler and R.F.C. Hull, Trans.) New Jersey: Princeton University Press.
- (2014). *The Collected Works of C.G. Jung - Aion: Researches into the Phenomenology of the Self* (Vol. 9 part 2). (G. Adler and R.F.C. Hull, Trans.) New Jersey: Princeton University Press.
- Kompas. (2019, October 22). <http://lifestyle.kompas.com/>. Retrieved July 4, 2020, from www.kompas.com: <https://lifestyle.kompas.com/read/2019/10/22/194548020/depresi-dan-bunuh-diri-di-indonesia-diprediksi-meningkat-mengapa?page=all>
- London, L. (2019, April 14). Retrieved November 20, 2019, from Speaking of Jung: <https://speakingofjung.com/podcast/2019/4/14/episode-44-map-of-the-soul-persona>
- Pawito. (2007). *Penelitian Komunikasi Kualitatif*. Yogyakarta: Lembaga Kajian Islam dan Sosial (LKIS) Pelangi Aksara.
- Putri, N. H. (2019, June 13). sehatq.com/penyakit/psikologi/S. Retrieved July 5, 2020, from sehatq.com: <https://www.sehatq.com/penyakit/sindrom-munchausen>
- Rahmayanti, D. (2015, June 9). digilib.uin-suka.ac.id/. Retrieved November 28, 2019, from uin-suka.ac.id: <http://digilib.uin-suka.ac.id/16154/>
- Rizakiah, S., et al. (2018). An Analysis of Main Character in Warm Bodies Film Using Jung Theory of Archetypes. *Ilmu Budaya*, 412-425.
- Saussure, F. d. (1959). *Course in General Linguistic*. New York: Philosophical Library.
- Sebatu, A. (1994). *Psikologi Jung: Aspek Wanita dalam Kepribadian Manusia*. Jakarta: PT Gramedia Pustaka Utama.
- Sobur, A. (2001). *Analisis Teks Media: Suatu Pengantar untuk Analisis Wacana, Analisis Semiotik dan Analisis Framing*. Bandung : Remaja Rosdakarya.
- (2003). *Semiotika Komunikasi*. Bandung : Remaja Rosdakarya.

Sol, M. *lonerwolf.com/individuation/*. Retrieved October 28, 2019, from *lonerwolf.com*: <https://lonerwolf.com/individuation/>

Stein, M. (1998). *Jung's Map of the Soul: An Introduction*. Chicago and La Salle: Open Court Publishing.

Sunardi, S. (2004). *Semiotika Negativa*. Yogyakarta: Buku Baik.

Suprpto, Y.F.C., 2016. “*Self Individuation Process in the Main Character of Black Swan Movie*”. Sarjana Thesis, Semarang: Faculty of Humanities Diponegoro University.