

WOMEN ROLE IN BURNETT'S NOVEL *A LITTLE PRINCESS*



A THESIS

*Submitted to the English Department Faculty of Cultural Sciences Hasanuddin University
in Partial Fulfillment of Requirements to Obtain Graduate Degree*

BY:

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APPROVAL FORM

With reference to the letter of the Dean of The Faculty of Cultural Sciences Hasanuddin University No. 338/UN4.9.1/KEP/2021 regarding supervision, we hereby confirm approve the thesis draft by Andi Amalia Soraya (F041171505) to be examined at the English Department Faculty of Cultural Sciences.

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On 22nd April 2021

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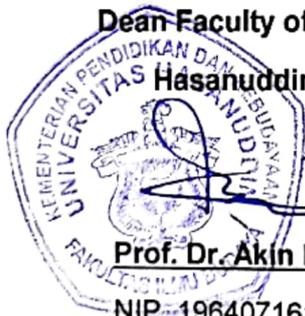


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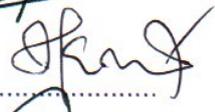
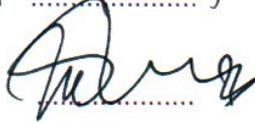
Today, Thursday, 22 April 2021, the Board of Thesis Examination has kindly approved a thesis by **ANDI AMALIA SORAYA** (Student Number: **F041171505**) entitled:

WOMEN ROLE IN BURNETT'S NOVEL A LITTLE PRINCESS

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UNIVERSITAS HASANUDDIN Makassar, 22nd April 2021

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The thesis of **ANDI AMALIA SORAYA** (Student Number: **F041171505**) entitled, "**WOMEN ROLE IN BURNETT'S NOVEL A LITTLE PRINCESS**" has been revised as advised during the examination on 22nd April 2021 and is approved by the Board of Undergraduate Thesis Examiners:

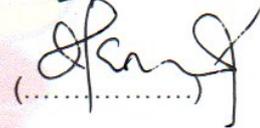
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Dengan ini menyatakan bahwa skripsi ini benar-benar karya saya sendiri.

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Makassar, 22nd April 2021



Yang Menyatakan,
Andi Amalia Soraya

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The writer realizes that this thesis far from being perfect, mistakes occured from her limited knowledge and experience. Thus, critic and suggestion are accpetable to improvement the writer's writing in the future.

Makassar, April 2021

The Writer

Andi Amalia Soraya

ABSTRAK

ANDI AMALIA SORAYA. *Women Role in Burnett's Novel A Little Princess* (dibimbing oleh **Muhammad Syafri Badaruddin** dan **Abidin Pammu**).

Penulisan skripsi ini bertujuan menganalisis karakteristik tiga tokoh utama. Mereka adalah Sara Crewe, Miss Minchin, dan Becky.

Penulis menggunakan dua jenis metode pengumpulan data, yaitu data utama/pertama, dan data kedua. Data primer/pertama adalah data yang secara langsung diambil dari buku novel *A Little Princess* dan data tambahan/kedua adalah data yang diambil dari internet dan buku-buku literature sebagai referensi untuk novel tersebut. Penulis menggunakan pendekatan struktural untuk menganalisis unsur intrinsik yang terdiri dari plot, setting, tema dan karakter.

Penulisan menyimpulkan bahwa karakter Sara Crewe, mengalami perubahan ke arah yang lebih baik setelah dia banyak menghadapi masalah dan tahu bagaimana mengatasi masalah yang ada dalam kehidupannya. Hal tersebut membuat Sara menjadi lebih sabar dan bijaksana.

Kata Kunci : Karakter dan penokohan, nilai moral, A Little Princess.

ABSTRACT

ANDI AMALIA SORAYA. *Women Role in Burnett's Novel A Little Princess.* (supervised by **Muhammad Syafri Badaruddin** and **Abidin Pammu**).

The aim of this thesis is to analyze the characteristics of three main characters. They are Sara Crewe, Miss Minchin, and Becky.

The writer has used two methods of collecting data, namely, the primary and secondary data. The primary is the direct data which were taken from the novel *A Little Princess* and the secondary ones were taken from internet and literature books as references for the novel. In analyzing the data, the writer used structural approach to analyze the intrinsic, which consists of plot, setting, theme, and character.

The writer concludes that Sara Crewe's character has changed to be a better person after she faced many problems and knew how to handle them which existed her life. Because of that, Sara becomes more patient and wise in making decisions.

Keywords : Character and Characterization, Moral Value, A Little Princess.

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CHAPTER I

INTRODUCTION

In chapter one, the writer explains about the research background, scope of the problem, statement of the problems, objective of the writing, and sequence of presentation.

A. Background

Literature is work that is produced by the imagination of the author which usually describes the life of human and their surroundings. Literature is an expression of imaginative and artistic fact of human life. According to the definition, it can be identified that the literature comes from experience of real life and can also be defined as an interesting thing in the world.

Literature works are part of the community. Literature was born from the imagination of the author. Therefore, the presence of literary work is a part of community life (Jabrohim, 2003, p. 59). Literature is one branch of art is always in the center of human civilization can not be denied even the existence accepted as a cultural reality.

Literature works that can be enjoyed and learned by all people especially for children. The most great and attractive literature is children's literature. Children's literature refers mainly to stories, poetry, rhymes, folk tales, drama, exclusively created for children such as infants, toddlers and the young people as target audience (Junaid, 3:2014).

One famous name with her children's book is Frances Hodgson Burnett (1849-1924). *A Little Princess* as one of her famous children's books is a novel published on September 1905 by Charles Scribner's Sons in New York and Warne in London.

The writer choose to analyze this novel named *A Little Princess*. The writer choose this novel because it is a modern novel that impressed a lot of readers. The story was very interesting to read and it could be entertain the readers. On the other side, the writer liked the attitude of the main character and brought a good message to everyone to read.

In analyzing this research, the writer focus the intrinsic approach focus on characterization and extrinsic approach. The writer focus on moral values as the content of the literary work itself related to social issues and oppression as the problem of the reader and the literary works of social impact to analyze the elements of a literary work.

A Little Princess, tells about a life of an orphan young girl named Sara Crewe who was born in India. Her father, Captain Crewe, is a successful businessman in India. When she has already seven, her father brings her into seminary school in London to take an education which the school owned by Miss Minchin. Miss Minchin loves money and treats Sara as a special pupil when she knows Sara comes from a wealthy family. Nevertheless, her eleventh birthday is the worst day she has ever had because her father dies of jungle fever and bankrupt of business trouble. The miseries come to her, but she can face those all by the maturity and the potentials she owns. Meanwhile, the maturity and the independence issue showed up from Sara's character which those those two made her researcher want to link it with the self-actualization theory that Maslow explained as the maturation of humans in doing the things in good and

appropriate way. Afterwards, the imperfection of self-actualizing people issue was appeared to see if there negative effect of Sara as the person who actualizes herself. Then, the two issues of self-actualizing person and the imperfection of self-actualizing person was used to see fully characterization of Sara in the story.

B. Scope of the Problem

The problems discussed in this writing are very important to be limited in order to focus on the analysis of this writing. In that way, the writer only focused on the role of the major characters in the novel.

C. Statement of the Problems

In order to make clear the scope of discussion the statement of the problem are formulated as follows:

1. What roles do the main and other characters play in the story?
2. How does the author present her characters in the performances to reveal the message of the story?

D. Objective of the Writing

The objectives of this writing are formulated as follows:

1. To describe the roles of the main and other characters in the story.
2. To analyze the performances of the characters in revealing the message of the story.

E. Sequence of Presentation

This thesis consists of five chapter, they are follows:

Chapter I, is an introduction that consists of background of writing, scope of the problem, statement of the problems, and sequences of presentation.

Chapter II, consists of literature review, which provides some theoretical background to support this analysis.

Chapter III, consists the kind of methods the writer uses to analyzing the novel, including method of collecting data, method of analyzing data, and research procedure.

Chapter IV, deals with analysis of characters in the story.

Chapter V, contains the conclusion and analysis.

CHAPTER II

LITERATURE REVIEW

In this chapter, the writer provides discuss about literature review such as previous study, structural approach and concept of conflict.

A. Previous Study

The writer needs a number of references to assist in making and completing the research. Therefore, the writer looks for some previous studies related to her research as a reference source. There are several previous study but the writer chooses a few they are Setyaning (2005), Zirker, (2005), and Palchick (2007).

- Setyaning analyzed the title of *An Analysis of Sara Crewe's suffering in Frances Hodgson Burnett's Novel "A Little Princess"*. This research is aimed to give the reader information about children suffering and how they can through that.
- Zirker analyzed the title of *Redemptive Children in Frances Hodgson Burnett's Novel entitled A Little Princess and The Secret Garden*. This research is aimed to compare between two novels with the same writer and genre. The main character Sara Crewe always tries to make her friend become happy. She interested in involving problems with her story.
- Palchick analyzed title *A Feminist Analysis of Frances Hodgson Burnett's A Little Princess*. This research examined they ways in which the young protagonist of Frances Burnett's *A Little Princess* overcomes hardship of feminine expectations, retrictions, and projected ideals using a feminist perspective.

From the previous study above, the writer can show that this study has familiar part from those researchers that is the writer also analyze *A Little Princess* novel written by Burnett. Then, the difference between this study and the researchers above is that the writer focuses used the intrinsic approach focus on characterization and the extrinsic approach the writer focuses on moral values as the content of literary work itself.

B. Structural Approach

structural approach is one of the literary theories that start from assumption that the literary work is compised of several elements, which are bound up as a unity. The elements influence each other and finally work as an autonomous structure. Therefore, it is important to take first step based on the structure itself.

Furthermore, the writer focuses on how the novel built by using the intrinsic elements and the facts of story analysis. According to Teeuw (1984:35), structural approach tries to describe the fuction of each elements of literary works have several intrinsic elements called as the structure of story text such as character, plot, setting, and theme.

Wellek and Warren (1949:140) explain structural approach, which consists of material and structure of the text of the literary works. It can be said that the structure of literary works is composed by form and content. The form is the way of the author writes, while content is the idea that an author expression in writing.

Novel is the most popular of literature in which fictional depictions of life and events are described in written prose. It is created long before its writing without

thinking through the essence, value, and the meaning of that work. Some conflicts between figures are what make novel is interesting to read.

Intrinsic approach are the elements that fiction consists of plot, character, setting, and theme.

a. Plot

In literature, a plot is all the events in a story particularly rendered towards the achievement of some particular artistic or emotional effect. In other words, it is what mostly happened in the story or novel or what the story is general theme is based on, such as the mood, characters, setting, and conflicts occurring in story.

According to Perrine (1993:41) the plot is the sequence of events or events which the story is composed and it may conclude what the character says or thinks, as well as what he does, but it leaves out a description and an analysis and concentrates ordinarily on major happening.

According to the definitions above, it can be seen that the main point of plot is the chain of some event or incident in a story to attract the reader attention. It is related to each other and emphasized to the question about what will happen next so it can makes the reader had high curiosity about the story.

Therefore, the plot must be sequence each other in the story so that the reader could be understand about the whole of the story, but sometimes, the strength of plot in the story depends on the ability of the author to develop the conflict and involve his characters into them. It means, the more characters he has, the more conflicts may happen or appear in the story of novel.

Plot is the sequence that connected with the law of cause and effect. It can be said that the plot is the storyline of literary work. The most important thing is to express the thought in the form of problems, opinions, and messages. Besides its main function to express thoughts, plot has another function, which is capturing, guiding, and directing the attention of the audience or reader to be interested in the story.

Plot divides into four part such as:

- Exposition or Introduction

This part presents characters and setting, shown which characters are involved and also introduce the basic situation. Exposition has a purpose to understand the forward progress of action, which includes knowledge of the character and how they connect each other.

- Rising Action

In this part, conflicts begin to happen. The conflicts happen for the protagonist which be caused by protagonist. The purpose is to make protagonist doesn't enjoy his/her life. Conflicts can be divided into two types, they are internal and external conflicts.

- Climax

Climax is one of part in intrinsic elements where the major main character takes the big decision that defines the outcome of their story that they are as a person. This is a part where the conflict where the conflict where has been raised started to rise.

- Falling Action

In the falling action, the sense that the loose ends are being tied up. However, it is often the time of greatest overall tension in the story because it is the phase in which everything goes most wrong.

- Resolution

This is a part where the author gives the solution of all events that have happened in the story. This part shows us where protagonist or antagonist decisively wins. This part explains what problem happens.

The part of plot makes the stories more interesting. Plot is a series of happening in literary work. Those happening or events are composed by some related action which are organized around a conflict and built through a complication to climax followed by a denouement and solution. The important elements in a groove are incident, conflict and climax, these elements make the fiction comes alive. Grooves not only concerned with what is happening, but it also reveals why and how an event and conflict in the story could happen. In general, the flow of a story divided into three types, namely the plot forward, backward flow, and the flow of the mixture.

- b. Character and Characterization

Character is personality or traits. Character is ones who are involved in the story. Duffy and Petit (1953:24) stated that "Character is a person in a story or a play".

Characters have the important role in every literary work because they serve in actualizing the story and build interaction, issue, conflict, problem, solution,

etc. character in a literary work which in this case drama is very influential to convey message in the form of a demonstration that was written in a script.

Gill (1995:127), A character is someone is like literary work who has some sort of identify, and identify which is made up by apperance, conversation, action, name and (possibly) thoughts going on the need. Meanwhile, Charters (1987:136), characters are the people who make something happen or produce an effect.

There are many characters in a novel who presented in accordance to their role in developing the story. In addition, the characters in a story are more complex, variable, etc. Blair (1948:54), characters may be given some traits which make them attrative or unattractive to the reader better than reader, like reader, worse than the reader.

Stanton (2007:35) states that characters divide into major or main character and minor character. As the major character or the main character of a story, this character is the most important and has a big part of a story. This major character will bet bet he one involving in everything that happens along the story. Furthermore, the major character will be helped by minor characters, those who are less important but still worth to complete the story.

The writer sees in most literary works that major or main character will always appear in every part from beginning to the end. It could be said that this type of character is the one who responsible to other characters and all events occur. While minor characters are sometimes appear or just appear in several parts and then dissapear. However, without minor characters, major characters cannot do

anything. Sometimes dividing characters by their characteristic is also used, they are protagonist and antagonist. The protagonist is the character that stands as rival to the antagonist.

Characters also can be divided into two types according to Kennedy (1995:20), it is flat and round character:

- Flat Character

That simple, or flat, character is less the representation of a human personality than embodiment of single attitude or single attitude or obsession in a character. Foster calls this kind of character flat because we see only one side of him. The simple characters can perform many important functions in the work of fiction. Simple character many appear in minor role in serious fiction, but will a major part in interior fiction.

- Round Character

At the other end of the spectrum is the complex character is obviously more life like than the simple, because in life people are not simply embodiments of attitudes. The complex or round character is higher kind of achievement than the simple complexity of character tends to produce life likeness in the world of fiction. The complex character is in many ways difficult than the simple. The simple character need only repeat his basic formula each business. The fictional character, however complex is not human being. He is himself an artistic creation.

Character has different meaning with characterization. A characterization is the means by which author present and reveal character. The method of of characterization is narrative description with explicit judgement. We are given facts

and interpretive comment. The characterization also reveals characters by letting us enter their consciousness, telling us what characters think and feel.

Characterization is the process of creating character in fiction. The manners of describing can be done through the events, author direct statement, conversation, and through statement from other characters.

c. Setting

Setting is the time and place in which the actions of narrative occur. Generally, setting is a place and time where the story happens. Setting can describe the space, which can be observed as the day, date, year, season, period, and so on. The setting is the location and period in which a story occurs. A story must take place at a certain time, and therefore must have the same setting.

Trimmer and Jennings (1985:4) explain that, setting is the time, place, and social reality within which a story takes place. Setting seems to be an insignificant element in some stories; they could take place just as well in any time or place. In other stories—most, in fact—setting is much more important. It is hard to understand where the characters are in terms of period of time, society, and at which level in that society if it is a period of time, society, and at which level in that society if it is hard to interpret correctly the other elements in the story.

Besides, setting has an important role in a story because one must always have the importance to know more about the character's existence. This means every aspect around the characters is known as setting. Generally, settings are divided into setting of place and setting of time:

- Setting of Place, explains the detail of the location of the event in the story.
- Setting of time, describes when the time of the story happened.

- Setting of society, is much closed behavior of social life in certain place.

d. Theme

Theme is the main idea of the story. For some people, theme can give the moral lesson that can be understood from the story. Others may define theme as the basic subject that surfaces throughout the story. In a broader definition, theme is the central idea or statement about life that unifies and controls the total work. That is why the theme holds an important role, so that the story goes along with the theme.

In reading a literary work, the reader usually has difficulty in finding and determining the theme because there are various kinds of meaning, and to know the meaning of the central issues in a story.

e. Extrinsic Approach

Extrinsic approach reflects the interest of various factors outside of the structure of the novel. It is concerned with what the readers bring to the interpretation of a text. For example, the message of the story, social-economical, cultural, social-politic, etc.