

BIBLIOGRAPHY

- Flood, J. (2005). *Methods of Research on Teaching the Language Arts*. London: Lawrence Erlbaum Associates.
- Grice, H. P. (1975). *Logic and Conversation*. New York: Academic Press.
- Hornby, A. S. (2015). *Oxford Advanced Learner's Dictionary of Current English*. London: Oxford University Press.
- Khosravizadeh, Parvaneh and Sadehvandi, Nikan. (2011). Some Instances of Violation and Flouting of the Maxim of Quantity by the Main Characters (Barry & Tim) in Dinner for Schmucks. 2011 International Conference on Languages, Literature and Linguistics IPEDR vol.26. Singapore: IACSIT Press.
- Leech, G. N. (1983). *Principle of Pragmatics*. New York: Longman Group Limited.
- Levinson, S. C. (1983). *Pragmatics*. Cambridge: Cambridge University Press.
- Rachmawati, D. (2014). AN ANALYSIS OF THE VIOLATION OF COOPERATIVE PRINCIPLE IN THE WEEKLY HUMOR (HUMOR PEKAN INI) IN PIKIRAN RAKYAT NEWS PAPER. *ELTIN journal, Volume 2/1* , 25-34.
- Richard, Jack C and Schmidt, Richard W. (1983). *Language and Communication*. New York: Longman Inc.
- Sri Septela Rahmi, Refnaldi, Delvi Wahyuni. (2018). THE VIOLATION OF CONVERSATIONAL MAXIMS FOUND IN POLITICAL CONVERSATION AT ROSI TALKSHOW. *JELL VOL 7 NO 1* , 177-183.
- Taupan, Anneke H and Natalia, Helen. (2008). The Multiple Violations of Conversational Maxims in Lying Done by the Characters in Some Episodes of

Desperate Housewives. "Kata" Journal, June 2008, volume 10, number 1. page 63-78. English Department, Faculty of Letter. Surabaya: Petra Christian University.

Vincze, S. (2013). *Research Methodology*. Debrecen: Water Management.

Waget, A. (2016). Violation of Grice's Maxims in The Prince and The Pauper Movie. *LLT Journal Vol.18 No.1 ISSN 1410-7201* , 1-10.

Yule, G. (1996). *Pragmatics*. Oxford: Oxford University Press.