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## APPENDIX

### A. Synopsis of the Novel

Sense and Sensibility tells the story of the impoverished Dashwood family, with a focus on Elinor's sister the representation of Sense and Marianne the representation of Sensibility. They became poor after the death of their father Mr. Dashwood, who left his home, Norland Park, to their half-brother, John. Despite being ordered to take care of his sisters and step-mother, John is stymied by his greedy wife, Fanny. The Dashwood sisters and their mother eventually moved to Barton Cottage in Devonshire. There the open and enthusiastic Marianne meets Colonel Brandon, a quiet and well-to-do bachelor, 20 years her senior. Although he expresses interest in Marianne, she discourages him and instead becomes infatuated with the attractive John Willoughby, who appears to be a romantic lover but is in fact an unscrupulous fortune-hunter. Willoughby left Marianne to heir, and he ended up making a reasonable marriage to Colonel Brandon.

in addition, Marianne's older sister, the wise Elinor, and Edward Ferrars, Fanny's brother, have formed a love bond. However, he is outwardly secretive about his affections, especially after learning that Edward has been secretly engaged to Lucy Steele for several years. Even though Edward loves Elinor, he is determined to honor his commitment to Lucy. When the engagement is revealed, Edward is disowned by the Ferrars, and Colonel Brandon offers him life as a priest. Then Elinor was told that Mr. Ferrars was married. Believing that the Mr. Ferrars in question was Edward, he was surprised and relieved to learn that Lucy had married

Edward's brother, Robert. Edward finally arrived at Barton Cottage and proposed to Elinor, whom they eventually married.

## **B. Biography of The Author**

Jane Austen was born in 16 December 1775 on Steventon, Hampshire, England, and died in 18 July 1817 on Winchester, Hampshire. She is the English woman writer who first gave novels her modern character through her treatment of ordinary people in everyday life. She published four novels during her lifetime: *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), *Mansfield Park* (1814), and *Emma* (1815). In *This* and in *Persuasion* and *Northanger Abbey* (published posthumously, 1817). She vividly describes middle-class English life during the early 19th century. Her novels defined the etiquette novels of the era, but they also became timeless classics that remained critical and popular successes for more than two centuries after her death.