

THE LOVE CONFLICT IN HARDY'S *JUDE THE OBSCURE*



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in English Literature Study Program

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THE LOVE CONFLICT IN HARDY'S JUDE THE OBSCURE

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It has been examined before the Board of the Thesis Examination on Thursday, 03 December 2020
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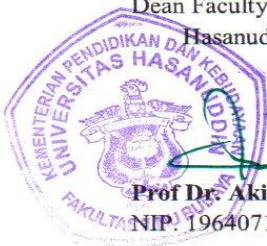
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(Ninda Fitri Aisyah Mulianda)

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The Writer,

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ABSTRAK

NINDA FITRI AISYAH MULIAMDA. 2020. The Love Conflict in Hardy's *Jude The Obscure*, dibimbing oleh **Burhanuddin Arafah dan Herawaty Abbas.**

Tujuan penelitian adalah untuk menganalisis konflik cinta yang terjadi diantara tokoh, dampak dari konflik cinta terhadap tokoh tersebut, dan sejauh mana dampak itu mempengaruhi perkembangan pribadi mereka

Pendekatan yang digunakan dalam skripsi ini adalah pendekatan strukturalisme yang berfokus pada unsur-unsur instrinsik dalam novel yaitu tokoh, penokohan, plot, setting dan tema. Data utama diambil dari objek kajian penelitian yaitu novel berjudul *Jude The Obscure* karya Thomas Hardy. Data pendukung lainnya diambil dari buku, thesis, dan artikel dari internet yang berhubungan dengan objek kajian.

Berdasarkan hasil penelitian, penulis menemukan berbagai konflik cinta antara karakter dalam cerita. Jude Fawley terjebak dalam sebuah konflik cinta antara dua karakter perempuan. Arabella Donn menjebak Jude dalam sebuah pernikahan yang berakhir karena ketidakcocokan. Susanna Bridehead terjebak dalam keterpaksaan pernikahan dengan Richard Philloston namun meninggalkan Mr.Philloston karena memutuskan untuk hidup bersama Jude. Dampak dari hubungan yang terjalin antara Jude dan Sue menyebabkan mereka dihadapkan pada berbagai masalah sehingga hal tersebut mempengaruhi kepribadian, kehidupan mereka, dan orang-orang di sekitarnya

ABSTRACT

NINDA FITRI AISYAH MULIAMDA. 2020. The Love Conflict in Hardy's *Jude The Obscure*, supervised by **Burhanuddin Arafah and Herawaty Abbas.**

The research aims to analyze love conflicts that occur among the characters, and to what extent the impact of love conflict influence the development of their personality.

The approach used in this thesis is a structuralism approach that focuses on intrinsic elements in the novel such as characters, characterization, plot, setting, and theme. The primary data were obtained from the novel *Jude The Obscure* written by Thomas Hardy. The supporting data were obtained from books, thesis and articles on the internet related to this research.

The Results show that there are various love conflicts among the characters. Jude is caught in a love conflict between two women. Arabella Donn trapped Jude in a marriage that ends up because of the discrepancy. Sue Bridehead is caught in a forced marriage with Richard Philloston but left Mr. Philloston having decided to live with Jude. The impact of Sue and Jude's relationship leads them to some problems that influence their personality, their life, and the people around them.

Keywords: Jude The Obscure, conflict love, impact.

CHAPTER I

INTRODUCTION

This chapter consists of background, identification of problems, research questions, objectives of writing, and sequence of writing.

1.1 Background of Study

Humans are social creatures who cannot live alone and will depend on each other, and the most perfect creatures of God consisting of men and women. Humans always have different desires, hopes, ideals, and feelings. These desires, hopes, and ideals can not be separated because humans have an optimistic spirit. A soul that is always positive about its future. Human's feelings are created in various kinds, such as happy, sad, angry, hate, love, and all feelings that cannot be expressed.

In life, human beings are destined by God between happiness and sadness. But as creatures of God, human beings are always given a test of life by God. The problems in human life are different, but most human problems are almost the same. The problem is indeed a very torturous act of one's inner life. Human destiny has been outlined because of God the almighty plans everything. To plan happiness, people must work hard and pray. In happiness, the creature does not necessarily have a problem. Problems in human life can be various including difficulties in finance, problems in the family, problems in work or career, problems in love, and other problems. However, every human being is given a good mind by God so that humans can get through every problem.

The writer takes one example of life problems experienced by human life that is a conflict of love. Love is a feeling that God gives to humans, a human can feel mutual love, have each other, meet each other, love each other, and understand each other between human beings. Love is a sacrifice and what has been felt by the heart. If two people like each other then they will try to get closer. Loving and being loved can make someone feel happy in life. A feeling in general, feeling of love will make someone is better. In this case, love will make someone is better in terms of talking, attitude, and be more confident. Humans who love an object will be willing to sacrifice for the good of the object they love.

Falling in love is a natural process that is so beautiful but quite complicated, a feeling preceded by attraction and admiration for someone. For example from physical appearance, character, material, or abilities possessed. Feelings in the heart can make the shadow of the loved one always be in the memory. Love in the heart can make the feeling to want to do something so that it can be happy and pleasing to loved ones, so when you fall in love will make an attitude to be willing to sacrifice for loved ones.

Falling in love is not always lovely. Sometimes love can cause a conflict, everything can happen because there is a cause. Likewise conflict in a relationship. One part of the love conflict that occur is often there are differences of opinion that can lead to disputes between partners, so that it can cause a conflict in the relationship.

Literary work is a work created by an author who tells of human life at that time. Literary works and society have a relationship because some literary work are born from a occurrence that occurs in people's lives. So everything that exists in literature is like a picture in people's lives. As Hudson says "Literary is the expression of life through the medium of language. It can be regarded as something essential since it contains about real life, people, thought, and their feeling about life" (1958:10).

Literary works consist of various types. Such as poem, short story, novels, etc. One of the most widely discussed forms of literature about human personality, and its life is novel. Reading fiction in the form of novels means enjoying stories, entertaining oneself to gain inner satisfaction, providing awareness of life imaganes and learing to deal with problems that may be experienced. One of them is the many problems faced by humans where the problems like conflict of love.

The writer explains why it is important to conduct research due to the need for curiosity. A human has the urge or instinct to know. Knowledge and understanding of something lead to a wider, higher, and thorough curiosity. A curious urge to increase knowledge and understanding. And if don't do the research, the writer can not solve the problems in the novel. From this research also readers can take lessons or wisdom from the novel's story because this research is closely related to the problems that often occur in people lives.

In this thesis, the writer chose a novel entitled *Jude The Obscure* by Thomas Hardy, it was published in 1895. This novel is very interesting to read because

there are many problems that occur in the novel. Like the problems that occur between characters Jude with a female character, Susanna Bidehead and Arabella Donn, and also characters Susanna Bridehead with a man characters, Jude Fawley and Richard Philloston.

This novel describes about Jude Fawley's dreams of studying at the university in Christminster but he dreams of leading him instead into a career as an astonemason. He is inspired by the ambitions of the town schoolmaster, Richard Philloston, but Jude falls in love with Arabella tricked into marrying her and cannot leave his village. But their marriage goes sour and Arabella moves to Australia and Jude resolves to go to Christminster and then he meets his cousin Sue Bridehead and tries not to fall in love with her. He arranged for her to work with Philloston in order to keep her in Christminster. But is disappointed when he discovers that the two are engaged to be married. Once they marry, Sue is not happy with their situation. She can no longer tolerate the relationship and leaves her husband to live with Jude because they both have fallen in love together. After that many conflicts occur in life, Jude and Sue because of their love.

From the explanation above, the writer found some interesting conflict in the lives of the character to be analyzed, so the writer chose the title *The Love Conflict in Hardy's **Jude The Obscure*** because there is a lot of conflicts that occur in the novel which is very interesting to be researched and examined more deeply.

1.2 Identification of Problem

After reading *Jude The Obscure* by Thomas Hardy, the writer found some problems such as follow :

- 1) There are some conflicts of love between characters
- 2) This novel has characters dragged in love conflict is Jude Fawley, Susanna Bridehead, Arabella Donn, and Richard Philloston
- 3) The character of Jude Fawley has a love conflicts with Susanna Bridehead and Arabella Donn
- 4) The character of Susanna Bridehead has a love conflict with Jude Fawley and Richard Philloston.

1.3 Research Question

The writer limits the focus of analysis which are stated as follows :

- 1) To what extent is the love conflict between characters presented in this novel?
- 2) What is the impact of love conflict from the relationship between two main characters?

1.4 Objectives of Writing

The writer determines the objective of the research as follows:

- 1) To explain the love conflict between characters in this novel
- 2) To identify the impact of love conflict from the relationship between two characters (Jude Fawley and Susanna Bridehead).

1.5 Sequence of Writing

This research is divided into five chapters. Chapter one is the introduction consisting of research background, identification of problem, scope of problem, research question, objective of the study, and sequence of writing. Chapter two presents a literature review which includes previous studies that have been conducted and the some object and theories that will be used in this research. Chapter three includes methodology that explains the research method of research, that will be use is data collection and analysis methods. Chapter four discusses the result of the analysis that has been. And chapter five is the conclusion of the entire study.

CHAPTER II

LITERATURE RIVIEW

In this chapter, the writer discusses literature review which consists of previous study, structuralism approach, and the theory of love conflict.

2.1 Previous Study

The writer found some theses that are related to this study. These theses have been done by Dian Magfirah (2013), Marissa Faradhilla (2015), and Dian Novita Sari (2019).

The first is Dian Magfirah (2013) who wrote a thesis entitled *The Personality of The Character in Picoult's Handle With Care*. She focuses on explaining the conflicts between characters that occur in novels and aims to regulate the character's personality. She used structuralism approach and qualitative method. The result of the research is that the personality of each character is different so that it causes a prolonged conflict and makes the character experience divisions, but this can be resolved properly.

The second is Marissa Faradhilla (2015), with thesis title is *The Conflict of Main Character in Suskind's Perfume*. She focused to explain the conflict of internal and external for main character. And also explain on how character to solve the conflict. She used structural approach and descriptive analysis method. The result of her reseach is internal conflict is including conflict between character with himself, namely his mind. While external conflict, including

conflict of the main character relates to other characters that affect other conflict. Then, he solves the problems through experiments, interaction, and murder.

The last is Dian Novita Sari (2019), has done a study entitled *Conflict Family in Allen's Sugar Queen*. Her research explain family conflicts experienced by only children and factors that cause family conflicts so that in the family it is not the feeling of happiness experienced by the main characters. She used structuralism approach and qualitative method. The result of her research is through the intrinsic elements, and she found that the people closest to the family are also capable of doing the unexpected.

After learning these previous studies the writer found both similarities and a difference. The similarities are all these discuss the conflict to the characters also using the structuralism approach. Meanwhile the difference is from Dian Magfirah focuses on the character's different personalities, causing conflicts to arise and making the characters experience divisions. From Marissa Faradhilla focused on internal conflicts in his thoughts and externally related to the actions of characters who cause a lot of problems and how he resolves these his problems. And the last is Dian Novita Sari focused on family conflicts that causes the main character not to feel happiness but a sense of pressure by her own mother.

The advantages of the writer from previous research are the writer discusses some problems of love conflicts, where the problems related to the love often occur in human life, this study also describes the impact from such a conflict, including love conflicts that occur in a marriage, living together without marital

status, and what impact it causes, where problems like this are experienced by many people.

From the research conducted above, the writer examined the issue of love conflict between characters in the novel and the impact of love conflict on the important characters.

2.2 Structuralism Approach

To assist this research, the writer used the structuralism approach to analyze. Structuralism is a movement that gives importance to the underlying structure of a literary text. The structuralism approach in literary research that focuses attention on the elements or which builds the literary work. Those elements are intrinsic elements.

In analyzing the novel *Jude The Obscure*, the writer uses a structuralism approach. It was first performed by Ferdinand de Saussure. Structuralism showed up in 20th century in the European Linguistic Field. Saussure is one of the most importance figures in linguistics. Structuralism does not only affected linguistics, but also affected other sciences such as psychology, anthropology and sociology, psycholinguistics, sociolinguistics, and the science of signs, semiology. He is the first person who formulates the way to analyze the language systematically which also can be used to analyze signs system. That language is a system of signs to express the idea then can be compared with the written record, symbolic ceremony, manner, etc. Structuralism analyze how a person thinks from the concept until the appearance of signs and makes the form a language system.

Structural Approach tries to decipher the relevance and function of each element of literature as a structural unity that together produce a comprehensive meaning (Teeuw,1984:135). Regarding the structure, Terence Hawkes (1997 : 54) wrote that structuralism is a way to think about the world that especially remind self on the perception and the description of about this tructure.

Nurgiyantoro stated as follows :

“basically, structural analysis explains as carefully as possible the function and interrelationship among various literary elements that together produce a complete literary work. Structural analysis is not done enough marely to list spesific elements of a work of fiction, such as events, plot, character, background, or between elements of that and donation of what is given to esthetic and the meaning of the overall goal to be achieved. (2010:37).

Structual approach is an approach used to analyze a literary work based on a its elements structure. Wellek and Warren (1956 : 140-141) stated as follows : “Structural approach, which consists of material and structure of text of the literary works. The material includes elements that are called formal. While strctture is a concept including both content and form so far as they are organized for aesthetic purpose”. According to Jan Van Luxemburg (1986:38) : “structure that is intended, implies a reciprocal relationship between the parts and the whole.”

Therefore, it is essential to pay attention to the structure when analyzing literary work. This section aims to explain carefully, thoroughly, detail, and in-depth the possible interrelationships and intertwining off all aspects of literary

works that produce a meaning. The Intrinsic structural approach has several parts: character, characterization, theme, plot, and setting.

In applying the structuralism approach in the thesis, the writer intends to maintain the objectivity of a literary work, so that to understand it's meaning, literary work must studied based on its own structure. The structuralism approach only focuses on the literary work regardless of the historical background, the author, and the effect on the reader.

Based on the complete explanations related to structural approach, the writer knew that The structuralism approach is an approach in literature which works to analyze the structural elements that build literary works from within, such as character, plot, setting, and theme.

2.2.1 Character and Characterization

The characters are actors who experience an event in a novel. Characters are vital elements in a story; without characters, the story cannot be performed as a literary work. Usually, the characters employed in a novel are human being.

According to Reader and Woods (1987:51) the characters in a good novel are interesting, intriguing, consistent, convincing, complex, and realistic. If the author has created a particularly vivid or individualistic character, then we, as readers, will find that character interesting regardless of whether or not we sympathize with him or her. Marsh (1995: 26) “stated that characters are the people in the text, they are part of the ordinary life that you meet as you read, you might dislike, admire or sympathize with them”.

The writer can concluded that characters are crucial in a story. Characters comprise the nature, characteristics, and behaviour. They consist of the main character and supporting characters.

Each character has their own characterization in a story. Characters and characterization have interrelated relationships. Characterization indicate the roles played by character. Jones (1968: 84) stated Characterization is the depicting of clear images of a person. Characterization, by this definition, means the reals description of the characters participating in the story through their action.

Abrams (1981:20) also stated that basically, based on the importance, the character can be devided into two categories. They are major character and minor character. A major character usually appears in the whole of the story. He becomes the focus of the story. The events that appear in the story always involve him directly or inderectly. On the other hand, minor character is often said as the supporting character. The roles are less important then the main characters because they are not fully developed characters and their roles in a story are just to support the development of the major character.

According to Althenberd and Lewis in Nurgiyantoro (2010:178) explain that protagonist is the character that the reader admires and values which are ideal for the reader. Protagonist shows something that agrees with the readers view and hope. Antagonist is the character that causes the conflict in the story. Sometimes the antagonist is called the enemy of protagonist.

Based on the explanation above, the writer conclued the characters in a novel are the ones controllng the course of the story in a novel. Characterization

is a literary device that is used step by step to highlight and explain the details about a character in a story.

2.2.2 Plot

Plot is the storyline in a novel. Plot can be defined as a series of events incidents in the story. The plot is essential part of the story. The plot controls how action should be related to each other.

“Plot has four parts namely exposition, rising action, climax, and falling action. Exposition as the first part is when the author introduce the characters, time, and situation. Then, rising action is dramalization of event that complicates, or the part where the story began developing before the conflict reached the top. Furthermore, climax is the part when the conflict comes to further development and to a crisis moment. The last is falling action, is the part when the problem or conflict proceeds toward situation”(Charter, 1987:1366-1367).

Parts of plot have been mentioned in the following as (Scholes, 1981 :21):

- *Exposition* : the begining section in which the author provides the necessary background information sets the scene, establisher, and the situation and dates the action
- *Complication* : referred to as the rising action, breaks the equilibrium and introduces the characters and underlying or inciting conflict
- *Crisis* : the moment at which the plot reaches its point of greatest emotional intensity and the turning point of the plot, directly precipitating its resolution
- *Falling Action* : turning point has been reached, the tension subsides and the plot moves towards its appointed conclusion

- *Resolution* : the outcome of the conflict and established new equilibrium or stability also referred as the conclusion

Based on the explanation above, the writer concluded that plot is a series of events in the story arranged as a whole in fiction. The plot is a sequence of events that occur in a regularly arranged story that explains the beginning, conflict, and end of the story. The plot strongly regulates how actions should be interrelated, such as the relationship between occasions that occur in the story and how the characters are portrayed and play a role in the event.

2.2.3 Setting

Setting is an environment or surroundings in which an event or story takes place. It may provide precise information about placement and timing. Robert and Jacobs explained that setting refers to the natural and artificial scenery or environment in which characters in literature live and move (1987:29). It means that everything related to the environment such as the time of day and the amount of light, the trees and animals, the society, the sounds described, the smells, and the weather are part of setting. The setting of a work is the description of the objects and physical appearance of the place where the story happens.

According to Birkerts (1993:53-54) “setting refers both to the physical location of the events and to the time in which they happen. Setting then is the environment that surrounds the characters and influences them and their action. Setting is the times and places in which the events of the story occur. Most stories have multiple setting which has been created by the author to tell the story. In

identifying the setting, one may start by naming the town and year in which the story takes place (if these are identified by the author), and then by identifying the more specific locations of the story where the actions takes place”.

Rohrberger and Woods (1971:22) state that setting aids in establishing credibility, it can help to explain both characters and situation, it can give contribution to the atmosphere, or predominated mood.

The writer concluded that setting explains information about the place, time, and atmosphere of the event in a literary work or provides a detailed description of events in a literary work or situaton in a story.

2.2.4 Theme

themes are point in a story. The theme is the beginning or departure when an author tells a story. Perinne (1983:102) stated theme is a piece of fiction is its controlling idea or central insight. It is unifying generalization about life stated or implied by the story.

Holman and Harmon (1986:502) stated that theme is a central or dominating idea in a work. As the central idea of the story, theme unifies the elements of the story and makes them coherent because theme can connect the elements to form a complete and unified story. Theme overlaps with all other elements of literary work that its existence is closely related to the characters, the setting, and the plot. Therefore, to discover theme of the story, a comprehension of numerous elements of the work is needed.

The writer concluded the theme is the point in a story. Theme is the main idea in a story that the author will convey through the storyline. The theme of a novel is related to important point in the story.

2.3 Theory of Love Conflict

According to the theory of Marx, showed up in 1848. Someone who exceeds the proposed property enforces their desires, by subjecting the lacking people. The basic part of this theory is that people act in self-interest. Conflict theory describes social. The principle of conflict theory is part of social inequality, the separation of resources, and problems between social and economic classes. Various forms of social problems throughout history are described through conflict theory. Some theorists, including Marx, believe that social conflict is the potential that drives transition and progress in society. Marx's conflict theory centers on problems between two parts, with each part consisting of several people who have a common desire. Marx theorized against the bourgeoisie, who held power and facilities and the proletariat, including workers and the poor. Conflict theorists in the 20th and 21st eras then expanded the theory of economic class conflict explained by Marx, although the economic part remains an important part of the inequality of a group of parts of conflict theory. The conflict theory has profound impacted modern and post-modern theories of racial and sensual inequality, peace and conflict, and the various types presented in all western academics in the past decades.

“that conflict is a relationship between two or more parties over (individuals or groups) who have, or who feel they have, which is not the target. Conflict

always happens in every kind of life that hard to prevent. It could be cultural, conflict, values conflict, religious conflict, social conflict and the like” (Fisher et all 2001:4)

According to Irwanto (1997: 213-216) commonly conflict can be recognized by some characteristics. They are:

- Conflict occurs in everyone with different reaction for the same stimulation. It depends on personal factors.
- Conflict occurs if motifs have value which equal or same. It creates confusion and suspense.
- Conflict can take short time but it also can take length time

Conflict is the opposition presented to the main character (or protagonist) of a narrative by another character (or antagonist) by event, or situation, by fate or some aspect of the protagonist’s own personality or nature, the conflict is introduced by means of a complication that sets in motion the rising actions usually towards a climax and eventual resolution (Charter, 1987:84). Another opinion about conflict are stated from Crow (1967:239) conflict can produce a feeling or frustration and the prime source of anxiety. Anxiety is prominent constituent of many behavior disorder. This conflict often leads into anxiety disorder, anxiety attacks, and panic relation.

According to the theory of Stenberg (1986: 199-120), love has three components: 1. intimacy is including reactions of closeness, connectedness, and relationships in love. 2. Passion leads to romance, fascination with physicality, and sexual perfection. 3. Decision/commitment consists of the short-term, i.e., the

determination of someone loving the other, and the long-term is responsible for maintaining a love. The results of love concern these three parts abilities, and the type of love that is felt is related to their ability to the other three components that are interconnected with the resulting step to make sharing the type of loving experience. The triangular theory of love and other theories describe an empirical finding in the research literature, then some experiences that are widely known directly. This was proposed by the comprehensive triangular theory based on the knowledge of love aspects.

The importance of the three components of love is contradictory, whether the love relationship is short-term or long-term. In short-term relationships, especially romance, passion leads to a big role. The intimacy component only plays a moderate part, the decision/commitment component shows a fairly large role in long-term close relationships, and this is complicated to maintain.

Some of the above explanation of the theory of love conflict presented by previous researches, the writer attributed the theory of love conflict with this thesis relating to love conflict.

Conflict is a social problems that occurs because of a form of natural conflict by a person or group of different beliefs or needs. Love is a natural feeling that exists in a person through feelings of attachment to a partner and a strong urge try to live together. Love is the most important part of human life because love can make people feel special, but love is also not always happy, love can also cause conflict.

The important characters in the story are trapped in a feeling of love because of their close feelings through physical attraction and a sense of sacrifice for the loved one. But their love is caught in a conflict because of a contradiction in their love.